

LEWES AND ITS HOUSES. (Illustrated).
THE WEEK AT DONCASTER. (Illustrated).

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COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

VOL. LXIV. No. 1653.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, SEPTEMBER 22nd, 1928.

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. —WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Ornamental Iron and Wire Work of every description, Catalogue 552. Iron Fencing and Tree Guards, Catalogue 553. Wood and Iron Gates, Catalogue 556. Kennel Railing, Catalogue 557. Poultry Fencing, Catalogue 558. Ask for separate lists. —BOULTON and PAUL, LTD., Norwich.

HUTTON'S "NEVER-FADE" IRISH LINENS are ideal for Dresses, Curtains, Bedspreads, etc. Guaranteed absolutely fadeless; 2/10 per yard (36in. wide), 71 artistic colours, including seven newest shades; 71 Patterns Free. —HUTTON'S, 10, Main Street, Larne, Ulster.

FENCING AND GATES.—Oak Park plain and ornamental; Garden Seats and Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874. London Showrooms: 40-42, Oxford St., W.

REAL HARRIS & LEWIS TWEED. Best quality only. Any length cut. Patterns free on stating shades desired. —JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS and HUNTING KIT WANTED: high prices paid; carriage refunded; correspondence under plain envelope; bankers, Lloyd's established 35 years. —CHILD, 32, Hill Street, Birmingham.

REAL "FAIR ISLE" PULL-OVERS, Cardigans, etc.; also all kinds of Shetland Woolies, hand-knitted personally for you by expert knitters, from the real soft, light, elastic, native wools. At Shetland prices, FAR LESS THAN SHOP PRICES.

—Send post-card for I.P.M. Booklet to L. 71, Wm. D. JOHNSON, Mid Yell, Shetland.

ECONOMY.—Send your cast-off clothes, all kinds, to HOWELLS, 13 and 15, Finsbury Street, London, E.C.2. They will give good prices for return, private attention, and would thank you.

LEFT-OFF CLOTHING WANTED of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on. —Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

SOUTH DEVON (opposite car park). —CAFE, RESTAURANT; suit gentlemen. —STRATTON & HALLETT, Auctioneer, Plymouth.

General Announcements—(cont'd.)

NATHALIE (late St. James's). —Stockings invisibly repaired. 1d. per inch; urgent orders by return. —85, Garden Avenue, Mitcham. Mitcham 3953.

Garden and Farm.

FENCING.—Cheapest Pale Fencing and Garden Screening. Illustrated Catalogue on request. —THE STANLEY UNDERWOOD CO., LTD., 24, Shottersmill, Haslemere, Surrey.

RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs. —ISMAN and CO., Rustic Works, Stretford, Manchester.

BRITISH BULBS direct from grower. Narcissus, Poeticus, "Double White." A limited quantity of the renowned Tannar Valley strain of these delightfully fragrant narcissi for disposal at the following prices, carriage paid for cash with order: 50 bulbs, 8/-; 100, 15/-; 500, 70/-; 1,000, £6. —J. McCREATH, Looseleigh, Tamerton Foliot, S. Devon.

Stamp Collecting.

ADVERTISER has a superb lot of **EARLY BRITISH COLONIALS**, picked copies, for **DISPOSAL** at one-third catalogue. Approval. —"A 7591."

Paying Guests.

HUNTING.—Bicester, Warwickshire; Guests received, Country House; good centre; express train service London. —"A 7919."

Pupils.

LAND AGENTS AND SURVEYORS.—Well-known firm have Vacancy for a Pupil; Public School boy preferred. —Apply "A 7918."

Partnerships.

EXCEPTIONAL OPPORTUNITY exists for gentlemen with £1,000 or more to be interested in initial company formed to develop a scheme of great national importance associated with the dairy and farming industries. A good security is provided, and a reasonable dividend may be expected the first year, together with 100 per cent. capital appreciation in eighteen months. Subscribers of £5,000 or more will be entitled to directorship. —Write "Z. J." 521, c/o DEACON'S, Fenchurch Avenue, E.C.3.

Motors.

MINERVA.—24/40 h.p., brand new, unregistered; special luxurious fabric saloon body, colour navy blue; built for exhibit 1928 Motor Show; full equipment. For SALE, price £1,250 cash, or near offer. —Apply R. & J. PARK, LTD., Thames Road, Chiswick.

Dogs for Sale and Wanted.

LIEUT.-COL. RICHARDSON'S largest selection of pedigree



Tel.: Byfleet 274.

AIREDALES, WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLANDS, SEALYHAMS, ABERDEENS (Scotch), BLACK AND RED COCKERS.

On view daily, or seen London, Clock House, Byfleet, Surrey (Station Weybridge).

GREAT DANES.

THE SEND KENNEL OF GREAT DANES. The largest privately owned Kennel in the world.

Mr. GORDON STEWART always has a few Great Danes, both puppies and adults for Sale, bred from his best stock.

All communications should be addressed to KENNEL MANAGER, Send Kennel of Great Danes, Ripley, Surrey.

'Phone, Ripley 78. Station: Woking.

Antiques.

ANCIENT PRIORS' HOUSE. Crawley, Sussex, on main Brighton road. A wonderful old timber-framed House, containing a notable collection of fine old English furniture and works of art. Call and look round. —J. W. PARKHURST, Proprietor.

LAYCOCK'S ANTIQUES Skipton, Yorks; one of the largest and most valuable collections of genuine antique furniture out of London; silver, china, pictures, etc. Always buying.

Situation Vacant.

THE OWNER of one of the most successful stables for jumpers in Germany Requires an English Lady Assistant of good social position; no professional; age between 20-24, weight 8-9st., to ride cross-saddle in, and help train for the show ring. Residence chiefly Vienna. No salary, but good prospects and commissions, if required. Great experience of riding unnecessary, but must be hard worker. —Apply, with photo, by letter to GRAF. R. VON GARTZ, Brunkensen, bei Hannover.

Books, Works of Art.

BARTOLOZZI CENTENARY. —A critical study by Maxwell Barbour, and pages of beautiful illustrations, appear in this week's Special Print Number of THE BAZAAR, with exquisite art section, An Anniversary Memoir of Bonington; "Ship Models," by Mrs. Gordon Stables, and many other attractive features for Connoisseurs and Collectors, make THE BAZAAR delightful reading in week-end leisure hours. —6d. at all Newsagents, or from C. L. BURT, 4, Greville Street, E.C.1.

Antiques.

for Beautiful
Antique furniture
Visit the
Old-World Galleries LTD

65, DUKE STREET, GROSVENOR SQUARE, W.1.
5 Doors from Oxford Street, near Selfridges.

EXHIBITION OF ANTIQUE
FURNITURE AT PRICES
LESS THAN NEW.

Admission Free. Open 9 a.m. to 7 p.m.
Saturdays 9 a.m. to 1 p.m.



We have just acquired several Oak Refectory dining tables, in original untouched condition, at prices as low as good reproductions. These original tables date from 1550 to 1650 and range from 5ft. to 11ft. long, and cost from £18 to £48.

Live Stock, Pets, etc.

PEDIGREE JERSEYS, all prices, carriage paid, on approval. —Write for particulars, "COWMAN," "Gardens," King's Head Hill, Chingford, Essex.

BREED SILVER FOXES. —REMS SILVER FOX FARM, Sheringham, Norfolk.

FANCY PHEASANTS. —Golden, Silver and First Cross Amberst, Golden, Adult 100/-, Young 75/- per pair. Also pure Lady Amherst, Reeves, Lined, Melanote, Swinhoe, Monaul, Argus, Blue Peafowl, White Peafowl, Mandarins and Carolina Ducks, White Turkeys. —GAYBIRD PHEASANT FARM, Great Missenden, Bucks. 'Phone 58.

"Tricoline"

THE EQUAL TO SILK

SHIRTS, COLLARS & PYJAMAS

are made from the famous "Tricoline" and enjoy a high reputation for smoothness and hard wear. In addition to their comfort and economy, their texture is close and lends refinement to dress, both in business and "off-duty" hours. Thoroughly well made, in a wide choice of plain shades and tasteful stripes, all the colours being guaranteed fast to washing.

"TRICOLINE" SHIRTS, COLLARS & PYJAMAS are sold by leading Hosiery, Outfitters and Stores everywhere. If any difficulty, write, M10, "TRICOLINE" House, 19, Watling Street, London, E.C.4.



A SHADE FOR EVERY SUIT

Beautiful Lovats, Browns, Greys and Heathers included in over thirty exquisite ingrain shades. That's what constitutes the range of choice in Two Steeples No. 83 Quality Socks.

Fashionable socks specially blended to tone with fashionable suitings, made of the same high-grade wool as the English and Scottish cloths that are famous throughout the world. No wonder they blend so well with your suits.

Ask your hosiery to show you this wonderful range.

Two Steeples
No. 83 Quality Socks

PER 4/6 PAIR
MADE AND GUARANTEED BY
Two Steeples Ltd
WICHTON
LEICESTER

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXIV. No. 1653. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, SEPT. 22nd, 1928

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

SURREY

ABOUT 32 MINUTES OF LONDON BY FAST TRAIN SERVICE, TWO-AND-THREE-QUARTER MILES FROM MAIN LINE STATION.

A FREEHOLD RESIDENTIAL PROPERTY

WHICH HAS NEVER BEFORE BEEN IN THE OPEN MARKET, SITUATED IN A FAVOURITE SOCIAL DISTRICT AND ADJOINING GOLF COURSE.



THE HOUSE is in the Georgian style of architecture, stands on high ground 400ft. above sea level, and commands magnificent views in every direction. The approach is by a carriage drive, and two modern cottages guard the entrance.



LOUNGE HALL.
THREE RECEPTION ROOMS.
BILLIARD ROOM.
SEVENTEEN BED AND DRESSING ROOMS.
SIX BATHROOMS, and OFFICES.



ELECTRIC LIGHT. CENTRAL HEATING.
EXCELLENT STABLING AND GARAGE.

MAIN DRAINAGE. TELEPHONE.
GARDENER'S COTTAGE.

THE TIMBERED PLEASURE GARDENS AND GROUNDS ARE A FEATURE OF THE PROPERTY.



and include a number of terraces, sloping lawns, rock garden with lilypond and waterfalls, rose garden, old English garden, croquet lawn, a very fine swimming pool in a beautiful setting, four tennis courts, kitchen garden; in all about

TWELVE ACRES

IN FIRST-CLASS ORDER
THROUGHOUT.



FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,893.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones :
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.:
Regent 0293
Reading 3377
1841 (2 lines).

NICHOLAS

Telegraphic Addresses:
"Nichenyer, Piccy, London."
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

(For continuation of advertisements see page xxv.)



THE SOUTH FRONT.



THE WEST FRONT.

SUFFOLK

Adjoining the old-world town of Bury St. Edmunds, within a mile of the station, and fourteen miles of Newmarket.

THAT VERY DESIRABLE FREEHOLD RESIDENTIAL AND SPORTING ESTATE, known as

"MORETON HALL," BURY ST. EDMUNDS,

comprising a

FINE GEORGIAN RESIDENCE,

seated in a well-timbered park, with avenue guarded by lodge, and containing 20 bed and dressing rooms, bath, lounge hall, billiard and four reception rooms.

Capital stabling and garage accommodation, laundry, farmery and cottages.

Electric light, central heating. LOVELY OLD-WORLD GARDENS.

TWO WELL-LET FARMS AND NINETEEN COTTAGES IN ALL.

For its size, the Estate affords REALLY FIRST-CLASS SHOOTING. The whole property contains an area of about

1,128 ACRES.

MESSRS. NICHOLAS (LONDON & READING) will, unless an acceptable offer be made meanwhile, SELL the above by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, September 26th, 1928.—Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1; the Land Agent, Mr. JOHN BIRMINGHAM, 86, Guildhall Street, Bury St. Edmunds, Suffolk; or the Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

NOTE.—The costly Contents of the Mansion will be dispersed by Auction on the premises on October 5th and the following days.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

BERKS

IN ONE OF THE MOST ATTRACTIVE PARTS OF THE COUNTY, WITHIN EASY REACH OF ASCOT AND WINDSOR;
HIGH GROUND, EXTENSIVE VIEWS.

FOR SALE.

A FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

of over

500 ACRES

in a ring fence, forming one of the most important

COUNTY SEATS IN EAST BERKS.

THE MANSION

has been the subject of great expenditure, is fitted with



MODERN CONVENIENCES, INCLUDING CENTRAL HEATING AND ELECTRIC LIGHT,



and contains 20 bedrooms, six bathrooms, hall 40ft. by 28ft. 6in., five reception rooms, and complete offices.

STABLING. GARAGE.
COTTAGES.
LODGES. FARMS.

BEAUTIFUL GROUNDS.

Walled kitchen garden.

Well-timbered undulating park, long drives.

Inspected and recommended by the Sole Agents, Messrs. WINKWORTH & CO., 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE F. NOEL H. WILLS, ESQ.

COUNTY OF INVERNESS. INVERGARRY HOUSE

WITH EXCLUSIVE AND FIRST-RATE
SALMON FISHING IN THE RIVER GARRY.

THE PROPERTY EXTENDING TO AN AREA OF ABOUT

160 ACRES

INCLUDING THE HOME FARM.



INVERGARRY HOUSE

stands amidst the most beautiful Highland scenery upon the Banks of the River Garry beside Loch Oich, about thirteen miles distant from Spean Bridge. The House, which has been brought up to date with modern conveniences, contains entrance hall, three reception rooms, boudoir, seventeen principal bed and dressing rooms, and two bathrooms, ample domestic accommodation.

THE INTERIOR AND EXTERIOR OF THE MANSION WAS REDECORATED AND IMPROVED DURING 1926-1927.

AMPLE GARAGE AND STABLING.

ATTRACTIVE GARDENS AND GROUNDS WITH DELIGHTFUL WALKS BESIDE RIVER AND LOCH.

HOME FARM AND ESTATE COTTAGES.

THE SALMON FISHING

INCLUDES THE WHOLE OF THE LOWER RIVER GARRY, ABOUT THREE-AND-A-HALF MILES IN LENGTH, AND 'ALL' SALMON FISHING RIGHTS IN LOCH OICH.

200-300 salmon are usually killed, the basket in 1927 being 264. The river is one of the best and most sporting in Scotland and fish run heavy. It is not unusual for twelve to be taken in a day.

STALKING AND SHOOTING CAN BE RENTED IN THE NEIGHBOURHOOD.

The district is remarkably interesting in its connection with Prince Charlie and his wanderings.

TO BE OFFERED FOR SALE BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM ON TUESDAY, OCTOBER 23rd, 1928, AT 2.30 p.m.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2. Messrs. DUNDAS & WILSON, C.S., 16, St. Andrew Square, Edinburgh. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

BY DIRECTION OF W. R. STOBART, ESQ.

ARGYLLSHIRE

ABOUT FOURTEEN MILES FROM OBAN BY ROAD; AT THE HEAD OF LOCH SCAMMADALE.

ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE OF
BRAGLEENBEG



AREA 5,200 ACRES.

BRAGLEENBEG HOUSE occupies a well-sheltered site looking down Loch Scammadale, and contains entrance hall, three reception rooms, billiard room, six principal bed and dressing rooms, and four secondary bedrooms, ample domestic accommodation.

GARAGE FOR TWO CARS. STABLING, ETC.

AMPLE WATER SUPPLY.

SPORTING.

Grouse moor, yielding about 150 brace and a mixed bag of blackgame, woodcock, snipe, etc.

FISHING

in Loch Scammadale, close to House, with right to two boats. Salmon, sea trout and brown trout are taken, and sea trout in stream beside the House; six hill lochs, yielding trout to over 2lb.

AGRICULTURAL.

With the exception of one farm, the whole of the moorland is in the proprietor's occupation and makes a valuable sheep farm. There are about 50 acres of thriving young plantations.

To be offered for SALE by AUCTION in the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, October 24th, 1928, at 2.30 p.m. (unless previously disposed of Privately).—Solicitors, Messrs. D. M. MACKINNON & CO., County Buildings, Oban. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

BY DIRECTION OF THE EXECUTORS OF THE LATE MR. ROBERT HILDER.

ESSEX AND HERTS BORDERS

THE HISTORICAL RESIDENTIAL AND SPORTING ESTATE,
THREMHALL PRIORY, NEAR BISHOP'S STORTFORD



THE RESIDENCE contains suite of four reception rooms, ten bed and dressing rooms, bathrooms, four maids' rooms and offices.

STAFF QUARTERS, GARAGES, ETC.

DELIGHTFUL OLD-WORLD GARDENS with moat and ornamental water, kitchen and fruit gardens.

THE HOME FARM, BULL FARM, TAYLOR'S FARM AND RENFREW'S FARM
Several country cottages, woodlands; capital shooting; the whole extends to about

600 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots (in conjunction with Messrs. G. E. SWORDER & SONS), at the George Hotel, Bishop's Stortford, on Wednesday, October 3rd, 1928, at 3 p.m. (unless previously Sold Privately).

NOTE.—The whole of the VALUABLE CONTENTS of the RESIDENCE will be offered on the Premises on Monday, October 15th, and following day, and the LIVE AND DEAD FARMING STOCK will be offered by AUCTION on the Premises on October 9th.

Solicitors, Messrs. HORE, PATTISSON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2. Auctioneers, Messrs. G. E. SWORDER & SONS, Bishop's Stortford; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).
3066
20148 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: Wimbledon
Phone 0080
Hampstead
Phone 2727

SUFFOLK

NEAR BURY ST. EDMUNDS AND NEWMARKET.



THE CHOICE SPORTING AND RESIDENTIAL ESTATE

known as

"LACKFORD MANOR,"

NEAR BURY ST. EDMUNDS,

Lying absolutely compact, interspersed with about 234 ACRES of woods and plantations, and bounded for about two miles by the River Lark. It provides one of

THE BEST SPORTING ESTATES IN THIS FAMOUS DISTRICT.

THE MANOR HOUSE

of medium size and inexpensive to maintain, occupies a secluded position in its OLD GROUNDS AND TIMBERED PARKLANDS; stabling, garage, small farmery.

TWO IMPORTANT FARMS, with good houses and ample buildings, now let. 35 COTTAGES, Etc., MANOR and ADVOWSON; the whole extending to about

2,310 ACRES.

HAMPTON & SONS are instructed by the Reverend J. S. Holden, J.P., to offer the above for SALE by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W.1, on Tuesday, October 23rd, at 2.30 p.m. (unless Previously Sold).—Vendor's Solicitors, Messrs. NICHOLL MANISTY & CO., 1, Howard Street, W.C.2. Land Agent, JOSEPH COVERDALE, Esq., Ingatestone, Essex.—Particulars, with views, plans and conditions of Sale, may be obtained of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W.1.

AT VERY LOW RESERVES TO ENSURE A SALE.

KENT

BETWEEN SITTINGBOURNE (FOUR MILES) AND MAIDSTONE (SEVEN MILES).

THE HIGHLY VALUABLE RESIDENTIAL, AGRICULTURAL AND FRUIT GROWING PROPERTIES, KNOWN AS THE PETT AND NORTON GREEN ESTATE, STOCKBURY.



NORTON GREEN HOUSE.



PETT FARM HOUSE.

COMPRISING TWO ATTRACTIVE RESIDENTIAL PROPERTIES, VIZ.:

"NORTON GREEN HOUSE,"

A beautifully fitted labour-saving House with six bedrooms, two bathrooms, three reception rooms; electric light, central heating, etc. with fruit lands of 69 ACRES.

"PETT FARM HOUSE,"

an old-world Residence of great character with seven bedrooms, two bathrooms, three reception rooms; all modern conveniences; gardens and orchards of about THREE ACRES. Also "NORTON GREEN FARM" a fruit and mixed Farm of 104 ACRES, together with HIGHLY PRODUCTIVE ORCHARDS, COTTAGES, BUNGALOWS, SMALLHOLDINGS; THE WHOLE EXTENDING TO AN AREA OF ABOUT 286 ACRES.

FOR SALE WITH POSSESSION ON COMPLETION.

HAMPTON & SONS WILL OFFER the above for SALE by AUCTION, at the Bull Hotel, Sittingbourne, on Wednesday, October 3rd, at 2.30 p.m. precisely, in EIGHT LOTS (unless previously disposed of).—Vendor's Solicitors, Messrs. LE BRASSEUR & OAKLEY, 40, Carey Street, Lincoln's Inn, W.C.2.—Particulars, plans, and conditions of Sale from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W.1.

BEDFORDSHIRE

Four miles from the county town; one hour from London.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE.

"BROMHAM HOUSE," NEAR BEDFORD.

comprising an excellent HOUSE of WELDON STONE in the Elizabethan style, admirably placed in WELL-TIMBERED GROUNDS AND PARKLANDS, approached by two carriage drives, each with lodge entrance.

Galleried hall, five reception rooms, boudoir, fifteen bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER. STABLING. GARAGE. HOME FARM.

CHARMING PLEASURE GROUNDS, with wide spreading lawns, woodland walks, fruit and vegetable gardens, woods and parklands; in all about

135 ACRES.

HAMPTON & SONS are instructed by the Executors to SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W.1, on Tuesday, October 23rd, at 2.30 p.m. precisely (unless previously Sold).—Vendors' Solicitors, Messrs. BARLOW, LYDE & YATES, 165, Fenchurch Street, E.C.3. Particulars and conditions of Sale of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Strongly recommended.

BETWEEN TUNBRIDGE WELLS AND THE COAST



Close to, but entirely secluded from, one of the prettiest villages in the county, and amidst very beautiful and unspoiled country.

TO BE SOLD, a picturesque RESIDENCE in the Elizabethan style, in exceptionally fine order throughout and replete with

CENTRAL HEATING, ELECTRIC LIGHTING, COMPANY'S WATER, ETC.

The well-planned accommodation affords:

Twelve bed and dressing rooms,
Two bathrooms, lounge 33ft. by 14ft. 9in.,
Drawing or ballroom 37ft. 6in. by 19ft. 6in.,
Two other rooms,
Servants' hall and offices.

GARAGE.

STABLING AND ROOMS.

THE GROUNDS will strongly appeal to garden lovers, and there is a capital paddock; in all about

FOUR-AND-A-HALF ACRES.

Price and full details from
HAMPTON & SONS, 20, St. James' Square, S.W.1, who have personally inspected. (K 39,405.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos :
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address :
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

JUST IN THE MARKET.

UNIQUE SURREY FREEHOLD

600ft. up on gravel soil, in beautiful open country yet only 20 miles from Town and almost

ADJOINING A GOLF COURSE.

FOR SALE, a

WONDERFULLY EQUIPPED HOUSE

fitted with every labour-saving device and in perfect order.

Lounge hall, Electric light,
Three reception, Central heating,
Nine bedrooms, Company's water,
Three bathrooms, Telephone.

TWO COTTAGES.

FOUR GARAGES.

EXQUISITELY BEAUTIFUL GROUNDS,

adorned with a wealth of old timber and ornamental trees, tennis lawn, rose garden, herbaceous borders, paddocks, small farmery, stabling, etc.; in all about

ELEVEN ACRES.

Inspected and recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,193.)

"CHETWODE GRANGE," FINMERE

BUCKS.

FOLLOWING THE SALE OF THE ESTATE

the remaining

FURNITURE AND EFFECTS

will be offered for SALE by AUCTION by Messrs.

OSBORN & MERCER.

On the premises on Thursday, September 27th.

Catalogues may be had of the Auctioneers, as above.

HERTS

About an hour's rail from Town and in a good residential district.

TO BE SOLD.

AN INTERESTING OLD XVIII CENTURY HOUSE

containing lounge hall, three reception, thirteen bed and dressing rooms, etc.

It faces SOUTH, stands on LIGHT LOAMY SOIL, and occupies a

Beautiful situation 400FT. UP, in

A MAGNIFICENTLY TIMBERED PARK.

Ample stabling. Garage. Lodge.

The GARDENS and GROUNDS are of a simple character, studded with specimen trees, etc., ancient yews and box

hedges, tennis and croquet lawns, walled kitchen garden, woodland walks, etc.

Extensive range of farmbuildings. The land is chiefly pasture, and the whole covers about

275 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,813.)



NEAR HENLEY

300ft. up. Gravel soil. South aspect.

FOR SALE, THIS MOST ATTRACTIVE

MODERN HOUSE.

standing in beautiful matured grounds, approached by a carriage drive, and enjoying delightful views.

Three reception, ten bedrooms, two bathrooms.

Electric light, central heating, Company's water.

GARAGE FOR TWO.

CAPITAL COTTAGE.

VERY CHARMING GARDENS

with tennis and croquet lawns, sunk garden, rose pergola, etc.

FIVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,205.)



ON THE WOODED SLOPES OF THE WEST SUSSEX DOWNS

HANDSOME GEORGIAN HOUSE,

standing in a

WELL-TIMBERED PARK.

Handsome suite of reception rooms, hall-room, eight guests' bedrooms, two bachelors' bedrooms, six bedrooms and servants' accommodation.

ELECTRIC LIGHT,
CENTRAL HEATING.

Telephone and every convenience.



MAGNIFICENT GROUNDS.

Ample stabling and garages.

THREE CAPITAL FARMS,

numerous cottages, two lodges, and a large area of woodlands with beautiful rides providing

FIRST-RATE SHOOTING,

the total area covering about

1,000 ACRES,

but additional shooting can be rented.

Agents, OSBORN & MERCER. (15,002.)

SOMERSETSHIRE

Well placed "or hunting with the Blackmore Vale and Cattistock.

DELIGHTFUL OLD HOUSE.

on which large sums have recently been spent in installing

Electric light,
Central heating,
Telephone.

Lounge hall,
Three reception,
Ten bedrooms,
Two bathrooms.

Capital stabling and garage.

Small farmery.



SECONDARY RESIDENCE. TWO COTTAGES.

Well-timbered grounds with many fine trees, rich pasture, etc.; in all about

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,048.)

COTSWOLDS

In an excellent social and sporting district a short drive of an important town.

CHARMING OLD STONE-BUILT HOUSE.

ON GRAVEL SOIL,
350ft. ABOVE SEA.

South aspect.

LOUNGE HALL,
FOUR RECEPTION,
THIRTEEN BEDROOMS.

Company's water,
Main drainage.

STABLING.

CAPITAL FARMERY.

COTTAGE.

Well-timbered gardens and grounds, walled kitchen garden and paddocks.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,197.)



IN THE CENTRE OF THE DUKE OF BEAUFORT'S

TO BE SOLD, an attractive

STONE-BUILT HOUSE,

approached by a long carriage drive with lodge at entrance.

Lounge hall, three reception, eleven bedrooms, etc.

Electric light. Telephone. Central heating.

FIRST-RATE STABLING

of eleven loose boxes, large garage, men's rooms, etc.

SMALL FARMERY. COTTAGE.

Well-timbered grounds, walled kitchen garden, etc.

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,045.)

BEACONSFIELD

Adjoining open country, 300ft. up on gravel soil.

40 MINUTES FROM TOWN.

TO BE SOLD, a well-built

PICTURESQUE MODERN HOUSE,

replete with every convenience for comfort and easy working and standing in well-timbered grounds of great natural beauty.

Three reception rooms, seven bedrooms, bathroom.

Electric light and power. Company's water. Telephone.

Lavatory basins (h. and c.) to principal bedrooms.

CAPITAL GARAGE.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

SUSSEX

A short drive from an important town.

ONE HOUR FROM TOWN.

FOR SALE, this picturesque old

SUSSEX MANOR HOUSE,

carefully restored and modernised and containing a wealth of old oak.

Three reception. Seven bedrooms. Two bathrooms.

COMPLETE FARMERY. LARGE GARAGE.

Delightful pleasure grounds with two tennis courts, kitchen garden, pasture and extensive orcharding; in all over

50 ACRES.

Low price for a quick sale.

Sole Agents, Messrs. OSBORN & MERCER. (14,958.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Solantet, Pisco, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon
Phone 0080
Hampstead
Phone 2727)



BETWEEN LONDON AND SOUTH COAST. CRAWLEY, SUSSEX

About half-a-mile from a station and one-and-a-half miles from GOLF COURSE.
COMPACT FREEHOLD RESIDENTIAL PROPERTY.

"GOFF'S PARK"

Standing 300ft. up and commanding magnificent views to the Surrey Hills.
Carriage drive; hall, three reception and full-sized billiard room, two staircases, principal suite comprising bedrooms, boudoir, dressing and bathrooms, ten other bed and dressing rooms, three baths, and usual offices; central heating, constant hot water, telephone, Company's electric light and gas, main drainage; large garage, workshop, two lodges, glasshouses, outbuildings.
BEAUTIFUL PLEASURE GROUNDS, with tennis and other lawns, terraces, lake, rose and kitchen gardens, two paddocks, and FIFTEEN ACRES of parkland;
IN ALL ABOUT 33½ ACRES.

WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. VERRUE, SON and CHURCHER, 19, Hanover Square, W. 1.—Particulars from the Joint Agents, Messrs. GROGAN & BOYD, Hamilton Place, London, W. 1;
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST.

Conveniently near first-class GOLF LINKS; in a very quiet position, 400ft. above the sea.

FOR SALE, FREEHOLD, THIS WELL-PLANNED RESIDENCE.

Thoroughly up-to-date and in excellent order, commanding beautiful and extensive views.

LOUNGE HALL or BILLIARD ROOM 30ft. by 22ft. 4in., DRAWING ROOM 28ft. by 24ft. 10in., DINING ROOM 22ft. sin. by 14ft., CONSERVATORY, BOUDOIR 18ft. by 15ft., MORNING ROOM and LIBRARY, TWELVE BED-ROOMS, TWO BATHS.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

Excellent stabling, garage, two cottages and men's rooms.

SMALL FARMERY. USEFUL OUTBUILDINGS.

MATURED GROUNDS with lawns, rose garden, beautiful plantation, kitchen garden, orchard and pastureland; in all about

THIRTEEN ACRES.

MORE LAND IF REQUIRED.

Other photos and details may be had from the Owner's Agents, Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 1; or
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 39,092.)



BY ORDER OF TRUSTEES.

IN PICTURESQUE OLD-WORLD VILLAGE.

WILTSHIRE

Two miles station (main line), close to motor omnibus services
AN ATTRACTIVE SMALL, OLD-FASHIONED FREEHOLD COUNTRY HOUSE (modernized),

"FOVANT HOUSE," FOVANT.

In delightful country, close to the Plains and only ten miles from Salisbury, containing six bed and dressing rooms, bathroom, large lounge, two reception rooms, usual offices. Modern drainage, dry soil, excellent water; garage and stabling. Charming pleasure grounds with grassland; in all over

ONE-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BATESONS & Co., 14, Castle Street, Liverpool.—Illustrated particulars from
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

£2,300, FREEHOLD.



SUFFOLK

NEAR BURY ST. EDMUNDS, SHORT WALK FROM VILLAGE.

Occupying a high and delightful position with extensive views.

AN ATTRACTIVE OLD-FASHIONED RESIDENCE, approached by a long drive, and containing hall, three reception rooms, usual offices; all on one floor are six bed and dressing rooms, bathroom; recently re-decorated.

COTTAGE. GARAGE. STABLING.

Charming gardens include full-sized tennis court, kitchen garden, excellent paddock; in all over

FIVE ACRES.

For further particulars apply the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30,589.)



High situation in a favourite and healthy district.
Sandy soil.

ONE MILE WALTON HEATH GOLF COURSE.

SURREY

Half-a-mile from station and

45 MINUTES FROM CITY AND WEST END.

FOR SALE,

AN ATTRACTIVE MODERN RESIDENCE.
South aspect.

Three reception rooms, loggia, six bedrooms, two baths.

COMPANY'S WATER, GAS, ELECTRIC LIGHT.
CENTRAL HEATING. CESSPOOL DRAINAGE.
TELEPHONE.

Garage with man's room. Charming grounds, lawns, flower beds, etc.; in all about ONE-AND-A-HALF ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 41,929.)



WILTS AND SOMERSET BORDERS

Fifteen minutes from a station; three-and-a-half miles from Bradford-on-Avon, and six miles from Bath.

ATTRACTIVE STONE-BUILT FREEHOLD RESIDENCE,

"AROONA," LIMPLEY STOKE,

occupying a retired and rural position, 300ft. up, and commanding magnificent views. Drive approach; imposing hall, three reception rooms, two staircases, eleven bed and dressing rooms, billiard room, bath, and offices; Company's gas and water; stabling, garage, glasshouse, outbuildings, small farmery; tastefully arranged grounds with terrace, lawn, hard tennis court, kitchen garden, mixed orchard, and grassland; in all over

ELEVEN ACRES.

Also adjoining, a Freehold PLOT OF BUILDING LAND of about TWO ACRES, WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold), in TWO LOTS.—Solicitors, Messrs. BEAVER & COMPTON, Westbury House, Bradford-on-Avon, Wilts.—Particulars may be had from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Reception rooms panelled out in Cedar Wood removed from an old house at Guildford.
IN THE BEAUTIFUL COUNTRY TO THE SOUTH OF

FARNHAM, SURREY

300ft. up. Sandy subsoil. Good views.

"WRECCLESHAM GRANGE," WRECCLESHAM.

EARLY GEORGIAN RESIDENCE, replete with up-to-date conveniences. Arranged on only two floors: Hall, four or five reception, two staircases, seven bedrooms, dressing room, and three bathrooms, etc.; commodious garage, glasshouse, etc. Company's gas, water, electric light; excellent repair; lavatory basins to every bedroom; telephone, economic fireplaces.

BEAUTIFUL AND WELL-TIMBERED GROUNDS, kitchen garden and paddock; in all about

FOUR-AND-A-HALF ACRES.

ALSO

ELEVEN ACRES of pasture and woodland, affording facilities for development. WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 30th, at 2.30 p.m. (unless previously Sold), IN ONE OR TWO LOTS.
Solicitors, Messrs. KEMPSON & WRIGHT, "Gostrey House," South Street, Farnham.—Particulars may be had of the Joint Auctioneers, Mr. REGINALD C. S. EVENNETT, F.A.I., Farnham, Surrey, and at Haslemere; and from
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines)

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

FIRST-CLASS SPORTING DISTRICT; EASY REACH OF THE DOWNS, AND ONLY ABOUT ONE HOUR'S RAIL FROM TOWN.

BEENHAM COURT, NEAR NEWBURY



AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE



with a perfectly appointed modern Residence, rebuilt in 1912 in the Georgian manner, in small mellowed red brick and replete with every luxury and convenience.

The Residence occupies a situation befitting its character, is surrounded by a grand old park and woodlands of about 250 ACRES; stands 320ft. ABOVE SEA LEVEL ON LIGHT SOIL, and contains lounge hall, suite of five reception rooms, billiard room, sixteen principal bed and dressing rooms, NINE PRINCIPAL BATHROOMS, shower bath, nine servants' bedrooms and TWO SERVANTS' BATHROOMS, etc.

VERY COMPLETE ELECTRIC LIGHT INSTALLATION. CENTRAL HEATING THROUGHOUT. TELEPHONE LAID ON. ABUNDANT WATER SUPPLY.

EXTENSIVE BLOCK OF STABLING AND GARAGE ACCOMMODATION. COTTAGES FOR GROOMS AND CHAUFFEUR.

DELIGHTFUL PLEASURE GROUNDS

with wide-spreading lawns, several tennis courts, sunk bowling green, ornamental fish and lily pools, fountain, croquet lawn, and very fine walled kitchen gardens;

SIX FIRST-CLASS FARMS, including the well-known Headley Stud Farm and numerous cottages; comprising

693 OR 1,882 ACRES



EXCELLENT HUNTING, RACING, GOLF, RIDING AND SHOOTING.

CURTIS & HENSON will offer the above by AUCTION October 10th (unless previously Sold by Private Treaty). Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C.

NOTE.—THE CONTENTS OF THE RESIDENCE WILL BE OFFERED BY AUCTION ON THE PREMISES, ON MONDAY, THE 15TH OCTOBER, AND FOLLOWING DAYS.

30 MINUTES' RAIL FROM THE CITY AND WEST END BY EXPRESS SERVICE



WITHIN ONE MILE OF IMPORTANT JUNCTION.

OCCUPYING A GLORIOUS POSITION ABOUT

500FT. ABOVE SEA LEVEL.

On sandstone soil, and commanding magnificent views.

THE RESIDENCE is Elizabethan in character and was erected regardless of cost. It contains PANELLED CENTRAL HALL (32ft. by 22ft.), including staircase), panelled dining room, charming drawing room, morning room, billiard room, library and unusually good offices. There are fourteen best bed and dressing rooms, four bathrooms, and six servants' rooms.

CO.'S ELECTRIC LIGHT. CO.'S WATER AND GAS. HEATING. TELEPHONE.

EXCELLENT BLOCK OF STABLING, GARAGE AND MEN'S ROOMS.

MOST FASCINATING GARDENS

beautifully undulating and choicely timbered, with terraces, lawns for tennis and croquet, grass slopes, rose pergolas; in all about

SEVEN ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

JUST IN THE MARKET.

HAMPSHIRE

On the outskirts of a village. A mile from main road with good omnibus service. Winchester eight miles.

EXCELLENT HUNTING.

GOLF COURSE WITHIN EASY REACH.

FOR SALE.

A REMARKABLY FINE RESIDENCE OF DISTINCTION AND CHARACTER, standing in a beautifully timbered park.

Entrance hall and lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms, complete domestic offices with servants' hall.

ELECTRIC LIGHT,
CENTRAL HEATING,

INDEPENDENT BOILER,
TELEPHONE.

PLEASURE GROUNDS OF CONSIDERABLE BEAUTY, with tennis courts and croquet lawn; stabling, garage, six cottages, useful farmbuildings. Total area

38 ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.

EXECUTORS' SALE.

BETWEEN WINCHESTER AND BASINGSTOKE

GOOD COUNTRY HOUSE.

containing three reception rooms and school room, ten bed and dressing rooms, bathroom, complete domestic offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

TELEPHONE.

Garage, cottage and useful outbuildings.

OLD-WORLD GROUNDS WITH TENNIS COURT AND PADDOCK.

Total area

SIX-AND-A-HALF ACRES.

(An additional five-and-a-half acres available if required.)

Apply GUDGEON & SONS, Estate Agents, Winchester.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1

ESTABLISHED NEARLY HALF-A-CENTURY.

Telegrams:
"Merceral, London."

ON THE SLOPES OF CROCKHAM HILL

KENT AND SURREY BORDERS.

Near Oxted and Limpsfield Commons; glorious country; only 24 miles from Town; a wonderful panoramic view.



SOMETHING UNIQUE.—This fascinating little PROPERTY is an interesting example of what can be accomplished in the shape of the conversion of two east houses into a most delightful small house and quite out of the ordinary. Lounge hall, dining room, drawing room, beautiful loggia, five bedrooms, bathroom.

ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER, TELEPHONE.

Garage, stabling; most attractively displayed gardens, arranged in terraces on a gentle slope, orchard, paddock, intersected by a running stream.

FIVE ACRES.

FREEHOLD £4,000.

Personally inspected and thoroughly recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1. (Regent 6773.)

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



CHARMING COUNTRY HOUSE WITH 20 ACRES PASTURE. situate in wonderful undulating country, 20 miles London, on the borders of Kent, Surrey and Sussex, facing due South, commanding beautiful views; seven or eight bedrooms, two bathrooms, four reception rooms. PLANNED ON TWO FLOORS ONLY. 20 ACRES rich pasture sloping to the south. STRONGLY RECOMMENDED AT £4,850, FREEHOLD.—Full particulars from F. D. IBBETT and Co., F.A.I., Oxted, Surrey. (Telephone, 240.)



LIMPSFIELD COMMON.

Old oak beams, lattice casements.

A CHARMING REPLICA OF THE TUDOR PERIOD, carried out with great care and sympathy, creating the old-world atmosphere, yet fitted with every modern convenience. The RESIDENCE is of mellow bricks, oak beams, and antique tiles specially searched for throughout Surrey. It contains five good bedrooms, bathroom, three reception rooms and domestic offices, together with garage and about ONE ACRE of garden.

LOW PRICE FOR FREEHOLD.

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS, BOURNEMOUTH
(EIGHT OFFICES)

DORSET

NEAR WIMBORNE AND BOURNEMOUTH.
PICTURESQUE OLD MANOR FARMHOUSE.



Situate amidst beautiful surroundings away from main road traffic and yet within easy motoring distance of a town.

LOUNGE HALL.

THREE RECEPTION.

NINE BED AND DRESSING ROOMS,

BATHROOM,

EXCELLENT OFFICES.

ALL MODERN CONVENIENCES.

STABLING, GARAGE AND COTTAGE.

DELIGHTFULLY TIMBERED GROUNDS OF SIX ACRES. GOOD FISHING IN THE STOUR.
FOR SALE AT A TEMPTING PRICE.

A LARGE AREA OF ADJOINING LAND CAN BE PURCHASED IF REQUIRED. (Folio 1570.)

WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W.1
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

EXCEPTIONAL PRIVATE WILDFOWL SHOOTING.

BEAUTIFUL NORFOLK BROADS.—Choice ESTATE, with six private broads, and small farm. Gentleman's delightfully placed RESIDENCE with modern conveniences; charming grounds; farmhouse, buildings, cottages, and 256 acres. Price, Freehold, reduced to £5,750. A bargain.—(Reply Ipswich.)

UNIQUE OPPORTUNITY—OWNER GOING ABROAD.

WOODBRIDGE OUTSKIRTS (with delightful view over the Deben Estuary).—Beautifully situated XVIIIth century RESIDENCE, in charming secluded grounds of five acres; three excellent reception rooms, fine billiard room, twelve bedrooms, three bathrooms; central heating, electric light, etc.; gardener and chauffeur's cottages, excellent outbuildings. Freehold £5,750, or offer. Worth seeing at once.—(Reply Ipswich.)

TWO HOURS LONDON, ONE COLCHESTER.

WEST ESSEX.—Gentleman's comfortable COUNTRY RESIDENCE, in high position, with good views; three reception, six bed, two dressing, bathroom; electric light, gas, telephone; two garages, stabling, cottage; nice grounds, tennis lawn, paddock; two-and-three-quarter acres. Freehold £2,000.—(Reply Ipswich.)

STAFFORDSHIRE.—Queen Anne RESIDENCE, with very fine genuine oak panelling; oak floors, etc., with valuable dairy farm of 176 acres, nearly all rich pasture; excellent buildings, cottages. Freehold £5,750. (Reply Ipswich.)

SUNNINGHILL (near Ascot).—Nice Georgian HOUSE, high up; two sitting rooms one 30ft. long, four bedrooms, bath; all mains; garage; good garden, three-quarters of an acre. Bargain at £1,500.—(Reply London.)

NEAR DROITWICH SPA (Worcs.).—Charming COUNTRY COTTAGE (old); lounge, two sitting, three bed; garage, stabling, etc.; large garden, orchard, paddock; five acres. £1,150.—(Reply London.)

BUCKS (lovely pine district).—HOUSE with garden and paddock; two-and-a-half acres; two sitting, three bed, bath; all mains; garage. £1,150.—(Reply London.)

CHOICE FIFTEEN-ACRE SITE, near London; quaint Herts village with station, in delightful woodland surroundings; all grass on gravel soil; river runs through; half-an-acre matured garden; high position; gas, water, electricity. £2,350.—(Reply London.)

STIMPSON, LOCK & VINCE

WATFORD, ST. ALBANS,
BUSHEY, PINNER AND NORTHWOOD.
Agents for Herts and Middlesex Properties.



ON THE CHILTERN (one mile main line station and market town).—Ideal home for City man, standing in one acre delightful grounds. Modern pre-war RESIDENCE, soundly built and well fitted; cloakroom, lounge hall (20ft. by 18ft.), dining room (20ft. 6in. by 19ft. plus square bay), drawing room (18ft. by 17ft. plus large circular bay), study, nine bedrooms, bathroom, excellent domestic offices; main drainage, telephone, Company's water, gas and electricity; tennis lawn, summerhouse, garage for three or four cars, stabling. Hunting and shooting obtainable. Price, Freehold, £4,500.—For all further particulars apply to the Agents, STIMPSON, LOCK & VINCE, as above. Telephones: Watford 2215 (2 lines), St. Albans 941, Northwood 310, Pinner 127.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone
Grosvenor 3278
(5 lines)

SUSSEX

IN THE BEAUTIFUL UCKFIELD DISTRICT, NINE MILES FROM LEWES.

THURSTON HALL ESTATE OF 582 ACRES,

Including this most desirable modern RESIDENCE, containing panelled hall, three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms.

All modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, PRIVATE WATER SUPPLY,
MODERN SEPTIC TANK DRAINAGE, TELEPHONE.

BEAUTIFUL TERRACED GROUNDS WITH LAKE OF THREE ACRES
and model pedigree stock farmbuildings, including

ONE OF THE FINEST COWHOUSES IN THE COUNTRY,
with standings for 50, range of 32 boxes for show cattle and ample covered yard
accommodation.

Water laid on to buildings which have modern drainage. The land is mainly pasture
of good feeding quality.

TEN COTTAGES INCLUDED.

EXCELLENT SHOOTING.

The whole Property is in hand and can be bought with vacant possession at a very
REASONABLE PRICE.

Plan, photographs and full information from the Agents, Messrs. JOHN D. WOOD
and Co., 6, Mount Street, London, W. 1. (31,525.)



BY ORDER OF EXECUTORS.

SOMERSET, NEAR THE QUANTOCKS

HUNTING SIX DAYS A WEEK. GOLF. POLO. SHOOTING.

An interesting and
COMPACT RESIDENTIAL AND
AGRICULTURAL ESTATE OF

240 ACRES,

particularly suitable for BLOOD-
STOCK BREEDING, and including
this

HISTORICAL OLD STONE-BUILT
RESIDENCE,

dating from the XVth century.

HALL,
THREE RECEPTION ROOMS,
NINE BEDROOMS and BATHROOM.



ELECTRIC LIGHT, TELEPHONE,
WATER BY GRAVITATION.

GARAGE, STABLING, LODGE, etc.

FOUR GOOD COTTAGES AND
SPLENDID BUILDINGS,
providing ample accommodation.

RICH FEEDING PASTURES OF
170 ACRES,

and 70 ACRES of SOUND ARABLE
LAND in good heart.

FOR SALE, FREEHOLD,
WITH VACANT POSSESSION.

Inspected and recommended by
JOHN D. WOOD & Co., 6, Mount Street,
London, W. 1. (71,713.)

WEST SUSSEX. 104½ ACRES

LOVELY PANORAMIC VIEWS. NEAR WEST GRINSTEAD, AMIDST LOVELY SCENERY.

THIS CHARMING OLD
XVTH CENTURY
SUSSEX FARMHOUSE
of Manor House type, with Horsham
stone tiled roof, exposed oak timbered
ceilings, inglenook Tudor fireplaces and
other features, including leaded dia-
mond pane casement windows.

DELIGHTFUL
MATURED GARDENS

with tennis court, flagged paths, etc.,
approached by long drive through
park-like land.

Square hall with old oak chimney-
piece, dining room and parlour, study,
ample offices, large drawing room with
open King post truss ceiling, seven
bedrooms, bathroom, etc.



STABLING FOR FOUR.
GARAGE.

RANGE OF FARMBUILDINGS,
YARD AND SHEDS.

COTTAGE, ETC., WITH
104½ ACRES

of prettily disposed and nicely timbered
OLD PASTURELANDS.

A LITTLE ARABLE AND WOOD-
LAND.

FOR SALE AT A
REASONABLE PRICE.

Photos, etc., of JOHN D. WOOD and
Co., 6, Mount Street, W. 1. (31,645.)

FOR SALE BY AUCTION IN THE SPRING UNLESS SOLD PRIVATELY

IN THE CENTRE OF THE COTTESMORE HUNT



THIS ATTRACTIVE RESIDENCE,

standing in about

35 ACRES,

and containing thirteen bedrooms, four bathrooms, four reception rooms. Annex
containing self-contained flat of five rooms and bathrooms and three other bedrooms.
Stud groom's cottage and gardener's cottage.

STABLING FOR 30 HORSES.

MODEL FARMERY.

Central heating, telephone, electric light throughout, modern drainage.

WELL LAID OUT GROUNDS,
hard tennis court and productive kitchen garden.

REASONABLE PRICE ACCEPTED

Inspected and strongly recommended by JOHN D. WOOD & Co. (573C.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FAVOURITE COBHAM DISTRICT

Frequent service of electric trains to Waterloo in half-an-hour



FIRST-CLASS FAMILY RESIDENCE, replete with every modern convenience and in most perfect order. Oak panelled lounge hall, oak-panelled dining room, fine drawing room with panelled walls, study, completely equipped domestic offices, fourteen bedrooms, including excellent nursery suite, four bathrooms, etc.

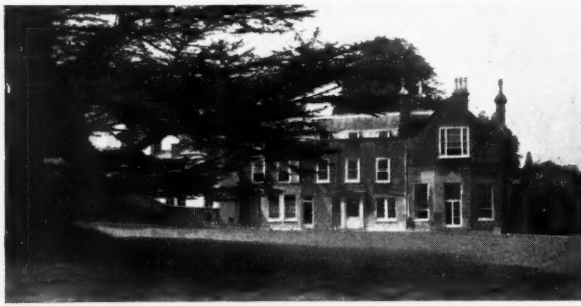
BEAUTIFUL PLEASURE GROUNDS; large garage, lodge entrance, gardener's cottage, two bungalow cottages.

IN ALL FIFTEEN ACRES.

TO BE SOLD as a whole, or the Residence and ten acres would be sold separately. Highly recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1084.)

HANTS, ON THE BORDERS OF BERKS

Two miles south of NEWBURY; Paddington in ONE HOUR.



FINE OLD GEORGIAN RESIDENCE IN A PARK, 300ft. above sea; delightful avenue drive with lodge. The Residence has recently been the subject of a large expenditure, including central heating throughout, new hot water installation, electric light, up-to-date drainage, and Company's water installed; lounge hall, three reception rooms, billiard room, ten best bedrooms, four bathrooms and six attic rooms, complete offices; stabling, garages, picturesque farmery, four cottages.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, walled Dutch garden, excellent tennis court, walled fruit garden, surrounded by the well-wooded park and bounded by a river affording THREE-QUARTERS OF A MILE OF TROUT FISHING.

FOR SALE WITH VACANT POSSESSION.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3171.)

ASHDOWN FOREST

500ft. up, facing south with wonderful views.



THIS GEORGIAN RESIDENCE, approached by long drive and containing three reception, billiard, eleven bed and dressing rooms, bathroom; modern conveniences.

GARAGE. STABLING. COTTAGE.
NICE GARDENS, walled kitchen garden and paddock; in all about

FIVE ACRES.

To be LET on Lease, £210 per annum. Premium £300. Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2651.)

WORCESTERSHIRE

In a beautiful district near a village.



THIS DELIGHTFUL OLD STONE-BUILT HOUSE (part dating from Henry VII.); three reception, ten bed, three bath; electric light, central heating, telephone.

DELIGHTFUL OLD GARDENS, two tennis lawns, etc., kitchen garden and orchard; in all about

FIVE ACRES.

FOR SALE at a moderate price.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7799.)

SEAFORD, SUSSEX

Five minutes station, ten minutes sea.



THIS MODERN RESIDENCE, close to golf links, excellent views of downs and sea; lounge hall, three reception, seven bed, bath.

MAIN GAS. WATER AND DRAINAGE.

Garage.

Nice garden with room for tennis court.

FOR SALE, FREEHOLD.

BARGAIN, £2,650.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2749.)

BANFFSHIRE.—For SALE, the ESTATES OF KININVIE and LESMURDIE, situated in the parishes of Mortlach and Cabrach, containing 3,846 acres of arable and hill ground. Grouse and low ground shooting, trout and salmon fishing on Rivers Fiddich and Deveron. Kininvie House, three miles from Dufftown and two-and-a-half miles from Craigellachie, is a fine example of an old Scottish House and dates from the XVth century.—For further particulars apply PEARSON, ROBERTSON & MACDONALD, W.S., 11, St. Colme Street, Edinburgh.

AMBLESIDE

(WESTMORLAND).

A charming DETACHED FREEHOLD RESIDENCE, in ideal position, containing seven bedrooms, three reception rooms, bathroom, kitchen, scullery, cloakroom, and excellent domestic offices; grounds of one acre. Vacant possession. Price only £2,500. An early inspection is advised. Apply LESLIE RAYMOND, F.S.I., F.A.I., Chartered Surveyor, The Mall, Edgware. Tel.: Edgware 0115.

NORTH SHROPSHIRE (ON BORDERS OF CHESHIRE).—To be LET at an early date, the beautifully situated MANSION, "CLOVERLEY HALL," remodelled, fitted with all modern conveniences; four reception, eleven bedrooms (including servants' bedrooms), four bathrooms; electric lighting by water power, central heating, good water supply; large garage, stabling. Excellent hunting.—For particulars and to view apply AGENT Cloverley Estate Office, Whitchurch, Shropshire.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

SUSSEX



THIS LOVELY COUNTRY RESIDENCE, dating from 1701, but in almost faultless order, occupying a high situation and commanding extensive views of the South Downs, ten minutes' walk local station, and few miles from two important junctions (with alternative train services) whence London is reached in under one hour.

Lounge hall with open fireplace, three sitting rooms, six bedrooms, bathroom.
Main water. Stabling and garage.

MATURED GROUNDS AND MEADOWLAND, in all ABOUT NINE ACRES.

£4,000, FREEHOLD.
Must be Sold at once: owner leaving for abroad. Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (LR.7729.)

CLOSE TO CHEPSTOW, TINTERN AND THE WYE VALLEY.

With extensive views of the Bristol Channel.

OLD - FASHIONED STONE - BUILT COUNTRY RESIDENCE. Three reception rooms, four bedrooms, bath (h. and c.), and ample offices.

Useful outbuildings. Garage.
GARDENS AND PROLIFIC YOUNG ORCHARDS, yielding good annual income.

FOR SALE.

Apply JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

FOR SALE WITH POSSESSION.

WORCESTERSHIRE.

Occupying a charming position on high ground overlooking valley.

WELL-BUILT MODERN RESIDENCE, containing three reception rooms, nine bed and dressing rooms, two bathrooms, etc., usual domestic offices.

Central heating. Electric light. Modern drainage.
COTTAGE. GARAGE.

ATTRACTIVE GARDENS,

with lawns and tennis court, parkland, orchard.

HUNTING. GOLF.

For full particulars and price apply Messrs. JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham.

WARWICKSHIRE HUNT



EXCEPTIONALLY ATTRACTIVE ELIZABETHAN STYLE RESIDENCE, recently modernised throughout and containing lounge hall, study, dining room, drawing room, complete domestic offices, eight bed and dressing rooms, fitted bathroom.

ELECTRIC LIGHT. MODERN DRAINAGE. EXCELLENT WATER SUPPLY.

Two garages. Stabling and groom's quarters.

PICTURESQUE COTTAGE.

ATTRACTIVE GARDENS AND GROUNDS, including tennis lawn and orchard.

FREEHOLD £3,650.

Recommended from personal inspection by JAMES STYLES & WHITLOCK, Rugby. (R 6572.)

Kens. 1490.
Telegrams :
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1

Surrey Office :
West Byfleet.

ABOUT ONE-AND-A-HALF MILES EXCLUSIVE FISHING RIGHTS

Also the whole of the fishing and netting rights of the Estuary. 10,000 salmon have been placed in this and adjoining water this season.



SOUTH DEVON.
BEAUTIFULLY POSITIONED RESIDENCE amidst magnificent hanging woodlands; three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms; gravitation water, electric light. Stabling, garage, farmery, lodge and five cottages. PICTURESQUE PLEASURE GARDENS, lawns, kitchen garden, orchards and paddocks, about 32 acres, grassland about 26, woodland about 54 acres; in all about
120 ACRES.
Excellent shooting. Hunting. Fishing. Golf.
LOW PRICE, FREEHOLD.
QUICK SALE DESIRED.
Inspected and strongly recommended by Owner's Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FAVOURITE SEVENOAKS DISTRICT

50 FT. UP. EASY REACH OF THE STATION AND GOLF COURSE.



LUXURIOUSLY APPOINTED RESIDENCE, in first-rate order throughout, well removed from all noise and traffic; hall, three reception rooms, handsome billiard room, eleven bed and dressing rooms (several fitted with lavatory basins and two with fitted furniture), four bathrooms, splendid offices. Co.'s water. Gas. Main drainage. Electric light. Central heating throughout. Splendid garage for three cars with rooms above and really good outbuildings. PICTURESQUE PLEASURE GROUNDS, tennis and croquet lawns, herbaceous borders, productive kitchen garden, glasshouses, orchard, ornamental trees and shrubs, etc.; in all
FOUR-AND-A-HALF ACRES.
FOR SALE, FREEHOLD.
The Property has been personally inspected and is confidently recommended as being one of the best of the lesser Country Houses at present for sale.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SURREY

ADJOINING A FAVOURITE AND WELL-KNOWN GOLF COURSE.

A PERFECTLY APPOINTED MODERN HOUSE.

In beautiful order, up to date in every way, with accommodation on two floors.

Hall with cloakroom (h. and c.), three reception rooms, built-in loggia, making pleasant sun parlour, six bedrooms, bath-dressing room and two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. GAS.

INDEPENDENT HOT WATER SUPPLY.
MODERN DRAINAGE. TELEPHONE.



WELL-TIMBERED GROUNDS with fine old trees, flower beds and borders, terrace, kitchen garden; in all about

TWO ACRES.

TWO GOOD GARAGES.

PRIVATE GATE TO THE GOLF COURSE.

FREEHOLD FOR SALE.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.; and West Byfleet, Surrey.

GOLF AT ALDEBURGH

IN A FIRST-RATE SHOOTING COUNTRY.

EASY REACH ALDEBURGH, IPSWICH, WOODBRIDGE, ETC.

A delightful COUNTRY PROPERTY, with an attractive and comfortable House, occupying a healthy position on the summit of a hill, facing south-west, with good views, and containing:



Entrance hall, billiard room, three reception rooms, ten bedrooms, bathroom and excellent offices with servants' sitting room. Electric light, central heating, septic tank drainage, telephone, good water supply, independent boiler; well-timbered grounds, in splendid order and comprising two tennis courts, walled kitchen garden, rosery and meadowland; in all about
17 ACRES.

TWO COTTAGES, GARAGE, STABLING, LAUNDRY, CHAUFFEUR'S ROOM.
FREEHOLD FOR SALE.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SURREY AND SUSSEX BORDERS

One-and-a-half miles main line station, 50 minutes London, few minutes' walk golf links.

SOUNDLY CONSTRUCTED, VERY ATTRACTIVE RESIDENCE.

Lounge hall, two reception rooms, five bedrooms, bathroom, offices.

Excellent water supply. Modern drainage. Telephone. Brick-built garage. PLEASANT GARDENS, completely secluded from main roads. Unique situation. Large lily pond, tennis and other lawns, and an area of land left in its natural woodland state; in all over
34 ACRES.



£2,975, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MAGNIFICENT SITUATION. EIGHTEEN MILES FROM TOWN



CLOSE TO TYRREL'S WOOD GOLF COURSE.

600 FT. ABOVE SEA LEVEL.

CHARMING COUNTRY HOUSE, fitted with all modern conveniences, containing large drawing and dining rooms, bathroom, five bedrooms and excellent offices, including servants' hall; central heating, electric light and gas; parquet floors. Garage. Beautiful grounds with rose garden, etc.; in all about one-and-a-quarter acres.

BARGAIN PRICE £3,650.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

IN THE COUNTRY SIDE OF LONDON

In an excellent position. Excellent social amenities, near golf, stations, etc.



MODERN RESIDENCE OF DISTINCTION AND CHARM, beautifully fitted and in excellent order; all labour-saving conveniences, etc.; large hall, three reception rooms (two about 24ft. by 15ft.), five bedrooms, bathroom, kitchen, offices; Company's water, gas, electric light and power, main drainage; brick-built garage. Particularly fine gardens, including sunken garden, tennis lawn, vegetables, summerhouse, fruit trees, etc. **FREEHOLD. MODERATE PRICE.** Must be seen to be appreciated.—Inspected and recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

AT A TEMPTING RESERVE. FOR SALE PRIVATELY OR BY AUCTION DURING OCTOBER.

THE PRIORY

BYTESDALE, NEAR DISS, NORFOLK.



Favourite first-class sporting district. Exceedingly pretty country.

OLD-WORLD RESIDENCE, in excellent order; three reception, seven bedrooms, two fitted basins (h. and c.), bathroom, good offices, servants' hall; electric light, excellent water, modern drainage; good stabling, double garage, outhouses; radiators throughout. Delightful pleasure gardens, clock golf lawn, croquet lawn, walled kitchen garden; in all about ONE ACRE.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF COLONEL H. C. DUNLOP, DECEASED.

WEST SUFFOLK

AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

THE CONEY WESTON HALL ESTATE.

comprising

A WELL-EQUIPPED RESIDENCE, nicely situated in a picturesque park, with matured gardens and shrubbery walks.

ELECTRIC LIGHT.

AMPLE STABLING AND GARAGES.

MODERN LODGE COTTAGE.



THE HOME FARM

WITH COMFORTABLE FARMHOUSE, ample premises, five cottages, and about

340 ACRES

OF FERTILE MIXED SOIL, ARABLE AND GRASSLAND, WITH SEVERAL WELL PLACED PLANTATIONS AND BELTS.

To be offered for SALE by AUCTION, in conjunction with Messrs. SALTER, SIMPSON & SONS, at the Angel Hotel, Bury St. Edmunds, on Wednesday, October 3rd, 1928, at 3.30 p.m. (unless previously disposed of Privately.)

Solicitors, Messrs. DAWES, SON & PRENTICE, Rye, Sussex.

Auctioneers, Messrs. SALTER, SIMPSON & SONS, Bury St. Edmunds, Suffolk, and Attleborough, Norfolk; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF A. V. TURNBULL, ESQ.

ON THE WENTWORTH ESTATE, VIRGINIA WATER

ONE-AND-A-HALF MILES FROM VIRGINIA WATER AND SUNNINGDALE RAILWAY STATIONS, FOUR MILES FROM ASCOT AND THE RIVER THAMES AT STAINES, SIX MILES FROM WINDSOR AND WITHIN 23 MILES OF HYDE PARK CORNER.

THE EXTREMELY ATTRACTIVE FREEHOLD RESIDENCE,

known as

"RUBERSLAW"

encircled by and overlooking the picturesque and charmingly wooded links of the Wentworth Golf Club.

The accommodation comprises VESTIBULE, OAK-PANELLED HALL AND DINING ROOM, MAHOGANY PANELLED DRAWING ROOM, STUDY, LOGGIA, WINTER GARDEN, SIX BEDROOMS, TWO BATHROOMS, KITCHEN AND OFFICES.



COMPANIES' ELECTRIC LIGHT.

GAS AND WATER AND CENTRAL HEATING.

Garage with chauffeur's room.

THE GROUNDS AND GARDENS include terrace walk, Dutch and Italian gardens, rock garden, plantation, kitchen garden, and orchard the whole extending to an area of about

TWO ACRES.

POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, October 9th, 1928, at 2.30 p.m. (unless previously Sold Privately.)

Solicitors, Messrs. MINET, MAY & CO., 5, Dowgate Hill, London, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE LADY GEORGE PRATT.

BERKSHIRE

SIX MILES FROM WINDSOR, FOUR MILES FROM ASCOT, 26 MILES FROM LONDON.

THE FREEHOLD, RESIDENTIAL PROPERTY,

MEADOW BANK, WINKFIELD.

NEAR WINDSOR.

The COMFORTABLE OLD-FASHIONED RESIDENCE occupies a delightful position in unspoilt rural surroundings and contains hall, four reception rooms, thirteen bed and dressing rooms, bathroom and offices.

Company's water.

Petrol gas lighting.

Part central heating.



STABLING AND GARAGE PREMISES.

SEVEN COTTAGES.

HOME FARM.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS, with tennis lawns and rose garden park and meadowlands; in all about

43 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday October 11th, 1928, at 2.30 p.m. (unless previously Sold Privately.)

Solicitors, Messrs. NICHOLSON, FREELAND and SHEPHERD, 46, Queen Anne's Gate, S.W. 1.

Land Agent, NORMAN HILLARY, Esq., F.S.I., F.L.A.S., 81-83, King Street, Maidenhead.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—THE CONTENTS OF THE RESIDENCE will be SOLD by AUCTION on the premises on September 26th and 27th.

BY DIRECTION OF ADMIRAL OF THE FLEET, THE RIGHT HONOURABLE VISCOUNT JELlicoe, G.C.B., O.M., G.C.V.O.

ST. LAWRENCE HALL, NEAR VENTNOR

TO BE SOLD OR WOULD BE LET, FURNISHED OR UNFURNISHED.

ONE OF THE MOST BEAUTIFUL PROPERTIES

in the

ISLE OF WIGHT.

Overlooking the English Channel with views over Mount Bay, and well protected from the north.

LOUNGE HALL,
FIVE GOOD RECEPTION ROOMS,
EIGHTEEN BED AND DRESSING ROOMS,
FIVE BATHROOMS AND
EXCELLENT OFFICES.



ALL MODERN CONVENIENCES

ELECTRIC LIGHT,
CENTRAL HEATING,
COMPANY'S WATER.

GOOD STABLING.

GARAGE (WITH FOUR ROOMS AND BATH-ROOM OVER).

TWO COTTAGES. LAUNDRY.

WELL-TIMBERED AND INEXPENSIVE

GROUND AND GARDENS,

with En-tout-cas and grass tennis courts, shrubbery walks.

ESTABLISHED KITCHEN GARDEN, WOOD AND MEADOWLAND.

IN ALL NEARLY 50 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314 } Mayfair (8 lines).
3065 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THOMAS GLASS, ESQ.

SURREY AND SUSSEX BORDERS

NEAR OCKLEY GREEN.

BETWEEN DORKING AND HORSHAM.

THE DELIGHTFUL HISTORICAL RESIDENTIAL AND SPORTING FREEHOLD ESTATE KNOWN AS

FARM PLACE, OCKLEY

Which includes a GENUINE SUSSEX TUDOR RESIDENCE (with half-timbered walls, oak panelling and beams), beautifully placed with views to the Sussex Downs and Leith Hill.

The accommodation comprises four reception rooms, thirteen bed and dressing rooms, bathroom and offices.

ELECTRIC LIGHT. MODERN SANITATION. GOOD WATER SUPPLY. TELEPHONE.

LODGE. AMPLE STABLING AND GARAGE.

MATURED PLEASURE GROUNDS and sporting oak woodlands. Well-cultivated home farm with homestead and four cottages.

LONG MAIN ROAD FRONTAGES.

The whole extending to an area of about

352 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Monday, October 1st, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108a, Cannon Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



NORFOLK

EIGHT MILES FROM THETFORD, AND WITH A STATION ADJOINING THE PROPERTY.

FOR SALE BY PRIVATE TREATY AT SLIGHTLY LESS THAN £12 PER ACRE.

AN ATTRACTIVE AND COMPACT RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

probably one of the best of its class in East Anglia, about

3,148 ACRES

IN EXTENT, AND COMPRISING PRACTICALLY THE WHOLE OF ONE PARISH.

THE RESIDENCE, situated in well-timbered park-lands, contains
FOUR RECEPTION ROOMS, ABOUT 20 BEDROOMS, and complete
DOMESTIC OFFICES; while the
OUT-PREMISES include heated garage with chauffeur's rooms, stabling and other buildings.

THE GARDENS AND PLEASURE GROUNDS are perfectly matured and inexpensive to maintain. The kitchen garden is well stocked and has a full complement of glass.



THE AGRICULTURAL PORTION is practically all
GOOD SHEEP, SUGAR BEET AND BARLEY LAND, and divided into
ELEVEN CONVENIENT HOLDINGS, all with **SUITABLE FARM-HOUSES** and **BUILDINGS.**

There is included an equipment of cottages liberal for the needs of the Estate both in the village and outlying.

THE ESTATE, WHICH AFFORDS CAPITAL SHOOTING,

including wildfowl, is surrounded by some of the best game estates in the county. It is equally adapted for heavy preservation or lightly kept shooting.

APPURTENANT TO THE ESTATE ARE THE LORDSHIP OF THE MANOR AND THE LAY RECTORSHIP.

For full particulars apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,184.)

BY DIRECTION OF THE RIGHT HONOURABLE LORD EBURY.

HERTFORDSHIRE

On the outskirts of the town of Rickmansworth, eighteen miles by road and 35 minutes by rail from the Metropolis.

THE INTERESTING FREEHOLD HISTORICAL TUDOR RESIDENCE,

THE BURY, RICKMANSWORTH

WHICH RETAINS MANY ORIGINAL FEATURES, INCLUDING THE EAST FRONT, oak panelling and overmantels, Jacobean oak staircase and buffet or screen, ancient livery cupboard, and Tudor stone mantelpieces. Accommodation: Oak-panelled hall, dining and drawing rooms, study, boudoir, twelve bed and dressing rooms and spacious domestic offices; garage and stabling for two horses.

CHARMINGLY TIMBERED GROUNDS intersected by ornamental water.

Two cottages and gardens, a builder's yard, and

A VALUABLE PLOT OF BUILDING LAND

WITH A MAIN ROAD FRONTAGE OF ABOUT 120FT. TO CHURCH STREET.

The whole contains an area of about

FOUR-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION, as a WHOLE or in THREE LOTS, in the Hanover Square Estate Room, on Tuesday, October 16th, 1928, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. WAINWRIGHT, POLLOCK & CO., 9, Bush Lane, Cannon Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

314; 3066; Mayfair (8 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

Inspected and strongly recommended.
An opportunity of acquiring a beautiful old-world house of character, in excellent order and with all modern conveniences.

30 MILES LONDON (delightfully rural position, commanding exclusive views yet sheltered).—For SALE, this **TUDOR RESIDENCE**, containing old oak beams, floors, panelling, open fireplaces and other characteristics. Great hall (30ft. by 20ft.), with minstrels' gallery and open fireplace.

3 reception, 4 baths, 9 bedrooms (5 with hand basins). Co.'s water. Electric light. Telephone. Central heating. Septic tank drainage. Stabling. Garage (with large rooms and bath over). Farmery.

BEAUTIFUL GROUNDS INTERSECTED BY STREAM. Tennis and other lawns, kitchen and fruit gardens, and paddock; in all about

8 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,557.)

£4,000. 6 ACRES.

CORNISH RIVIERA (beautiful coastal scenery, 1 mile station, near bus services).—For SALE, a charming **RESIDENCE** in a beautiful setting, and in perfect condition.

4 reception (1 oak panelled), 2 bathrooms, 7 principal bedrooms and good attics. **OAK STAIRCASE AND BEAUTIFULLY PANELLED CEILINGS.**

Co.'s water and gas, electric light available, perfect sanitation. Stabling. Garages. 3 cottages.

GROUND, INTERSECTED BY STREAM, and stocked with tropical plants, glasshouses and meadow.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,637.)



LOW PRICE WITH 6 UP TO 70 ACRES.
OXON (12 miles Oxford, 42 London).—An exceptionally choice red brick **RESIDENCE**, facing south and containing:

3 reception rooms, bathroom, 11 bed and dressing rooms. Garage, stabling, cottage, farmhouse and good buildings. Well-timbered, attractive pleasure grounds with tennis lawn, etc., and well-watered pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,629.)

£2,600.

FREEHOLD.

EXETER (2½ miles, 5 minutes station).—Attractive **COUNTRY RESIDENCE** facing south and containing:

Hall, 2 reception rooms, bathroom, 5 bedrooms. Co.'s water. Gas. Main drainage. Large garage, stabling, cowhouses and other buildings. Charming grounds with tennis lawn, kitchen garden and pasture; in all about 2½ acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,254.)

BETWEEN THE NEW FOREST AND THE SOLENT

(in a fine position, on gravel soil facing south, well back from the road).—This attractive **QUEEN ANNE STYLE RESIDENCE**, containing:

Lounge, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms.

Electric light, central heating and other modern conveniences. Large garage with living rooms, 8-roomed cottage, farmery. Well laid-out gardens, including large lawns, tennis court, kitchen garden and pastureland; in all about

26 ACRES.

Excellent centre for yachting, hunting, fishing, shooting, and golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,262.)

BEAUTIFUL GEORGIAN HOUSE.

SUFFOLK COAST (near Aldeburgh; within 50 yards of the sea).—Lounge, 3 reception rooms (52ft. by 22ft. and 30ft. by 28ft.), 3 bathrooms, 12 bedrooms, etc.

All modern conveniences are installed. Garage. Chauffeur's house. 5 cottages. Charming terraced grounds with 2 tennis courts, kitchen garden, etc.

Close to 18-hole golf links.

VERY REASONABLE PRICE ASKED.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9427.)

£2,800 OR £400 P.A. FURNISHED.

KENT COAST (choice situation).—For SALE, particularly well-built **RESIDENCE** in excellent order.

3 reception rooms, 2 bathrooms, 10 bedrooms. Co.'s water and gas. Main drainage.

Delightful grounds, tennis and other lawns.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,323.)

Telephone: Tunbridge Wells 1153 (2 lines).

BRACKETT & SONS

London Office: Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

LONDON IN 63 MINUTES

SUSSEX. £4,250.

DELIGHTFULLY SITUATED ON A SOUTHERN SLOPE 530FT. ABOVE SEA LEVEL.



AN EXCEEDINGLY ATTRACTIVE FREEHOLD PROPERTY, commanding magnificent views over the Southern Hills, and comprising a well-appointed detached stone-built House containing three reception rooms, six bedrooms, dressing room, bathroom and excellent domestic offices on the ground floor.

ELECTRIC LIGHT, GAS, TELEPHONE.

DETACHED GARAGE.

Very attractive and prettily timbered grounds of about

2½ AC. OR 29P.

comprising stone-paved terrace, spacious lawn, rose garden, greenhouse, kennels, orchard, etc.

For further particulars and orders to view apply BRACKETT & SONS, as above. (Folio 32,857.)

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND 4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKS. SONNING-ON-THAMES.—For SALE, delightful old-fashioned **RESIDENCE**, full of old oak and open fireplaces; five bedrooms, boxroom, two bathrooms, three reception; garage; tennis court.—Strongly recommended. (3515.)

BERKS.—For SALE, charming **QUEEN ANNE RESIDENCE**, in splendid order throughout; seven bedrooms, two bathrooms, three reception, excellent domestic offices; electric light, central heating. Company's water; stabling for four, garage. (3505.)

CHILTERN HILLS. HUNTERCOMBE GOLF COURSE WITHIN EASY REACH. HENLEY (near 500ft. above sea level).—A fascinating **TUDOR RESIDENCE**, in perfect order; oak beams, open fireplaces; six bedrooms, bathroom (h. and c.), three reception; garage; electric light, main water, telephone; old-world garden. (3532.) Full particulars of the above from BUCKLAND & SONS, 154, Friar Street, Reading.

A SOUND INVESTMENT.

PRICE £3,750.

NELSON, B.C. FRUIT RANCH AND SMALL FARM.

WITH DELIGHTFUL HOME AND PROFITABLE RETURN.

New bridge across lake (just sanctioned by Government) will greatly enhance value to purchaser.

Full particulars (to genuine buyers only) of **CROSSMAN BLACK & Co.**, Solicitors, 16, Theobald's Road, Gray's Inn, London, W.C. 1.

CLARK & MANFIELD

50, JERMYN STREET, LONDON, S.W. 1.

OLD GROUNDS OF UNSURPASSED BEAUTY

Charming **RESIDENCE** originally an Abbey Guest House.

A BEAUTIFUL OLD-WORLD RESIDENTIAL PROPERTY, with perfectly rural surroundings, is only 20 miles south of London; eight to ten bedrooms, two bathrooms, lounge hall, three reception rooms; two carriage entrances with picturesque lodges, stabling and garages, small farmery. Wonderful old lawns and walks shaded by ancient trees, and paddocks; in all about 15 ACRES. Main water and gas; gravel soil.—Inspected and very strongly recommended by CLARK & MANFIELD, as above.

TO CITY MEN AND OTHERS

ABOUT 45 MINUTES FROM TOWN.

A CONVENIENTLY ARRANGED AND WELL-APPOINTED HOUSE, with from 3 to 30 ACRES; entrance hall, three or four reception rooms, six bed and dressing rooms, well-fitted bathroom, etc.; Company's water, telephone, modern drainage. **GARAGE.** Beautifully kept grounds, orchards and pastureland. Small farmery if desired. **LOW PRICE FOR QUICK SALE.**—Personally inspected by CLARK & MANFIELD, as above.

FRUIT FARM (Apple and Pear) in full bearing.—Charming situation, five miles from Victoria, B.C.; excellent climate. Sound proposition with established marketing connections. All necessary labour available. Delightful modern House, newly decorated; city water, electric light and power, telephone, septic tank. For SALE, price £4,700.—For full particulars apply A. JACOB, Chartered Accountant, 55, Newhall Street, Birmingham.

WHITBY, YORKS.—A very desirable **SPORTING ESTATE**, being an outlying portion of the Mulgrave Estate, lying in a ring fence, consisting of eight farms and woodlands, with keeper's cottage; area 1,297 acres. Rental, without shooting, £532. Outgoings £7 8s. Purchaser has option of leasing a **Furnished Lodge** at a low rent.—ROBERT GRAY & SONS, Estate Agents, Whitby.

HARROGATE, "PARK PLACE"

(Overlooking the Upper Stray.)



FOR SALE BY PRIVATE TREATY.—Entrance hall, four reception rooms, gunroom, schoolroom, nine principal bedrooms and three bathrooms, five secondary bedrooms and one bathroom, sewing room, no attics, good domestic offices, cellars; central heating, electric light and gas; cottages, garage for six cars, stabling and outbuildings; flower and kitchen gardens, glasshouses; area seven acres.—Apply R. B. ARMISTEAD, 10, Booth Street, Bradford.

FOR SALE, old-fashioned **RESIDENCE** (modernised), eight miles Ipswich; twelve bed and dressing rooms, four reception; five-and-a-half acres beautiful grounds; unique position. Convenient golf, yachting, preserves and rough shooting.—"A 7925," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



35 MINUTES SOUTH OF LONDON

WITHIN EASY REACH OF SEVERAL FIRST-CLASS GOLF COURSES.

TO BE SOLD,

WELL-APPOINTED MODERN RESIDENCE,

with tiled roof and leaded casement windows, facing south.

IN PERFECT ORDER. THE SUBJECT OF A LARGE EXPENDITURE
AND EMBODYING EVERY UP-TO-DATE CONVENIENCE.

TWELVE BED AND DRESSING ROOMS. THREE BATHROOMS.
OAK-BEAMED HALL. THREE CHARMING RECEPTION ROOMS.

Polished oak floors, heavy oak doors.

CENTRAL HEATING. COMPANY'S WATER. ELECTRIC LIGHT.
MAIN DRAINAGE.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS.

Hard tennis court, terraced flower gardens, pretty woodlands.

MODEL HOME FARMERY.

COTTAGES.

IN ALL ABOUT FIFTEEN ACRES.

(Fol. 15,754.)

SURREY

350FT. UP.

SAND AND GRAVEL SOIL. SOUTH ASPECT.

ATTRACTIVE MODERN RESIDENCE.

TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS,
LOUNGE HALL,
THREE RECEPTION ROOMS.

COMPANY'S WATER AVAILABLE.
CENTRAL HEATING. MODERN SANITATION.
TELEPHONE.

STABLING FOR FIVE HORSES.
GARAGE FOR TWO CARS.

CHARMING GARDENS AND GROUNDS.
MODEL HOME FARM.

Including
TWO TENNIS COURTS, SUNK FLOWER GARDEN,
PRETTY WOODLAND WALKS, SQUASH RACQUET
COURT.
THIS COMPACT MINIATURE FREEHOLD ESTATE

OF

30 ACRES

TO BE SOLD AT A VERY MODERATE PRICE.

Personally inspected and recommended by the Agents,
Messrs. COLLINS & COLLINS. (Fol. 15,230.)



ONLY £4,000.

BETWEEN LONDON AND COAST.

IN A CHARMING PART OF THE COUNTY OF

KENT

TEN MINUTES FROM STATION. FOUR-AND-A-HALF MILES MAIN
LINE.

GOLF, BOATING, HUNTING AND FISHING.

FOR SALE.

THIS ATTRACTIVE COUNTRY RESIDENCE,

enjoying beautiful Southern aspect over valley and hills; containing four reception
rooms, billiard room, twelve bedrooms, four bathrooms, ample offices.

COMPANY'S WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

COTTAGE. TWO GARAGES. STABLING.

DELIGHTFUL WIDE-SPREADING PLEASURE GROUNDS

sloping south, with

ORCHARDS, KITCHEN GARDEN, AND MEADOWLAND;
in all about

TEN ACRES.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square,
W. 1. (Folio 9508.)



BERKSHIRE

VERY FAVOURITE DISTRICT).

CHARMING OLD ELIZABETHAN MANOR HOUSE.

FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, LOUNGE
HALL, FOUR RECEPTION ROOMS.

OLD OAK BEAMS AND PANELLING.

ELECTRIC LIGHT. CENTRAL HEATING.

DELIGHTFUL OLD GARDENS AND GROUNDS

The Estate extends in all to just under

500 ACRES.

OR WOULD BE SOLD WITH EIGHTEEN ACRES

PRICE £11,000.

(Folio 11,263.)



COLLINS & COLLINS OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone :
Greevenor 1446 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
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BERKSHIRE

UNDER 30 MILES FROM LONDON

HIGH UP WITH MAGNIFICENT VIEWS.

GOLF AT SUNNINGDALE

BEAUTIFUL MODERN HOUSE

WITH PERIOD DECORATIONS.

OAK-PANELLED LOUNGE HALL, FINE SUITE OF RECEPTION ROOMS, 20 BEDROOMS
ARRANGED IN SUITES.



NINE BATHROOMS.
PARQUET FLOORS.
RADIATORS IN EVERY ROOM.
HOT AND COLD WATER TO BEDROOMS.
ELECTRIC LIGHT.
CONSTANT HOT WATER.
WHITE-TILED DOMESTIC OFFICES; SUPERBLY APPOINTED THROUGHOUT AND IN WONDERFUL ORDER.



THE EXQUISITE GARDENS ARE THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."
ENTRANCE LODGE AND NUMEROUS COTTAGES. MODEL HOME FARM.

FOR SALE WITH 300 ACRES

(or would be sold with about 70 acres).

UNDOUBTEDLY ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1. Illustrated particulars, photographs and plan available.

HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD.

Lovely situation, facing due south, with views extending to the sea.



A PERIOD HOUSE OF GEORGIAN CHARACTER,
SET IN LOVELY OLD GARDENS AND SMALL PARK.

IN SPLENDID ORDER, WITH ELECTRIC LIGHT, CENTRAL HEATING,
NEW BATHS, ETC.

Fourteen bedrooms, three bathrooms, lounge and three very fine reception rooms
opening to terrace, stabling, garage, farmery, six cottages.

FOR SALE, MODERATE PRICE, WITH 40 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.

NO REASONABLE OFFER REFUSED

IN FAVOURITE PART OF HAMPSHIRE.

High position. Gravel subsoil. Full southern aspect. Delightful views.



A VERY CHARMING COUNTRY HOUSE: square hall (partly panelled)
with very fine old carved staircase, three reception rooms, twelve bed and
dressing rooms, two bathrooms; in capital order; lavatory basins in principal
bedrooms; electric light, telephone, main water and drainage; stabling, garage,
chauffeur's rooms, two cottages.

LOVELY OLD GARDENS. MINIATURE PARK, EIGHT ACRES.

TRUSTEES MUST SELL AT ONCE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

BEAUTIFUL PART ON WEST SUSSEX BORDER

BETWEEN GUILDFORD AND PETWORTH.

Three miles from main line station. High up on gravel subsoil with fine views.

FINE MODERN HOUSE IN WELL-TIMBERED PARK.

Seventeen bed and dressing rooms, four bathrooms, galleried lounge hall, four reception
and billiard rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Polished oak floors. Splendidly fitted throughout. In capital order.
Exceptional stabling and garages, XVIIIth century Dower House, two lodges, home
farm.

UNUSUALLY CHARMING GARDENS shaded by WONDERFUL OLD TIMBER.

FOR SALE WITH 130 ACRES.

LOW PRICE.

Additional pasture and woodlands available if required.

Sole Agents, H. B. BAVERSTOCK, Godalming, and WILSON & Co., 14, Mount
Street, W. 1.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

"SUMATRA," DOVER ROAD, BRANKSOME PARK, BOURNEMOUTH



Occupying a secluded position in this favourite residential locality, enjoying perfect privacy and yet within easy walking distance of the sea, trains, shops, etc.

To be offered for SALE by AUCTION, at BOURNEMOUTH, on OCTOBER 4th, 1928.

Eleven bed and dressing rooms, three bathrooms, four reception rooms, billiard room, servants' sitting room, complete domestic offices.

COTTAGE. GARAGE. STABLING.

Central heating, Company's gas, water and electricity, main drainage. Matured grounds of nearly

THREE ACRES in extent.

Particulars and conditions of Sale of the Solicitor, E. H. BONE, Esq., 27, Old Christchurch Road, Bournemouth; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth.



MUDEFORD, NEAR CHRISTCHURCH HAMPSHIRE

Occupying a very delightful position with views across the River Stour to Hengistbury Head.

TO BE SOLD. This exceptionally attractive and artistic modern Freehold RESIDENCE, substantially constructed and containing the following well-planned accommodation: Five bedrooms, bathroom, three reception rooms, excellent domestic offices; garage and outbuildings; Company's gas and water. The charming and matured grounds are a feature of the Property, and comprise tennis lawn, flower beds, borders, specimen trees and shrubs, well-stocked kitchen garden, the whole extending to an area of about ONE ACRE. Vacant possession on completion.

PRICE £2,000, FREEHOLD. Fishing, Yachting, Golf. Particulars of FOX & SONS, Land Agents, Bournemouth.



BROCKENHURST, HANTS

Few minutes from the Golf Course and Station. **TO BE SOLD.** This exceptionally attractive modern Freehold RESIDENCE, perfectly fitted throughout with all up-to-date conveniences, and containing four bedrooms, bathroom, two reception rooms, sun parlour, kitchen, and complete offices; central heating throughout, private electric light plant, Company's gas and water, main drainage; garage; the pleasure gardens and grounds are a special feature of the property, and are tastefully laid out and well kept, they include a large variety of wonderful growths of flowering shrubs and herbaceous plants, grass walks, lawns, rock garden, tennis lawn, and productive kitchen garden; the whole extending to an area of about ONE ACRE. Price £3,250, Freehold. Particulars of FOX & SONS, Land Agents, Bournemouth.

LONG RIVER FRONTAGE. BOATING AND BATHING IN THE RIVER STOUR. YACHTING AT MUDEFORD.

Close to main line station with fast trains to London every hour.



THE ATTRACTIVE FREEHOLD RESIDENCE. "HOMELANDS," KING'S AVENUE, CHRISTCHURCH.

Twelve bed and dressing rooms, bathroom, three reception rooms, lounge hall, complete domestic offices, Garage. Stabling and outbuildings. Well matured and sheltered grounds with tennis lawn, flower and herbaceous borders, fruit and vegetable gardens, orchard and meadows, the whole extending to an area of about

15½ ACRES.

Vacant possession on completion. To be offered for SALE by AUCTION, on the premises, on Tuesday, 16th October, 1928.

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. D'ANGIBAU & MALIM, Lloyds Bank Chambers, Boscombe, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

BY DIRECTION OF SURGEON REAR-ADMIRAL H. S. BURNISTON. A DELIGHTFUL NEW FOREST PROPERTY, SITUATED AMIDST CHARMING RURAL SURROUNDINGS. OAKMEAD, BURLEY, HANTS



A WELL DESIGNED, ATTRACTIVE, FREEHOLD RESIDENCE. occupying a nice position in the heart of the forest, with south aspect, and containing: Six bedrooms, bathroom, lounge hall, oak-fitted dining room, drawing room, excellent domestic offices; motor house; good water supply; beautifully matured pleasure gardens, productive kitchen garden, paddock; the whole extends to an area of about

ONE-AND-A-HALF ACRES.

Vacant possession on completion.

To be offered for SALE by AUCTION, at Bournemouth, on Thursday, October 4th, 1928 (unless previously Sold privately).

Illustrated particulars and conditions of sale may be obtained of the Solicitors, Messrs. COUSINS & BURBIDGE, 19, King's Terrace, Southsea, Portsmouth; and the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



SOUTH HAMPSHIRE

Eight minutes' walk from the sea front, close to shops and post office.

AN ATTRACTIVE OLD-WORLD FREEHOLD RESIDENCE, containing five bedrooms, dressing room, bathroom, entrance hall, three reception rooms, kitchen, and offices; Company's gas and water, electric light, main drainage; garage, store house, heated greenhouse; well-matured gardens, including lawns, flower beds and borders, tennis court and kitchen garden with fruit trees; the whole extending to about

ONE ACRE. PRICE £3,500, FREEHOLD. FOX & SONS, Land Agents, Bournemouth.

SOUTH HAMPSHIRE COAST

One-and-a-half miles from a main line station; ten minutes' walk from the sea.



EXCEPTIONALLY ATTRACTIVE MODERN FREEHOLD RESIDENCE. erected a few years ago by the present owner, who spared no money on its construction; four good bedrooms, well-fitted bathroom, three reception rooms, lounge hall, complete domestic offices; garage; Company's gas and water; well-kept gardens and grounds, including tennis lawn, flower and kitchen gardens and orchard; the whole extending to an area of just over ONE ACRE. PRICE £3,250, FREEHOLD (or near offer). Particulars of FOX & SONS, Land Agents, Bournemouth.

ON THE BORDERS OF SURREY AND BERKSHIRE

Two-and-a-half miles from Wellington College Station, six miles from Camberley, and 36 miles from London.



PRICE, £3750, FREEHOLD.

HUNTING.

Personally inspected and recommended by the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch, Bournemouth.

TO BE SOLD. this attractive and comfortable family RESIDENCE, soundly built of brick with tiled roof, containing: Five bedrooms, two dressing rooms (one fitted with bath), bathroom, four reception rooms, complete domestic offices.

Stabling for four horses, garage for two cars. COTTAGE. Company's gas for cooking and own acetylene plant for lighting. Company's water.

VERY CHARMING GROUNDS, including Pretty lawns, flower beds, tennis lawn, wood plantation, orchard, small ornamental pond, excellent kitchen garden.

TWO GOOD PADDOCKS.

The whole extending to an area of about

EIGHT ACRES. GOLF.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1
YORK - 34, CONEY STREET
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET
Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

IN THE CENTRE OF THE FITZWILLIAM HUNT

WASHINGLEY HALL.

Close to the villages of Caldecote and Stilton, three miles from Taxley, six miles from Oundle, and seven miles from Peterborough, and about 70 miles from London.

EVELINE COUNTESS OF ESSEX having just vacated the above,

MESSRS. DUNCAN B. GRAY AND PARTNERS.

in association with

MESSRS. GOLBIE & GREEN, are instructed to offer for SALE the FREEHOLD MANSION, standing in a well-timbered park of about 100 ACRES,

and affording the following accommodation:
GREAT HALL. FOUR RECEPTION ROOMS.
BILLIARD ROOM.
FIFTEEN BED AND DRESSING ROOMS.
AMPLE DOMESTIC OFFICES.

Excellent water supply. Independent hot water boiler.
Large walled-in kitchen garden, inexpensive flower garden.

THE STABLING

is particularly good, and ranged off a large courtyard are
STALLS FOR TWELVE HUNTERS,
FOUR LOOSE BOXES,
GROOMS' RESIDENCE AND TWO GARAGES,
MEN'S ROOMS, COACH-HOUSE, ETC.

PRICE, FREEHOLD, £5,500
(OR MIGHT BE LET),

or the MANSION, STABLING and ABOUT 25 ACRES
WOULD BE SOLD,

PRICE £4,000.

Full particulars of the joint Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1; Messrs. GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, W.1.

SOMERSET

Only three miles from important town. Two-and-a-half hours of London.

DATING FROM THE TIME OF HENRY VIII. with additions during the reign of William and Mary. Affording magnificent views of the Quantocks and Blackdown Hills.



THIS LOVELY TUDOR RESIDENCE.

standing well away from the road, in the midst of a very beautiful park and in a setting of undescrivable charm. Full of historic interest, with ancient features intact.

LARGE HALL (oak panelled) with stone floor). HANDSOME SUITE OF RECEPTION ROOMS. FIFTEEN BED AND DRESSING ROOMS. TWO BATHROOMS.

WELL-PROPORTIONED DOMESTIC OFFICES.

Extensive buildings, stabling and garages, two excellent cottages and good farmery.

GLORIOUS OLD-WORLD GARDENS, including walled kitchen garden, tennis and croquet lawns and pasture-land; extending in all to some

40 ACRES.

Owner will accept sacrificial price to sell quickly.

Specially recommended from personal inspection as a really delightful old gem by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

CONVENIENT FOR NEWMARKET AND CAMBRIDGE

NOTICE OF AUCTION SALE OF THE
VALUABLE MANORIAL
RESIDENTIAL, SPORTING AND
AGRICULTURAL PROPERTY.

known as

THE THRIPOW ESTATE.

comprising

A MODERATE SIZED RESIDENCE,

having lodge, stabling, garage, etc., and seated amidst
BEAUTIFULLY WOODED PLEASURE GROUNDS,

Also

A GENUINE

QUEEN ANNE MANOR HOUSE,

surrounded by

OLD-WORLD GARDENS.

Two superior farm holdings, with capital ranges of farm-buildings.

USEFUL PARCELS OF ACCOMMODATION LAND
AND NUMEROUS COTTAGES,

many with possession; the whole extending to some
1,250 ACRES.

WITH POSSESSION OF THE RESIDENCE, and
greater part of the land on completion.

The above will be offered for SALE by AUCTION, as a whole or in Lots, in October next, at the Lion Hotel, Cambridge.

Illustrated particulars with plans and conditions of Sale may be obtained of Messrs. ELLISON & Co., Solicitors, 5, Petty Cury, Cambridge; and of the Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1; Westminster Bank Chambers, Lord Street, Southport; 34, Coney Street, York, and Branches.

Telegrams:

"Richmond," Bournemouth.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET
AND THE THIRD OLDEST IN ENGLAND.

A GEM OF HISTORICAL AND ANTIQUARIAN INTEREST.

Containing a wealth of old stone work, oak doors and beams and an interesting OLD PENANCE POLE. In perfect preservation and repair, delightfully placed on the banks of a pleasant river in matured grounds and paddocks of about THREE ACRES, with private landing stage from the lawns.

Accommodation: Four reception, ten bed, two bathrooms, ample offices.

ALL CONVENIENCES.

ELECTRIC LIGHT. CO.'S GAS AND WATER.

INDEPENDENT HOT WATER.

CENTRAL HEATING.

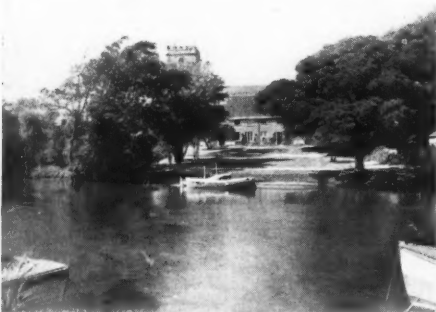
MODERN DRAINAGE.

TELEPHONE.

ALL-WEATHER HARD TENNIS COURT.

GARAGE. FINE OLD STONE-BUILT BOATHOUSE. CHAUFFEUR'S QUARTERS.

FOR SALE, FREEHOLD, WITH POSSESSION.



SOUTH FRONT FROM THE RIVER.

ON THE EDGE OF THE NEW FOREST.



"WATERDITCH COTTAGE," NORTH
POULNER (near RINGWOOD, HANTS).—A very charming OLD-WORLD COTTAGE with modern conveniences, enjoying absolute quiet and seclusion in beautiful surroundings; three reception (one 18ft. 6in. by 12ft. 6in.), three bedrooms, bathroom (h. and c.), usual offices; garage; quaint old oak beams in every room; petrol gas lighting and heating for cooking and hot water; septic tank drainage, good water supply. LOVELY GARDEN OF ONE-AND-A-HALF ACRES with tennis court, orchard, etc., and small TROUT STREAM. TO BE OFFERED FOR SALE BY PUBLIC AUCTION at an early date (or now by Private Treaty).—Apply to the Auctioneers, as above.

IN A DELIGHTFUL PART OF SOUTH DORSET, NEAR CORFE CASTLE AND STUDLAND
THE CHARMING OLD-WORLD RESIDENCE OF A WELL-KNOWN ESTATE.

TO BE LET, FURNISHED, ON LEASE OR FOR
SHORT PERIODS.

Situated in a charming park, and surrounded by
DELIGHTFUL PLEASURE GROUNDS.

The Residence is in perfect order and contains lounge hall and four reception, eleven principal bed and dressing rooms, six servants' bedrooms, music room, three bathrooms, complete domestic offices with servants' halls.

Ample stabling, garages and chauffeur's quarters.

ELECTRIC LIGHT. MAIN WATER.

INDEPENDENT HOT WATER.

SEPTIC TANK DRAINAGE. TELEPHONE.

VERY PROLIFIC KITCHEN GARDENS
AND AN ABUNDANCE OF HOTHOUSE FRUIT.



A picturesque piece of woodland and freedom over the Estate of nearly 2,000 acres, running down to the inner reaches of Poole Harbour, with facilities for yachting. Full details from the Agents, HANKINSON & SON, as above.



Phones :
Gros. 1267 (4 lines.)
Telegrams :
"Audconsan,"
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:

CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



BOX HILL, SURREY

SOUTH CORNER, BURFORD BRIDGE.

Three minutes from Box Hill Station, with excellent service of trains to the City and West End.
IT OCCUPIES A DELIGHTFUL POSITION IN BEAUTIFUL COUNTRY AT THE FOOT OF BOX HILL.

and contains lounge hall, three reception rooms, eleven bed and dressing rooms (nine fitted with lavatory basins), three bathrooms and capital offices.

MAIN ELECTRIC LIGHT, WATER AND GAS, TELEPHONE.

Excellent garage for three, capital cottages and very useful outbuildings.

DELIGHTFUL MATURED PLEASURE GARDENS; nicely timbered and comprising double tennis lawn, formal lawns, kitchen garden, orchard and paddock; in all about

THREE ACRES (Or less if desired).

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION AT THE LONDON AUCTION MART, ON WEDNESDAY, OCTOBER 10TH.

Solicitors, Messrs. CREE & TURNER, 109, Jermyn Street, St. James's, W.1. Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.



PRELIMINARY ANNOUNCEMENT

IN A LOVELY PART OF THE COTSWOLDS "AVENING PARK."

Three miles Tetbury, seven miles Stroud, and ten miles Kemble Junction.

THE CHARMING OLD GEORGIAN RESIDENCE, situated 400ft. up, and enjoying delightful views.
Hall, four reception and billiard rooms, eleven bed and dressing rooms, bathroom and complete offices.

MODERN DRAINAGE, PARTIAL CENTRAL HEATING, TELEPHONE.
Excellent stabling and garages, farmery, two cottages.

DELIGHTFULLY TIMBERED GROUNDS, including tennis lawn, walled kitchen garden, orchards and fertile pastureland intersected by a CHAIN OF LAKES affording trout fishing. Total area about

30 ACRES.

FOR SALE BY AUCTION at the LONDON AUCTION MART, on WEDNESDAY, OCTOBER 10th, at 2.30 p.m. (unless Sold Privately beforehand).

Particulars from the Solicitors, Messrs. MEADE-KING & CO., 22-24, Orchard Street, Bristol; or the Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.



PRELIMINARY ANNOUNCEMENT.

AT A VERY MODERATE RESERVE.

NEAR EAST GRINSTEAD

ONE MILE DORMANS STATION. THREE MILES FROM EAST GRINSTEAD.

"OSMUNDA HOUSE," DORMANS PARK.

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE, beautifully placed 300ft. up on sandy soil and enjoying due south views.

ACCOMMODATION (on two floors only): Hall, three reception rooms, bathroom, eight bed and dressing rooms, usual offices, and useful outbuildings.

ELECTRIC LIGHT, MAIN WATER AND DRAINAGE, TELEPHONE.

VERY BEAUTIFUL GARDENS, sloping to the south, overlooking the tennis and other lawns, rose and flower beds, woodland walks, kitchen garden, orchard and woodland; in all about

THREE-AND-A-QUARTER ACRES.

FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, ON WEDNESDAY, OCTOBER 10TH, at 2.30 p.m. (unless previously Sold Privately).

Particulars from the Sole Agents and Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.



PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF W. H. BEHRENS, ESQ.

HINDHEAD AND FRENHAM PONDS

Surrounded by miles of pine and heather country.

CHARMING BLACK-AND-WHITE COTTAGE RESIDENCE,

known as

"FALLOWFIELD LODGE," CHURT.

Oak-beamed lounge, dining room, five bed and dressing rooms, bathroom, good offices; all modern conveniences; garage; sandy soil.

PICTURESQUE COTTAGE.

MOST ATTRACTIVE GARDENS; valuable pasture and woodland, extending to about

80 ACRES.

(Might be Sold with less land.)

TROUT FISHING IN SMALL LAKE AND STREAM.

FOR SALE PRIVATELY OR BY AUCTION IN OCTOBER.

Sole Agents and Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1, and Messrs. C. BRIDGER & SON, Estate Offices, Haslemere and Hindhead.



ADJOINING A GREEN AND

SURROUNDED BY WELL-KNOWN GOLF COURSE.

SURREY

UNDER 20 MILES FROM LONDON, APPROACHED BY DRIVE.

THE RESIDENCE.

ABOUT 400FT. UP, COMMANDING GRAND VIEWS,

contains:

BILLIARD AND THREE RECEPTION, THREE BATH, ELEVEN BED AND DRESSING ROOMS, ETC.

Electric light.

Main water.

Central heating, etc.

COTTAGE.

GARAGE FOR FOUR CARS.

DELIGHTFULLY TIMBERED GROUNDS, INCLUDING LAKE AND WOODLANDS; in all about

TWELVE ACRES.

FOR SALE.—Inspected and recommended by CONSTABLE & MAUDE, 2, Mount Street, W.1.

ITALIAN RIVIERA

IN A MAGNIFICENT POSITION ENJOYING BEAUTIFUL SEA VIEWS.
A CHARMING FURNISHED OLD-FASHIONED VILLA.
LOUNGE HALL, THREE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM, AND USUAL OFFICES.

N.B.—The HOUSE is in excellent order, and is fitted with open fireplaces and quaint arched ceiling, whilst the decorations are particularly attractive and artistic.

ELECTRIC LIGHT.

COMPANY'S WATER.

Excellent garage with three rooms over; fascinating terraced gardens of six acres; private path to bathing beach.

FREEHOLD FOR SALE WITH THE BEAUTIFUL ANTIQUE FURNITURE THROUGHOUT AT A VERY MODERATE FIGURE.

Photographs and full details from CONSTABLE & MAUDE, 2, Mount Street, W.1.

HANTS

PETERSFIELD DISTRICT.

ON THE OUTSKIRTS OF AN UNSPOILT VILLAGE.

CHARMING OLD-FASHIONED RESIDENCE.

Lounge hall, two reception rooms, six bedrooms, bathroom, and good offices.
Excellent cottage; garage.

CENTRAL HEATING.

MODERN DRAINAGE.

ELECTRIC LIGHTING.

GOOD WATER.

VERY DELIGHTFUL MATURED GARDENS AND PADDOCK,

about

SIX ACRES.

£4,700, FREEHOLD.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

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LONDON, W. 1

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

THE ASTON ROWANT ESTATE, OXFORDSHIRE

QUIETLY SITUATED IN HEAVILY TIMBERED SURROUNDINGS; 375FT. UP, ADJOINING THE CHILTERN; FIFTEEN MILES FROM OXFORD, 39 MILES FROM LONDON.



For SALE by AUCTION as a whole or in SEVENTEEN LOTS, IN OCTOBER (unless previously disposed of).

THE WHOLE PROPERTY, which is FREEHOLD, extends to about

441 ACRES,

and comprises practically the

ENTIRE VILLAGE

with

PICTURESQUE GREEN.

If not Sold as a whole, it will be offered as follows:—



LOT 1.—Comfortable RESIDENCE in the Georgian style, perfectly appointed, and set in beautiful grounds with woodland walks and lake; first-rate outbuildings and four cottages: 67 ACRES.

LOT 2.—A very choice MIXED FARM, with charming old-world HOMESTEAD, cottages, and first-class model buildings. Three water meadows are included: 214 ACRES.

LOT 3.—A good secondary FARM, with HOUSE and cottage 135 ACRES.



HOME FARM HOUSE.—Lot 2.

OTHER LOTS INCLUDE MANY

DELIGHTFUL COTTAGES,

which would make

IDEAL WEEK-END RETREATS

or

GENTLEMEN'S COUNTRY

HOUSES,

right "out of the world," and

some

VALUABLE OUTLYING LAND

FRONTING THE MAIN

LONDON-OXFORD ROAD.



COTTAGE RESIDENCE.—Lot 5.

Illustrated particulars and plan of the Solicitors, Messrs. NORTON, ROSE & Co., 111, Old Broad Street, E.C. 2; or of the Auctioneers, RALPH PAY and TAYLOR, 3, Mount Street, W. 1. Telephones, Grosvenor 1032/3.



SOMERSET, NEAR CHARD

PRICE, FREEHOLD, ONLY £1,200.

Delightful situation over 350ft. above sea level, on gravel soil, twelve miles from the sea.

CHARMING OLD-WORLD COTTAGE, enjoying south aspect, and containing:

FIVE BEDROOMS,

BATHROOM,

TWO RECEPTION ROOMS,

HALL.

Excellent water supply.

GARAGE.

Good drainage.

HUNTING, SHOOTING, FISHING, GOLF.

ATTRACTIVE GARDEN, with lawn, kitchen garden and stream.

Full details of RALPH PAY & TAYLOR, as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W. 1

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET ST. JAMES'S,
S.W. 1, and SEVENOAKS, Kent.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

SEVENOAKS.

Secluded position, overlooking Kippington district, only ten minutes' walk from main line station, London 40 minutes; close to R.C. church.

AN EXCEEDINGLY ATTRACTIVE MODERN RESIDENCE: seven bedrooms, bath-room, lounge, drawing room, dining room, conservatory, excellent offices; Co.'s electric light and power, gas and water, central heating, telephone, main drainage; large garage; charming grounds of TWO-AND-THREE-QUARTER ACRES, with fine tennis court, kitchen and rock gardens, orchard, etc.

FREEHOLD £4,500. (7107.)

KENT.—Charming old-fashioned RESIDENCE, recently enlarged and in perfect condition, and only two miles from Tonbridge Station. Fine lounge and three reception rooms, six bedrooms, two bathrooms; Co.'s water and gas; garage; picturesque old-fashioned pleasure grounds and gardens of about one-and-a-half acres; tennis court. Price, Freehold, £3,500. (9808.)

SEVENOAKS (NEAR).—An attractive detached RESIDENCE, just over a mile from Knockholt Station and three miles from Orpington Station. The accommodation includes six bed and dressing rooms, bathroom, three reception rooms, excellent domestic offices. There is an observatory which commands magnificent views. Electric light, gas and water, modern drainage; garage. The grounds include large rock and rose gardens, fruit and flower gardens. Price, Freehold, £3,000. (9712.)

FOR SALE, JACK'S BUSH FARM, between Wallop and Salisbury on main road; 250 acres; two cottages and large building yards, etc. Good shooting, etc. Price £10 per acre for the lot; £15 per acre if divided; or 15/- per foot frontage for ideal Bungalow Sites: 300ft. deep.—Apply JOSEPH THOMPSON, Wilton Road, Salisbury.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 2141 and 2142.



NORTH HANTS (one-and-a-quarter hours Town).—

An architect's HOUSE, with far-reaching views, designed with every labour-saving device. Contains loggia 21ft. by 9ft., drawing room 23ft. by 17ft., lounge hall 17ft. 3in. by 12ft., dining room 17ft. by 16ft., good offices, six spacious bedrooms, bathroom (h. and c.), etc.; electric light. Company's water, telephone, septic tank drainage; excellent gardens and paddock. FIVE ACRES.

PRICE, FREEHOLD, £3,750, OR OFFER.

Two black-and-white Cottages (200 years old) can also be purchased, with vacant possession, at £800 the pair.

FURNISHED HOUSE WANTED

WANTED TO RENT, for October, secluded old-world COTTAGE, furnished; small quantity plate, linen; maid left if possible; telephone. Central; Southern England. Very careful tenant; might consider several rooms with attendance.—"A 7921," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone: No. 2267 (two lines).

BEAUTIFUL WYE VALLEY DISTRICT.—For SALE, detached stone-built HOUSE, six miles from Ross, 400ft. above sea level; two reception, sun porch, four bedrooms, attic; garage; garden, paddock and orchard; in all about three-and-a-half acres.

PRICE £1,200.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 131.)

NEAR ROSS-ON-WYE (in beautiful country).—To be SOLD, a very charming small modern BUNGALOW-RESIDENCE, in an elevated position, commanding delightful and extensive views. It is well built and has hall, sitting room, loggia, two bedrooms, kitchen, scullery, etc.; small garage, large well-built poultry house; attractively laid-out gardens, well-stocked pasture orchard and pasture; in all about five acres. Vacant possession. Price £1,200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

IN THE DUKE OF BEAUFORT'S HUNT.—An attractive GEORGIAN RESIDENCE, very suitable as Hunting Box; three reception, eight bed and dressing, bath and usual offices; new drainage, hot water system, central heating and electric light; stabling for twelve, cottage and bungalow; grounds and pasture; in all about seventeen acres. Price £5,000, or near offer.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c91.)

WEST SUSSEX.—To LET, a fine specimen of a Tudor RESIDENCE, a massive stone-built structure in its original unspoilt condition; fine old oak timbering and panelling. Contains hall, two reception rooms, six bedrooms; fine old-world gardens; garage, etc. Rent £200 per annum on Lease. Immediate possession.—Sole Agents NEWLAND TOMPKINS & TAYLOR, Pulborough, Sussex.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



BORDERS OF HERTS AND ESSEX

"THE MANOR," BUNTINGFORD.



THIS CHARMING OLD FREEHOLD GEORGIAN RESIDENCE, containing hall, three reception and billiard rooms, conservatory, twelve bed and dressing rooms, bathroom. MAIN GAS, WATER AND DRAINAGE, ELECTRIC LIGHT AVAILABLE. GARAGE. STABLING. CHAUFFEUR'S FLAT. BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS AND PASTURE; in all SEVEN-AND-A-HALF ACRES.

£2,000 FOR THE RESIDENCE AND ABOUT SIX ACRES. Illustrated particulars of the Joint Sole Agents, G. SCARBOROUGH TAYLOR, Buntingford; and NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BY ORDER OF SIR MILES T. STAPLETON, BART., AND CO-TRUSTEE.
SOUTH OXFORDSHIRE

On the fringe of the Chilterns; about three-quarters of a mile from the village of Rotherfield Greys, some two miles from Henley Station, Tringford five miles. Reading seven-and-a-half miles; London 45 minutes by express trains.

GREYS COURT, NEAR HENLEY-ON-THAMES.
OF HISTORICAL, ARCHAEOLOGICAL AND SPORTING INTEREST.

In the centre of a finely timbered park is the

XVIITH CENTURY BRICK, STONE AND FLINT-BUILT RESIDENCE.

modernised, in excellent order, and containing lounge hall, three fine reception rooms and billiard room, fifteen bed and dressing rooms, two bathrooms, ample offices. ELECTRIC LIGHT. CENTRAL HEATING. DOWER HOUSE. LODGE. COTTAGES. GARAGE. STABLING. FARMERY. EXTREMELY INTERESTING GOthic RUINS.

Tudor well-house with donkey waterwheel. Beautifully disposed old-world grounds, undulating parklands and woodland; in all **217 ACRES.**

SHOOTING OVER 1,000 ACRES.

EXTENSIVE RABBIT WARREN.

FOR SALE.—Orders to view and illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

SOMERSET

AT THE FOOT OF THE CLEEVE HILLS, about SIX MILES from the SEA.



A PICTURESQUE "L" SHAPED TUDOR FARMHOUSE.

Stone-built and tiled, partly rose and creeper clad; heavily beamed oak-mullioned windows and doors. Lounge hall, inner hall, two reception rooms, seven bed and dressing rooms, bathroom, and two staircases.

MAIN WATER. (ELECTRIC LIGHT AND TELEPHONE AVAILABLE.) GARAGE. STABLING. OUTBUILDINGS.

Charming old-world grounds, lawns, rock garden, lily pond, crazy paving, kitchen garden, orchard and pasture.

FIVE ACRES.

£3,250, FREEHOLD.

Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

Telegrams: "Millaresta," Piccy, London.
Telephones: Gerrard 0786 & 7.

MILLAR, SON & CO., LTD.

11, SACKVILLE STREET, PICCADILLY, W.1.

AUCTIONEERS AND
ESTATE AGENTS.
Established 1803.

HINDHEAD AWAY FROM NOISE BUT NOT ISOLATED.



THIS CHARMING LABOUR-SAVING HOUSE; seven bedrooms, bathroom, three reception rooms; garage; electric light, Co.'s water; sandy soil. Delightful matured grounds of one-and-a-quarter acres, forming a perfect and secluded setting. FREEHOLD £3,750. Inspected by MILLAR, SON & CO., LTD.

TO GOLFERS AND OTHERS

WITH DIRECT ACCESS TO A FAVOURITE SURREY COURSE.

MODERN-STYLE RESIDENCE, perfectly designed and economical to run.

Oak floors, doors and joinery throughout.

Six bedrooms, two bathrooms, three reception rooms. Garage.

FIVE OR TWELVE ACRES.

Electric light, Co.'s water, good drainage system, Telephone.

South aspect. Gravel soil.

Splendidly equipped country home within easy rail reach of the Metropolis.

FOR SALE WITH POSSESSION.

Inspected by MILLAR, SON & CO., LTD.

SURREY—SUSSEX BORDERS TUDOR COTTAGE RECENTLY RESTORED.



Old beams, warm and comfortable; five bedrooms, bathroom, dining and drawing rooms; old barn garage; electric light, telephone; south aspect.

THREE ACRES of beautifully disposed grounds and orchard.

REASONABLE PRICE FOR QUICK SALE.

Recommended by MILLAR, SON & CO., LTD.

MAGNIFICENT POSITION IN BOURNEMOUTH



CHARMING HOUSE FOR SALE, facing sea, between two chines, overlooking Isle of Wight, Studland Bay, etc.; beautiful gardens.

Three reception rooms and large hall, fourteen bedrooms, four bathrooms, modern domestic offices, servants' hall.

House redecorated throughout and plumbing perfect.

CENTRAL HEATING.

H. and c. water in bedrooms.

INDEPENDENT BOILERS IN BASEMENT.

ELECTRIC LIGHT.

LARGE GARAGE AND COTTAGE.

Apply in first instance, Messrs. J. M. B. TURNER & Co., Winchester House, Bournemouth.

FOR SALE.—THORNEY MANOR ESTATE, Emsworth, West Sussex (Hants border), close to Portsmouth, Southsea, Chichester, main road. Unique, very attractive, self-contained, agricultural, sporting Estate, approximately 1,300 acres in ring fence. Charming Manor House with well-established old-world gardens, etc.; five complete sets of excellent farmbuildings, 27 good cottages. The land is probably unequalled for luxury and fertility, two-thirds rich pasture, arable ideal for market farming; successful pedigree herds of dairy cattle, sheep and pigs; excellent shooting, full variety; splendid yachting facilities; hunting with two packs. Freehold, no tithe, £53,000. Would divide. —OWNER, Thorney Manor, Emsworth.

FOR SALE (Cheshunt, Herts), charming Freehold RESIDENCE, erected XVIIth century. Large hall, three reception, seven bedrooms and usual offices; wonderful and exceptionally interesting garden, lake, etc., about four acres in all. Vacant possession; £3,000. Also a similar Property. Three reception, five bedrooms; about one acre in all; at £1,850.—Apply ARCHER (owner), College Road, Cheshunt.

ESTATE
AGENTS AND
AUCTIONEERS.**GIFFARD, ROBERTSON & LUCEY**

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:
Grosvenor 1671
(2 lines).**MID-SUFFOLK**

AN ELIZABETHAN DOWER HOUSE, in a very pretty locality, where shooting can be rented. The House is full of interest, and has TWO ORIGINAL SPIRAL STAIRS, CARVED MANTELS, fine oak floors and old beams in profusion; three reception rooms (28ft. by 18ft. and 30ft. by 18ft.), six bedrooms, luxurious bathroom; electric light; three barns, etc.

GARDEN, TENNIS LAWN, LAVENDER ORCHARD AND PASTURE.

ELEVEN ACRES.

FREEHOLD £3,500.

GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Tel.: Gros. 1671.

LEITH HILL AND DORKING

EXQUISITELY SITUATED.

Away from traffic and building areas. DAILY ACCESS OF LONDON. THE HOUSE is charming, sumptuously appointed and complete with fitted carpets and curtains. Three reception rooms, study, nine bedrooms, two bathrooms; main water and electricity; two garages, stabling and pretty cottage; the gardens are most attractive, paddock.

FIVE-AND-A-HALF ACRES.

£6,600.

Inclusive of fitted carpets and curtains, in perfect order.

GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1. Tel.: Gros. 1671.

Telephone:
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"Ellisoneer, Piccy, London."AUCTIONEERS, ESTATE AGENTS AND VALUERS,
LONDON, MANCHESTER, LIVERPOOL AND SOUTHPORT.

OWEN WALLIS, F.A.I. (Managing Country Section.) 31, DOVER STREET, W. 1

AN EASILY RUN HOUSE.**WENTWORTH GOLF COURSE**

COMPACTLY ARRANGED COUNTRY COTTAGE RESIDENCE in picturesque woodland setting and with a secluded garden of about one acre.

THREE RECEPTION, FIVE BEDROOMS, BATH-ROOM, KITCHEN, ETC.

Garage.

GAS, ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING.

Sand and gravel soil.

PRICE ONLY £2,950.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

QUAINT OLD COTTAGE RESIDENCE.**SUSSEX**

In one of the prettiest villages.

Two old cottages were reconstructed and enlarged to form a home of character and distinction.

FOUR RECEPTION, NINE BEDROOMS (running water), FOUR BATHROOMS AND DOMESTIC OFFICES.

COMPANY'S WATER. MODERN DRAINAGE. TELEPHONE.

GARAGE WITH FLAT ABOVE. In keeping with the old-world air of the Residence.

MOST ATTRACTIVE GARDENS OF ONE ACRE.

PRICE ONLY £3,750.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

AUCTIONS IN OCTOBER NEXT**THE GRANARY CRAWLEY.**

PICTURESQUE HOUSE OF CHARACTER; three reception, four or five bedrooms, bath-room, etc.

ELECTRIC LIGHT. CO.'S WATER.

Garage. TELEPHONE. Tennis court.

THREE ACRES.

ASKING PRICE, £2,500.

ELLIS & SONS, 31, Dover Street, W. 1.

CRAIGMORE HOUSE CROWBOROUGH

SUBSTANTIAL RESIDENCE, with billiard room, three reception, twelve bedrooms, two bath-rooms.

MAIN DRAINAGE, GAS AND WATER.

Garage. Cottage.

TWO-AND-A-HALF ACRES

UPSET PRICE, £2,100.

CHARLES PARRIS, F.S.I., Crowborough, and ELLIS AND SONS, 31, Dover Street, W. 1.

MONTE CARLO

NO INCOME TAX.

A FINE INVESTMENT.

WELL-APPOINTED VILLA.

NINE ROOMS, ALL MODERN COMFORTS; GARAGE; GOOD GARDEN AND TERRACE.

IMMEDIATE POSSESSION.

All details and photos from J. PULLAR PHIBBS, Estate Agent, Cap Martin-Roquebrune.

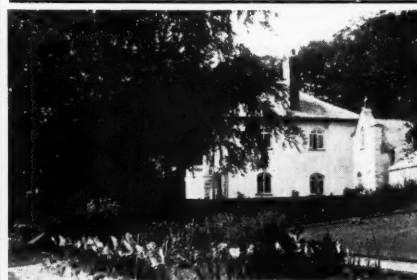
W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,

38, COLLEGE GREEN, BRISTOL.

'Phone: 1210 Bristol.

Established 1832.

**A SPORTSMAN'S IDEAL**

An opportunity occurs (unexpectedly through personal reason) to purchase a unique SPORTING AND AGRICULTURAL PROPERTY in the glorious West of England comprising a small, attractive and well-fitted Residence of three reception, billiard room, eight beds, two baths (h. and c.); with electric light, oak floors practically throughout; with inexpensive grounds; three cottages, home farm and about 250 acres, which, with a further 125 acres (at nominal rent) provides nearly 400 acres of

GOOD SHOOTING.

ALSO ONE MILE OF TROUT FISHING.

A further stretch of three miles' fishing is also rented. Good hunting and golf all close at hand. The Property is situated in a beautiful part, some 400ft. up, in a sheltered position, and within a few miles of market town and main line station. The social and educational facilities are excellent.

AT A VERY MODERATE PRICE.

Plan and full particulars from Owner's Sole Agents, W. HUGHES & SON, LTD., as above, who have inspected and most confidently recommend the Property. (16,978.)

**WILTS**

In a lovely position between Marlborough and Malmesbury, and within easy reach of Bath and Salisbury. This perfect and genuine QUEEN ANNE MANOR HOUSE, the subject of a lavish expenditure and now in perfect order and with every modern convenience, including PARQUET FLOORING, ELECTRIC LIGHT, CENTRAL HEATING; THREE BATHROOMS, etc. Drive approach. Simple but very charming grounds, with orchard and paddocks; in all about four-and-a-half acres; three or four reception, seven to ten beds, three baths, good offices, and charming old thatched outbuildings and stabling, etc. Three cottages and land available.

A UNIQUE COUNTRY HOUSE OF CHARACTER. GOOD HUNTING. Price and full particulars from W. HUGHES & SON, LTD., as above, who have inspected and strongly recommend the Property. (17,700.)

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS and ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

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Regent 0293
3377

NICHOLAS

Telegraphic Addresses :
"Nicholas, Reading."
"Nichonyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W. 1

(For continuation of advertisements see page iv.)

LOVELIEST HOUSE IN SOUTH DEVON

THREE HOURS LONDON

FIVE MILES EXCLUSIVE TROUT FISHING AND FIVE MILES SALMON FISHING IN TEIGN

TUDOR REPLICA MANOR HOUSE

(FORMERLY A SEAT OF VISCOUNT HAMBLEDEN),

IN PARK NEARLY 200 ACRES

PURCHASER CAN BUY SPORTING WELL LET FARMS ADJOINING UP TO 6,000 ACRES.

OAK-PANELLED
JACOBEBAN HALLS
AND LOUNGE.

FOUR RECEPTION
ROOMS.

BILLIARD ROOM.

FIFTEEN FAMILY
BEDROOMS AND
SIX BATHROOMS.

SERVANTS'
QUARTERS.



ELECTRIC
LIGHT.

CENTRAL
HEATING.

BEST WATER
AND DRAINAGE.

PERFECT REPAIR.

NATURAL, BEAUTIFUL GROUNDS.

SMALL UPKEEP

LODGES

STABLING.

COTTAGES.

FOR SALE BY AUCTION

Fully illustrated particulars of the Joint Auctioneers,

Messrs. RENDELL & SAWDYE, Newton Abbot, Totnes and Ashburton, South Devon; and
Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF EXECUTORS.

EASTBOURNE

WITHIN A FEW MINUTES' WALK OF THE SEA AND BEACHY HEAD.

THE FREEHOLD RESIDENTIAL PROPERTY,
MEADS COURT.

A SUBSTANTIALLY BUILT and PICTURESQUE MODERN RESIDENCE, in one of the finest positions in the favourite Meads District.

The House, which faces south, is in excellent order, and is of brick and half-timbered work, with tiled roof, and practically all the interior woodwork is of oak. It contains two halls, four reception rooms, thirteen bed and dressing rooms, two bath rooms, and complete offices.

Main electricity. Gas. Water and drainage. Central heating. Telephone.

SECLUDED GARDENS WITH LAWN AND CONSERVATORY

For SALE by Private Treaty or by AUCTION later.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

At a Reduced Price.

ABOUT TEN MILES FROM BIRMINGHAM

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY.

It is situated on the southern slope of the Lickey Hills, 700ft. above sea level, and commands magnificent views.

Four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and offices, including servants' hall, dairy and laundry.

Electric light. Central heating. Telephone. Modern drainage. Abundant water supply.
Entrance lodge, stabling, garage and outbuildings.

THE GARDENS include shrubberies, tennis and other lawns, kitchen garden, orchard, glasshouses and pastureland; in all about

90 ACRES.

GOLF. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,749.)



BY DIRECTION OF NIGEL BARING, ESQ.

EPPING FOREST

IN ONE OF THE HIGHEST PARTS. TWO MILES FROM LOUGHTON STATION.
FOURTEEN MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY, known as
WALLSGROVE HOUSE, HIGH BEECH, LOUGHTON.

The accommodation comprises four reception rooms, billiard room, fifteen bedrooms, two dressing rooms, five bathrooms and servants' accommodation.

COMPANY'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING.
Garage. Stabling. Two cottages. Chauffeur's quarters.

VERY BEAUTIFUL GARDENS, masses of rhododendrons, broad lawns, productive kitchen garden; the whole extends to an area of about

EIGHTEEN ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, in the Autumn (unless previously disposed of Privately).

Solicitors, Messrs. CRUMP, SPROTT & CO., 13, Old Queen Street, Westminster, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BUCKS

CHILTERN HILLS.

600FT. ABOVE SEA LEVEL.

A MODERN RESIDENCE.

approached by a carriage drive and occupying a fine position, commanding views over a radius of 20 miles. The accommodation, planned on two floors, comprises panelled lounge hall, four reception rooms, thirteen bed and dressing rooms, four bathrooms and offices. The reception rooms have parquet floors and several of the bedrooms are fitted with lavatory basins.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
GOOD WATER SUPPLY. MODERN DRAINAGE.

STABLING. GARAGE. COTTAGES.

The gardens and grounds are well matured. Tennis lawn for two courts, rose garden, grass walk, sloping lawns, flower beds and borders, kitchen garden, orchard, parkland; in all about

42 ACRES.

FOR SALE. FREEHOLD. 50 acres adjoining could be purchased.

HUNTING WITH SEVERAL PACKS OF HOUNDS. GOLF COURSE AND POLO
WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,995.)



FOR SALE. FREEHOLD.

IN THE WELL-KNOWN

COTSWOLD VILLAGE OF BROADWAY

In the heart of the North Cotswold Hunt, convenient for station, market town and main line to London.

THIS GENUINE OLD COTSWOLD HOUSE.

built of stone and containing a wealth of wonderful old oak beams and open stone fireplaces. Built between the reigns of Henry VII and Charles II, it has now been brought thoroughly up to date and has every conceivable convenience in the way of

ELECTRIC LIGHT. COMPANY'S WATER.
CENTRAL HEATING AND TELEPHONE.

Entrance hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.
Garage and very good outbuildings.

OLD-WORLD GROUNDS AND GARDENS in keeping with the House, two tennis courts, orchard, flower and kitchen garden, etc.; in all about

FIVE ACRES.

GOLF COURSE ONE MILE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,548.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BRIGHTON—ON THE DOWNS



A most attractive modern-built RESIDENCE, standing in really delightful surroundings with a most wonderful VIEW ACROSS THE DOWNS AND SURROUNDING COUNTRY for many miles. The House, which stands in well-wooded grounds, contains lounge hall, drawing and dining rooms, five good bedrooms, bathroom, usual offices, etc.; large garage. *Company's water. Electric light. Gas. Drainage. Telephone.*

The gardens are laid out in terraces and rockeries with crazy paving walks, croquet and tennis lawns, excellent kitchen garden, several fruit trees; in all

ONE-AND-A-QUARTER ACRES.

FREEHOLD £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,682.)

SEVENOAKS DISTRICT

In this favourite neighbourhood, 400ft. above sea level, with views of the North Downs.



The RESIDENCE was formerly an old oast house, but now provides a delightful home of modern conveniences; three reception rooms, seven bedrooms, bathroom and offices.

Electric light. Telephone. Main water supply. Garage for two cars. Two cottages.

ATTRACTIVE PLEASURE GROUNDS, including lawns and well-stocked kitchen garden and prolific fruit trees; in all

THREE ACRES.

PRICE, FREEHOLD, £4,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,696.)

NEAR

SUNNINGDALE GOLF COURSE



TO BE SOLD.

A brick built RESIDENCE, with slated roof, standing about 300ft. above sea level on sandy soil; hall, three reception rooms, eight bed and dressing rooms, bathroom, and offices.

Electric light available. Telephone. Company's gas and water. Modern drainage.

STABLING AND GARAGE WITH ROOMS OVER.

Lawns and kitchen garden; in all about

ONE ACRE.

PRICE £1,950, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,924.)

ISLE OF WIGHT

150ft. above sea level on gravel soil with south aspect.



To be SOLD, Freehold, modern RESIDENCE, standing well back from the road and approached by a drive with six-roomed entrance lodge; hall, four reception rooms, twelve bed and dressing rooms, two bathrooms and offices.

Central heating. Electric light. Telephone. Company's water. Main drainage.

The House is in excellent order throughout.

GARAGE FOR THREE CARS.

Two tennis courts, rose garden, woodland, kitchen garden, orchard and paddock; in all

ABOUT EIGHT ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,360.)

THIRTEEN MILES FROM LONDON

WITHIN HALF-A-MILE OF A MAIN ARTERIAL ROAD.



TO BE SOLD.

A FREEHOLD PROPERTY OF 22 OR 82 ACRES

The well constructed brick and stone RESIDENCE was erected in 1901. It is approached by a long drive, and contains hall, billiard and three reception rooms, conservatory and offices, six bedrooms, bathroom, etc.

COMPANY'S WATER. MODERN DRAINAGE. ELECTRIC LIGHT. GARAGE.

Inexpensive garden and walled kitchen garden. A pair of cottages and extensive range of farmbuildings eminently suitable as a stud or pleasure farm.

PRICE WITH 22 ACRES, ONLY £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,587.)

SIX MILES FROM WARWICK

Two hours of PADDINGTON. HUNTING with two packs



OLD-FASHIONED RESIDENCE,

part of which dates back to the XVth century. The House is brick built and tiled and in good order; two or three reception rooms, five bedrooms, bathroom.

STABLING, GARAGE AND EXTENSIVE BUILDINGS. ATTRACTIVE GARDENS.

The land extends to 35 ACRES (all grass) with about 2,000ft. of road frontage. More land available.

SUITABLE FOR USE AS HUNTING BOX.

PRICE, FREEHOLD, £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,674.)

GODALMING DISTRICT

Adjoining a golf course.



TO BE SOLD, FREEHOLD.

A modern red brick and tiled RESIDENCE in good order throughout, on sandy soil, and commanding good views. It stands about 100yds. from the road, and is approached by a drive; lounge, two reception rooms, four bedrooms, bathroom and offices.

Electric light. Telephone. Company's water. Modern drainage. Garage.

Tennis and other lawns, flower and vegetable garden; in all about

ONE ACRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,611.)

EAST COAST

Adjacent to well-known golf links; within one-and-a-half miles of a favourite seaside resort, overlooking a delightful bathing beach.



TO BE SOLD, FREEHOLD.

GENTLEMAN'S PLEASURE FARM OF 36 (OR MORE) ACRES.

Attractive old-fashioned FARM RESIDENCE, with three reception rooms, eight bedrooms, bathroom, etc., usual offices, and all modern conveniences; well kept gardens, large kitchen garden, and orchard; garage for three cars, outbuildings, and range of farmbuildings.

PRICE £4,750.

If desired further land up to 104 (or possibly more) ACRES can be purchased, also two cottages.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,264.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvi.)

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314 } Mayfair (8 lines).
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20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

GIDDYS

MAIDENHEAD (Tel. 54)

SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)



SHROPSHIRE

Five miles from Whitchurch; about fifteen miles from Shrewsbury, three-and-a-half miles from Prees Station (L.M.S. Ry.), four miles from Tern Hill Station (G.W. Ry.).

THE BEAUTIFULLY SITUATED AND HISTORICAL
RESIDENTIAL, AGRICULTURAL AND SPORTING

SANDFORD ESTATE.
of some
950 ACRES.

including the attractive QUEEN ANNE COUNTRY HOUSE, known as "THE HALL," containing large hall and good reception rooms, seven principal and five secondary bedrooms, two bathrooms, two dressing rooms, and capital offices—all up to date with electric lighting, etc.

EXTENSIVE RANGE OF STABLING, GARAGE AND HOUSE
FARMERY, AND SEVERAL COTTAGES.

BEAUTIFUL GROUNDS AND GARDENS.

LARGE SHEET OF ORNAMENTAL WATER KNOWN AS THE
POOL.

Park and woodlands.

The remainder of the Property, which affords good shooting, consists of TWO FIRST-CLASS DAIRY AND CHEESE-MAKING FARMS, "ASHFORD GRANGE," with 410 ACRES, SANDFORD FARM, with 377 ACRES, both with superior homesteads and cottages; two or three farms and holdings, numerous cottages, smithy, etc., and about 50 acres of woodland, which

GIDDYS will SELL by AUCTION, at Shrewsbury, on October 23rd next, AS A WHOLE OR IN LOTS (unless previously disposed of by Private Treaty).

Particulars and conditions of Sale of the Solicitors, Messrs. SANDFORD and Co., Arundel Street, W.C. 2, or of the Auctioneers, Messrs. GIDDYS, Maidenhead, Berks.

AT A SACRIFICIAL PRICE.

ASCOT, BERKS

"RAVENSPPOINT."



Quiet and secluded position, close to Swinley Golf Links and R.C. Church; 55 minutes' rail Waterloo.

Charming
MODERN
RESIDENCE.

in excellent repair and with large, lofty rooms.
Nine bedrooms,
Bathroom,
Three reception rooms,
Servants' hall, etc.
Gas. Telephone.
Main water.
Electric light available.

LARGE GARAGE. STABLING FOR TWO. MAN'S ROOMS.

ONE-MAN GROUNDS OF OVER FOUR ACRES.

With tennis and other lawns, orchard, kitchen garden and delightful WOODLAND.

For SALE by AUCTION on October 10th, 1928, or Privately in the meantime.

Auctioneers, GIDDYS, Sunningdale.

SUNNINGDALE

FACING THE GOLF LINKS.

"OAKDENE."

This compactly
planned small

FREEHOLD
RESIDENCE

in excellent repair,
and with every convenience, including

Central heating.

Electric light.

Telephone, gas.

Contains:

Five bedrooms,
Bathroom,
Three reception rooms, etc.

GARAGE.



PRETTY GROUNDS OF ABOUT HALF-AN-ACRE,
with lawn, flower garden, kitchen garden, etc.

For SALE by AUCTION, on October 10th, 1928, or Privately in the meantime.

Full particulars of the Auctioneers, GIDDYS, Sunningdale.



SUFFOLK (Mid).—For SALE, Freehold, 38 acres (32 grass), Georgian HOUSE; four sitting rooms, twelve bedrooms, bath (h. and c.).

Electric light, central heating, good water supply and drainage.

Stabling, garage, two cottages, farmbuildings.

Tennis court, herbaceous borders, kitchen garden, conservatory, woodlands; hunting, golf, shooting.

MORE LAND UP TO 350 ACRES
AVAILABLE.

"A 7890," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

JUST ON THE MARKET.

HASLEMERE. — The finest PROPERTY in this lovely district, replete with every modern convenience and in first-rate order; nine bedrooms, three bathrooms, four reception rooms servants' hall, usual offices; Co.'s water, electric light, gas and telephone installed; exceptionally well fitted; modern drainage. In perfect order. First-class garage for three cars, superior cottage; lovely secluded grounds, eight acres; tennis, meadow. Ideal situation with rural views to the south. Strongly recommended.—Fullest details on application. Sole Agent, REGINALD C. S. EVENNETT, F.A.I., Haslemere (Tel. 10), also at Hindhead and Farnham.

CORNWALL.—For SALE or LET, Furnished, from October to April, or from October to July, or for a term of years, that delightful Freehold RESIDENCE, known as "Treglos," situate and standing in its own grounds of about two-and-a-half acres, at Constantine Bay, St. Merryn, Padstow, facing South and West. Four reception rooms, including good dining room, excellent drawing room 30ft. by 20ft., study, lounge hall, nine bedrooms, bathroom, h. and c. wash basins, excellent kitchen, larder, etc.; independent domestic boiler, anthracite range and stoves; modern drainage, and sanitation, excellent water supply by electric pumps, electric lighting by Crossley oil engine, dynamo and batteries; large garage with flat roof for sun bathing, access to same from south bedroom; full-size hard tennis court, good kitchen garden, front garden with revolving summerhouse, nice paddock, so no other buildings can be erected to block the magnificent sea view; telephone (two lines). This Residence has been altered, and other additions erected to make it a perfect and most comfortable labour-saving residence, with hot linen cupboards, let-in wardrobes, etc., and is about five minutes' walk from the sea and two minutes from the well-known Trevose Golf Links (eighteen hole course).—For full particulars and application to view, apply to Sole Agent, J. TREMAIN MAY, F.A.I., Auctioneer and Estate Agent, St. Columb, Cornwall.

"EGGINTON HALL."—By arrangement between the Executors of the late Lessee, Major H. F. Grettton, and the Owner, Major Sir Edward Every, Bart., a Lease of the above, Unfurnished, up to twelve or more years, can be granted, to take effect at once. The Hall stands in well-timbered grounds, of about 22 acres, inexpensive to maintain, in centre of Meynell Hunt (Sudbury Kennels eight miles); eleven principal bed and dressing rooms, three principal bathrooms, etc.; suitable servants' accommodation; electric light, central heating, separate domestic hot water supply. Shooting over about 1,800 acres; fishing about two miles River Dove, and several miles in two streams running through Estate.

London three hours, Derby eight miles, Burton-on-Trent four miles, Egginton Station one-and-a-quarter miles.

Close to post office and church, to which there is a private walk through grounds.

Cricket ground laid by Apted of Lords.

Home farm of about 58 acres of rich pastureland, with excellent farmbuildings, available if desired.

Apply W. BROMLEY, Estate Office, Egginton, Derby.



SHAMLEY GREEN, GUILDFORD, SURREY.

—PAIR of genuinely OLD COTTAGES, oak timbered and beamed; two sitting rooms, four bedrooms, kitchen, etc. Very low ceilings on ground floor but suitable for conversion into one delightful cottage. Large garden with old fruit trees; Company's water, drainage, and electric light will shortly be available. Price £700, Freehold.—MUNT, Gomshall Lodge, Gomshall, Surrey.

DEVIZES, WILTS.—To be LET by the Corporation, old Georgian RESIDENCE and garden, with garage attached, situate in the Borough of Devizes, used as lodgings for His Majesty's Judges of Assizes. The House contains, on ground floor, outer and inner hall, with fine oak staircase, four reception rooms, butler's pantry, kitchen, and usual offices; on first floor, four bedrooms, dressing room, bathroom, and housemaid's closet; on second floor, seven bedrooms and boxroom; back staircase to first floor; good cellarage under greater part of house. Assizes are held in January in every year, and also in October in alternate years, on which occasions the tenant will have to give up the whole house for from three days to a week for the use of the Judge of Assize and his staff, and to provide plate, china, linen, lighting and firing, and four servants. For so doing the tenant is entitled to receive the Treasury allowance of £65 for each visit of the Judge. Rent £90 a year.—For further particulars and orders to view, apply to A. HODGE, Town Clerk, Devizes.

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1

COWLEY MANOR, GLOUCESTERSHIRE



COWLEY MANOR, SOUTH FRONT.

ONE OF THE BEST KNOWN COUNTRY SEATS

Situated in an unrivalled position high up on the Cotswold Hills, with a drive opening on to the main Cirencester-Cheltenham road; Cheltenham is five-and-a-half miles, Cirencester ten-and-a-half miles. Kemble Junction, whence fast trains to London can be obtained is twelve miles; Charlton Kings Station is three-and-a-quarter miles.

COWLEY MANOR IS A BEAUTIFULLY DESIGNED HOUSE, BUILT OF STONE, AND STANDS ON A GRAND SITE WITH VIEWS RIGHT AWAY TO THE HILLS.



SITTING HALL.

THE GARDENS AND GROUNDS

are some of the finest in the country and have been maintained in most excellent order for many years. The long and broad terrace on the garden front is a special feature, looking as it does down into a lake of clear spring water and over the park to the hills beyond.



THE TERRACE.

THE ACCOMMODATION consists of EIGHT RECEPTION ROOMS, all beautifully decorated.

THE PANELLING AND CARVED WOODWORK BEING SOME OF THE FINEST MODERN WORK IN THE COUNTRY.

ORGAN WORKED BY ELECTRICITY

The BEDROOM accommodation is conveniently arranged.



ONE OF THE LAKES.

There are 22 PRINCIPAL BEDROOMS and FIVE BATHROOMS and ELEVEN SERVANTS' BEDROOMS, and TWO SECONDARY BATHROOMS. COMPLETE OFFICES, and all the ACCOMMODATION REQUIRED BY A MODERN HOUSE OF IMPORTANCE.

ELECTRIC LIGHT.
CENTRAL HEATING.
GOOD WATER SUPPLY.
MODERN DRAINAGE.

The STRING OF LAKES, banked on either side by old trees of every variety, add to the beauty of the surroundings by their simple and natural charm. The STABLES, GARAGES AND KITCHEN GARDEN, are all handy to the House, and there are ample COTTAGES, ALL IN FIRST-CLASS ORDER. The Lakes provide excellent trout fishing and the estate really first-class pheasant shooting. Hunting can be had with the Cotswold Hounds, while the V.W.H. (Lord Bathurst's) is within reach.

COWLEY MANOR

is offered for SALE at a most reasonable figure, and a purchaser can have the chance of buying it with any reasonable area of land from 50 TO 3,000 ACRES

If Cowley Manor was purchased with the Home Farm and Cowley Wood, an area of approximately 800 ACRES, a purchaser would have the pick of the estate, the best of the pheasant shooting, all the fishing and a compact property in a ring fence, comprising practically all the land in view from the south side of the house. The price will be extremely moderate.

Full particulars, plan and photographs can be had of the Vendor's Sole Agents, Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, London, S.W. 1.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



HEART OF THE COTSWOLDS.

TO BE LET, the above perfect architectural gem; two beautifully panelled reception rooms, six bedrooms, bathroom; electric light; garage, cottage, stabling; flower and kitchen gardens, grounds and paddock; in all some SEVEN ACRES. Magnificent sporting centre; hunting, fishing, shooting.—Agents, YOUNG & GILLING.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

EWBANK & CO.

AUCTIONEERS AND ESTATE AGENTS,
WEYBRIDGE (Telephone 61 and 62).
Also at Addlestone and Cobham, Surrey.

"FIRFIELD," WEYBRIDGE.

Adjoining St. George's Hill and situated on a delightful open heath.



Commanding excellent views over a most attractive part of Surrey.

EXCEPTIONALLY WELL-FITTED SMALL COUNTRY HOUSE, with parquet floors, panelling, etc. **EXCELLENT ACCOMMODATION**: Eight bedrooms, bath-dressing room, second bathroom, three reception rooms, two additional rooms *en suite*, good offices; garages with good **LIVING ACCOMMODATION**; **GROUNDS** of about six acres, attractively laid out and well kept up, matured and well timbered, lawn tennis courts.

FREEHOLD. VACANT POSSESSION.

Five minutes' walk from main line station (Waterloo 35 minutes). Close to St. George's Hill Golf Links and Lawn Tennis Club. To be offered by **AUCTION** on Tuesday, October 9th next (unless sold previously) by **EWBANK & CO.**, as above. Illustrated particulars on application.

IN COUNTY TOWN ON GREAT NORTH ROAD.—Large late Queen Anne or early Georgian **RESIDENCE**, suitable for conversion to Hotel, convenient distance from London; ample room for extension of garages as required; gas, water, electric light and main drainage.—For full particulars apply to Messrs. J. CARTER JONAS and SONS, Land Agents and Surveyors, 27, Market Hill, Cambridge; 8, Suffolk Street, Pall Mall East, London, S.W. 1, or 11, King Edward Street, Oxford.

Telephone:
Amersham Common 98.

SWANNELL & SLY

ESTATE AGENTS.

CHALFONT ROAD, AMERSHAM COMMON, BUCKS.

**NIGHTINGALES PARK ESTATE**

Situated in the midst of some of the most beautiful scenery in Bucks, ten minutes from Chalfont Station (Met. Ry.), 38 minutes from Town.

PICTURESQUE WELL-DESIGNED COUNTRY RESIDENCES, combining old-world architecture with modern labour-saving ideas, are being erected in this lovely district. They front to a rural lane and are sheltered by a belt of fine old trees. The houses range in price from £1,750 to £3,000, according to accommodation. The construction is of the best, and oak timbering is a feature of the building. Every house is wired for light and power and drainage is on the most modern lines. There are no road charges. Houses will be erected, if desired, to suit purchasers' requirements.

**NORFOLK**

WITHIN NINE MILES OF NORWICH.

FOR PRIVATE SALE AT A VERY
REASONABLE FIGURE.

**CHARMING COUNTRY
RESIDENCE.**

Splendidly appointed and surrounded by
beautiful woods.

Facing south, and enjoying wide views over
extensive parklands, and containing:

THREE RECEPTION,
BILLIARD, AND
EIGHT PRINCIPAL BEDROOMS,
TWO BATHROOMS,
SERVANTS' ACCOMMODATION,
AND EXCELLENT OFFICES.

IN PERFECT STRUCTURAL AND
DECORATIVE REPAIR.

EXCELLENT WATER SUPPLY.
ACETYLENE LIGHTING.
MODERN DRAINAGE. TELEPHONE.

SHOOTING.

PLEASURE AND KITCHEN GARDENS.

GARAGES (FOUR CARS), STABLES, ORCHARD, PASTURE, FOUR COTTAGES; THE WHOLE PROPERTY
EXTENDING TO ABOUT

20 ACRES.

PRICE 3,500 GUINEAS.

Photographs and full particulars on application to the Agent, HANBURY WILLIAMS, F.A.I., 3, Upper King Street, Norwich.

HARRIE STACEY & SON

ESTATE AGENTS, AUCTIONEERS,
REDHILL, REIGATE & WALTON HEATH, SURREY.
Phone: Redhill 631 (3 lines).



SURREY (two-and-a-half miles from Redhill Junction; near several golf courses. Good hunting).—A miniature **SPORTING ESTATE**, NEAR REIGATE. Old-fashioned up-to-date House, on two floors only. Eight bedrooms, two baths, lounge hall, three reception rooms. Central heating, electric light, all in excellent repair. Entrance lodge, model farmery, stabling, garage. Pretty inexpensive gardens, orchard, wood and meadowland; over 58 ACRES (or less).—Apply as above.

IN BEAUTIFUL SURREY.
XVIIIth CENTURY.

OLD ENGLISH FARMHOUSE.

Dining room panelled with very rare early XVIIIth century
Italian Majolica hand-painted tiles.
Historical associations with Carlyle and Tennyson.

HOUSE STANDS WELL BACK FROM ROAD.

Large barn, of oak timbering, 91ft. by 20ft. approximately.

Full particulars of Sole Agent, CHARLES LEWIN, 9, Cherry
Orchard Road, Croydon.

FOR SALE (Polzeath; romantic North Cornwall coast; safe bathing, and near noted St. Enodoc Golf Links).—Well-built Freehold DWELLING HOUSE containing three reception, six bedrooms, etc., with garden; indoor sanitation, main water, splendid position; magnificent and uninterrupted view of sea and headland.—For further particulars apply to P. J. MENHENITT, Auctioneer and Estate Agent, Wadebridge.

"THE KNOLL," SAMPFORD SPINEY, formerly known as "The Rectory," delightfully situated, adjoining the Dartmoor, about four miles from Tavistock and twelve miles from Plymouth. Detached Residence; two acres grounds; three reception rooms, five bedrooms, bathroom, kitchen and offices; garage. To be offered by **AUCTION** by Messrs. OATS, PARTRIDGE & Co., Auctioneers, Westwell Street, Plymouth.

SCOTTISH BORDER

COUNTIES OF ROXBURGH AND BERWICK.

FOR SALE, THE FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF

STICHILL

consisting of

1. THE LANDS AND BARONY OF STICHILL

(with the farm of Kaimflat). 4,343 ACRES. RENTAL £5,617.

THE MANSION HOUSE is an imposing building of fine construction and modern equipment, admirably situated in handsome parkland well timbered and sheltered. About 400ft. above sea level, the House lies some four miles from Kelso on the Tweed and about 40 miles from Edinburgh. The main line railway stations of Berwick and St. Boswells are within easy reach.

THE HOME FARM extends to some 402 ACRES and with ample buildings affords an excellent opportunity to anyone interested in pedigreed stock.

THE PARTRIDGE AND PHEASANT SHOOTING COULD BE CONSIDERABLY DEVELOPED.

THERE ARE NUMEROUS COTTAGES, AND THE STABLING IS EXTENSIVE AND EXCEPTIONALLY GOOD.

2. THE ESTATE OF HADDEN,

on the south side of the Tweed near Kelso and on the Berwick to Kelso railway, comprising the farms of HADDEN, 799 ACRES, and NOTTYLEES, 383 ACRES.

RENTAL OF HADDEN ESTATE, £1,809.

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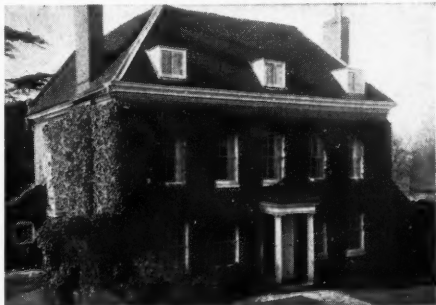
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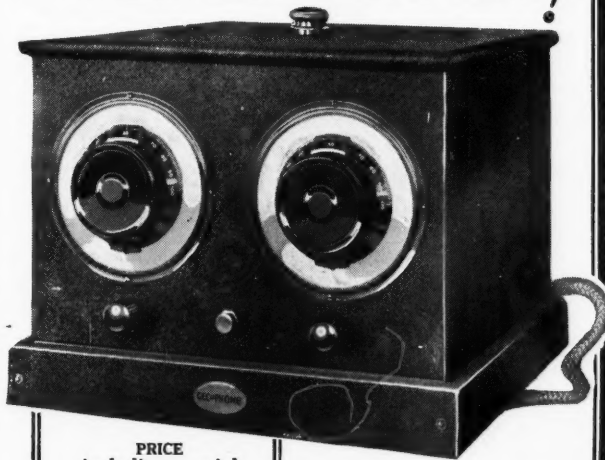


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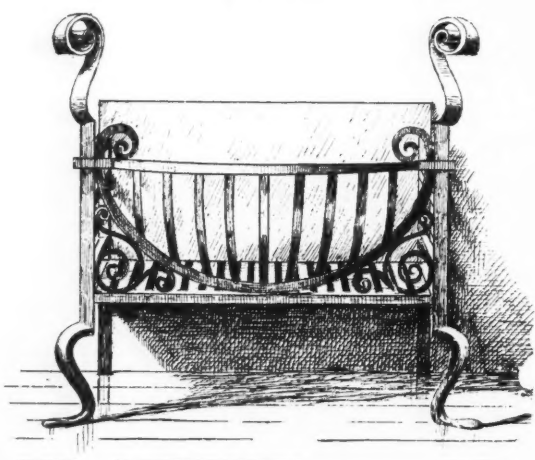
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The Milk Position

IT may be taken for granted that, whatever the rights or wrongs of the divergent viewpoints existing between producers and distributors of milk, any failure to come to terms would affect producers and consumers most severely. It is, in fact, already little short of disastrous that there should be this stern conflict between the producers and distributors of milk on the question of prices. The tendency in recent years has been for the distributors to combine their activities with a view to effecting economies in the important service of milk distribution. From many points of view this is a perfectly sane and desirable development. The importance of milk as a food is so great that its handling and distribution under modern methods are essential. In providing the public with their supplies the big dairy companies have certainly advanced with the times and are still concentrating upon possible improvements. Like all private enterprises, however, milk distributors are mainly concerned with their possible remuneration for the performance of these services. On such a

basis it is obvious that they must please the public; but their capacity for profit-making must, to some extent, be dependent upon the price paid to the producers for their milk. An examination of distributors' profits during the past few years shows that they have had a period of prosperity, whereas the producers have had a lean time—particularly during the past year.

Looked at from this standpoint alone, the farmers' case for higher prices during the twelve months succeeding October 1st is amply justified. So, too, is the contention that the public should not necessarily bear the cost of this increase. Last winter, moreover, the National Farmers' Union price was 1s. 4½d. per gallon for milk delivered at the buyer's station, with "surplus" prices for 10 per cent. of the winter production. The unsatisfactory character of this arrangement was quickly realised, for supplies were very short and there was, actually, no such thing as surplus milk, accommodation milk making considerably more money during the winter months than that sold on the contract basis. Fortunately, producers are now in a stronger position than at one time, owing to the growing consciousness among farmers that by co-operation or collective bargaining they can best attain their legitimate aspirations.

From the national standpoint, too, it is equally important that producers should receive adequate remuneration for their milk. It is, perhaps, not generally known that milk production is under closer supervision than formerly. This, too, is only proper, having regard to the place which milk takes in the dietary of children. It has been shown experimentally that the health and stamina of the race is in no small measure dependent upon the provision of adequate supplies of pure milk. It is, therefore, in the national interest that every possible step should be taken to popularise milk and to ensure that it should be produced under the best possible conditions. With this end in view, the provisions of the Milk and Dairies Order have endeavoured to remove some of the most objectionable features associated with haphazard production, while the stricter control on tuberculous cattle serves to safeguard the consuming public. Unfortunately, however, this beneficent order has made the producer's position even more difficult, for while the responsibility for improvement rests upon the farmer, it is the distributor who can ensure that the necessary improvement is secured.

It is to be hoped that retailers will recognise this interdependence. The market for milk increases, and in view of the relatively larger margin of profit extracted from milk by the distributors as compared with the producers, the onus of increasing the prosperity of the producers rests largely on the distributors. Added point is given to this by the fact that the expenditure of public money by the Empire Marketing Board in its efforts to develop milk consumption is mainly of benefit to the distributors. Furthermore, the conditions of distribution are more or less stabilised. This cannot be said of producers. A bad hay crop increases difficulties, as was the case last year. Increases in the cost of concentrated foodstuffs cannot always be foreseen in advance; another factor which operated adversely against producers last year. In these circumstances the farmer is justly entitled to the public sympathy and support which have been given him in his fight for fair milk prices.

Our Frontispiece

OUR frontispiece this week is a portrait of Viscountess Loftus, who was Miss Thea Margaret Gordon Gronvold, and was married on September 5th to Viscount Loftus, only son of the Marquess of Ely. Lady Loftus is the daughter of a Norwegian, but is none the less descended from Robert III of Scotland, from a common ancestor with the Dukes of Gordon and the Marquesses of Huntly, and from Edward III of England.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

OUR amateur champion, Mr. Perkins, has struck a good blow for British golf, and done something at least to hearten us after the catastrophe of the Walker Cup match. He fought his way through to the final of the American Amateur Championship, and anyone who knows the high standard of the American amateurs will appreciate his achievement. When he had reached this goal he fell away to some extent and was crushed by Mr. Bobby Jones, as are all the adversaries of that relentless and incomparable golfer, but he had done more than enough for glory. It seems impossible to say anything new about the great Bobby. When once he has got over the awkward fence of the eighteen-hole matches, which he palpably dislikes, there is no holding him. Round after round he does in a score which, for other fine players, would be possible only on one of those brilliant days that occur at the longest of intervals, when everything goes right and nothing wrong. There was a time when some one of his adversaries used always to produce one of these brilliant rounds against him, but that time is passed. They are all too much frightened of him now, and small wonder. Their best would not be good enough, and they cannot do that. They can only play as well as he allows them.

MANY cricketers will sympathise with a correspondent of the *Times* who complained that the sporting journalists have unjustifiably stolen that honourable phrase "the hat trick" and applied it to a mere footballer who kicked three goals running. It is certainly an outrageous business, but these things will happen among people who have no sense of the fitness of things. The writer of this note still recollects having once spoken of a "dribble" at Eton football instead of a "run down," and having been witheringly and properly rebuked by a venerable friend among the masters. What would have happened if he had called a "behind" a "back" it is fearful to contemplate. Golfers are just as bad: they will not distinguish between a tee and a teeing-ground, and sometimes even call a hazard a bunker. As to the Americans, they call the hole, into which they can get in so far fewer strokes than we can, "the cup." So the cricketers must console themselves thinking that they are not the only sufferers. Moreover, does anyone, except a sporting journalist, really talk about a hat trick at football. We hope and believe not.

"COUNTRY LIFE" has lost an old friend and contributor by the sudden and lamented death of Sir Theodore Cook, the Editor-in-chief of the *Field*. He had held that position since 1910. Before that he had, for a short while, edited the *St. James's Gazette* and had subsequently been a very well known member of the staff of the *Daily Telegraph*. He was a kindly and lovable man, bubbling over with keenness and interest in many subjects.

Rowing, which had been his first love—he rowed in the Oxford boat of 1889—was always very near his heart; there never was a more loyal wet-bob. He was also a good fencer, having twice been captain of an English fencing team; and he could write with a pleasant enthusiasm on all sorts of sport, as witness his stirring introduction to the autobiography of Squire Osbaldeston, a character in whom he took a romantic delight. We at COUNTRY LIFE recall with particular pleasure his *Twenty-five Great Houses of France*, which is generally recognised as one of the standard works on the great *chateaux*. Sir Theodore died at the comparatively early age of sixty-one, when he was still so full of youthful fire and optimism that he seemed to have years of work still before him. He will leave nothing but friendly memories.

THERE is good reason for alarm in the news that Chiswick House, which many people believed to have been rescued by the contribution by the Middlesex County Council of £61,000 towards its purchase, is still in the market. The sum for which the Duke of Devonshire is willing to sell the estate to Chiswick is £80,000—a very generous price—but £10,000 are still required to make it up before the end of this month, when the option expires. Already a building syndicate is making a higher offer. The famous villa of the Earl of Burlington is familiar to readers of COUNTRY LIFE, with its crowded memories of Pope and Gay, Fox and Canning—both of whom died in the house. Architecturally, it is, in some respects, the most beautiful domestic building in the London area. But even more important to western London are its 66 acres of park and woodland, set in the middle of a rapidly growing suburb that as yet lacks any fine open space. Public possession of the Chiswick House estate is as essential to the future of London as was that of the 74 acres at Kenwood, perhaps more so, in view of its isolation. A more commendable object for private generosity or public subscription it would be hard to find.

ORDERING LUNCH ON TUESDAY.

I was on my way to tell Cook to curry the beef,
When I chanced on an old volume called, simply, "Cookerie";
It was worn to my touch, and I ruffled it leaf by leaf,
Wishing I, too, could order quail and succory,
Young capons stewed in milk of almonds; veal
Bound with green bay-leaves soaked in sherry wine;
And jasmine sherbet, strewn with orange peel,
Served in "gold soucoupes layde on napkins fyne,"
Or quinces pulped with cream; or, for my lunch,
First, leveret stewed in rum "and thoroughly spiced";
Apricocke wine, and orange brandie punch,
And then a Polish baba, richly iced;
But there was still the cold roast beef—and Cook—
To settle when I closed the worn old book.

MARGARET MARSHALL.

A DECISIVE battle of long ago is commemorated by the famous White Horse on the Westbury Downs, and for a thousand years has been kept clean by occasional scouring. In other parts of Salisbury Plain King Alfred's lead was followed by regiments to commemorate their camping grounds when they were waiting to join in another life-struggle. Many regiments, some of them from the Dominions, cut their badges, with great labour and skill, a foot deep in the chalk, and those on War Office property at Bulford are kept in good condition by the military authorities. Another series, however, on Fovant Down, above the village of Compton Chamberlayne, on the Salisbury-Exeter road, is on private land, and is becoming rapidly overgrown. The Commonwealth badge of Australia, the badge of the Warwickshire Regiment and part of the Maltese Cross of the London Rifle Brigade are still clearly distinguishable. But others are already hidden by vegetation. The expense of cleaning them and occasionally scouring the cuttings would be trifling, only it is nobody's business to make the necessary arrangements. Each regiment would, no doubt, gladly pay for the work if someone—the Western Command, for example—was made responsible for the memorials' maintenance. It would

be shameful if these local corporate records of the race's fight for existence fell into neglect.

WITH the death of Lord Durham there passes one of the dominating figures of the racing world. His wisdom and influence have been at the disposal of the Jockey Club ever since he was elected to it as a young man, and in the long history of organised racing there can be few who have done better service. His influence was for many years known only to the racing world, but when, in his celebrated speech at the Gimcrack dinner, he criticised an unnamed stable and the way it was being conducted, his position and authority became very clear to the man in the street. There at once ensued a famous libel action, which resulted in the plaintiff obtaining a farthing damages. The Jockey Club thereupon held an enquiry, with most startling results. Lord Durham was an aristocrat both in appearance and manner. He was a great friend of two Kings, and a great friend of the humblest of his own retainers. Though he never sought popularity, he was given a trust and confidence that were universal.

WHEN Bob Acres said that "Damns have had their day" he made inferentially one of the worst prophecies that ever have been made. That invaluable monosyllable still holds its position just above the invisible line which divides it from the mild "Bother" and the ineffective "Blow." It is seldom that its deserts are so fully and so publicly acknowledged as they have lately been by Canon Ellis Gowing. He has declared in its favour on grounds of decency as being "a clean word," and on grounds of patriotism as "a favourite English word." He has gone farther in saying that it is better than continuous grumbling. His remarks were addressed to a meeting of football referees and so had a special application, since football is sometimes an exasperating game; but they have a general application also. Perhaps Canon Gowing hardly realised that he would awake to find himself so famous. The avalanche of letters which will doubtless pour down on him may bring him some regrets, but the rest of the world will rejoice that he said what he did. We need not constantly "rack a maid's tender years with dam's and Devils," but now and again it is, as the Canon feelingly remarks, "a great relief."

WHATEVER may be the case in the ocean of coral atolls and blue lagoons, it is not everybody who, in these latitudes, can hope to own a complete island. There is, of course, that delightful archipelago, the Scillies, there are Lundy Island and Lindisfarne, but one has to think twice to remember another island which one would really like to own oneself. Sir Richard Williams-Bulkeley must be alone in possessing a complete island in which a fox-hunt has taken place. For some time past Puffin Island—its modern name is more descriptive than Priests' Holm—which is the private property of Sir Richard and lies off the north-east corner of Anglesey, has been turned into an isle of unrest by the depredations of an imported fox. The million sea birds have been scared away to the rocky coast of Anglesey, and great havoc has been wrought among the rabbit population. Last Friday, however, the marauder—a fine vixen—was driven from her lair by quarrymen's dogs imported from the mainland—they were terriers and not hounds—and was shot in the open. Now that this invasion is over, Sir Richard Williams-Bulkeley hopes that the sea fowl will return to their home on the island, and he has been asked whether he would be willing to turn the island into a bird sanctuary. His reply is that he does not want the island to become a rendezvous for sightseers and boating parties, but that he might be prepared to give some responsible society some kind of oversight of the life of the island.

ROAD talk is, probably, more abundant than any other kind of talk these days, and it usually takes the form of "grousing," particularly on Monday mornings, when the recollections of Sunday's grievances are still rankling. Whether it be the walker, whose Sunday walk was ruined by the noise and smell of the motors, or the motorist, whose return home was perforce at a walking pace, all are agreed

that there is something wrong with the roads and the users of them, though nobody quite knows what. This much is clear from the extraordinary multiplicity of ideas and opinions expressed in the recent correspondence in the *Times*. We are all very ready with schemes to suit ourselves, but the scheme to suit everybody is still to seek. Until all the narrow high streets are by-passed and all the road-widening processes have been completed, with as little disfigurement as possible to the roads themselves, people will continue to "grouse" on Monday mornings. Meanwhile, week-enders might seriously consider whether it would not be pleasanter and more comfortable to revert to that old-fashioned vehicle, the train, which can still put you down at a station in the heart of the country, the other end of nowhere, and remote from the smells and noises which we are beginning to think universal.

RAINBOW.

Slow white clouds,
Like angels, pass
On far hills frailer
Than golden glass.
Graven glass,
The far hills lie,
Less of the earth
Than of the sky.

Wild black clouds
Sink low and spread
Over the near hills
Dark as lead.
Darkling, crouched,
The near hills stand
Over the low
Foreboding land.

The mountain ash
Its fingered leaves
Claps, and its heavy
Burden heaves;
Heaves and lightens
The brilliant load,
Splashing berries
Over the road.

Down green leaves
The bright drops run;
Thin-twigged hazels
Drip in the sun,
Drip in sun
While down the lane
Their restless shadows
Dance in rain!

IAN THE JERROLD.

OUR librarians appear to be feeling considerable disquiet about the state of much of the printed paper produced during the last fifty years. Mr. Norman Parley has been setting forth his worst fears to the Annual Conference of Special Libraries and Information Bureaux which has recently been held at Oxford. It will not be so very long, he tells us, before we find that nearly all the books and papers of the last fifty years have crumbled into dust. It is those Victorians who are to blame, for having introduced mechanical pulp paper into general use. This is no more nor less than sheeted sawdust, which, after lying in the damp and gloom of vaults for only fifty years, is liable to perish in a few hours on exposure to light or heat. Such is the position as Mr. Parley sees it, but, fortunately, there is good reason to believe that it is not so "extremely grave" as he fears. We may modestly assert that we have no fears for the paper on which we write, in spite of Mr. Parley's statement that no paper and no book published since 1870 is exempt from suspicion. It would, indeed, be depressing to think that our grandchildren, perhaps, might be denied the thrills of Mr. Edgar Wallace and—who knows?—the plays of Mr. Shaw. On the other hand, the Bodleian authorities might welcome Mr. Parley's announcement from the unexpected solution it might provide to their problems, unless they proposed to conserve the sawdust along with the vellum and parchment.

"THOSE STRANGE and FASCINATING BIRDS, THE DIVERS"

STRANGE birds indeed are the divers, with something weirdly reptilian in their appearance, yet with a fascination all their own. Wonderfully graceful upon the water, but extraordinarily helpless and awkward upon land. In their proper environment they are as lovely as only the perfectly adapted creature can be, whether one considers the handsome black-throated diver or the red-throated diver, with its French-grey plumage, wine-red throat and delicately pencilled neck.

There was a certain pair of black-throated divers that had their temporary home on a wild lake amid the Norwegian fjelds which fascinated me beyond words. That lake was only found after a long, long walk through a seemingly endless spruce forest, wherein countless buzzing flies relentlessly pursued the intruder, and the sun, equally relentless, poured down shafts of light to scorch him as he wandered on and on along the winding path. That seemingly unending path led up and down, and up again, until the spruce began to give place to stunted pines, and one emerged into a more open and rocky country, to find at last the long-sought lake, which appeared like Paradise discovered. There it lay, so cool and serene, steel-grey amid steel-grey hills, like a grey pearl in a platinum setting, gnarled and twisted pines rising from its shore, while the hills above rose to snowy summits that glistened against the blue sky, and from that snow there tumbled down a foaming waterfall, too far off to make more than a distant moan.

Oh! how cool and peaceful that scene was! How much cooler it looked than I felt! But I forgot the stifling forest, the hot walk and everything else as I discerned two dark specks floating on the grey-blue water—divers! Yes, they were undoubtedly divers, and black-throated divers at that. I lay on the rocks and watched them diving and reappearing like submarines going down and coming up again, so perfectly at home in this sanctuary among the mountains, to which they had come from the sea for the purpose of nesting. It is my experience that the black-throated diver usually resorts to large deep water lochs for breeding purposes, but that the red-throated will choose quite small pools and tarns. I have found the latter nesting in Shetland upon the sphagnum margin of tiny lochs not twenty yards across.

But to return to the black-throated divers: the pair in

question had chosen a little sheltered cove at the head of the lake as their nesting place, the hen bird laying two handsome olive-brown eggs about a yard from the water's edge, just far enough from it to be safe from sudden flooding, and not too far for her to scramble to them: for the diver is so completely a water bird, its legs being placed well to the rear, where they act splendidly as propellers, that it cannot walk. To get to the nest Madame Diver must spring ashore and then shove herself along on her breast. I have seen a red-throated diver walk a step or two, but she soon overbalanced and flopped on to her chest. The black-throated is equally "bad on its feet," and would never win a walking race. In the photograph of the two divers at the nest which illustrates this article—a remarkably fine picture, by the way, and a great "scoop" for the photographer—the second bird is caught in the prone attitude a diver must perforce adopt when out of its element and trying to travel on *terra firma*. Even standing upright is an effort to it, wings having to be spread to help it balance itself, as in the picture of the mother black-throated diver so lovingly caressing her chick with her open beak, and trying to push it beneath her.

But about the divers of which I was writing, namely, the black-throated pair that had their headquarters on the grey lake among the fjelds, there came a morning when I lay hidden on its shore, close to the diver's nest, and with notebook beside me jotted down what I saw. "The lake lies greeny grey amid its encircling hills, its waters lapping steadily and persistently upon its lichened rocks," I wrote, going on to say, "What is that noise? A sound as of a dog yelping! Is it the divers calling to each other, or is it some mysterious beast in the still depths of the spruce forest? Again it sounds, 'youk! youk!' above the lapping of the water and the sighing of the wind in the pines and spruces. A most melancholy and eerie cry, which dies away, to be repeated as a groaning howl, yet not a sign of the divers can I see, if, indeed, it be the divers that are making the weird outcry. I wait and wait, but nothing materialises, save a sandpiper that trips by as lightly as thistle-down. So time goes on, until I take a look through another peephole, and there, resting like a painted ship on a painted ocean,' or, rather, like a painted bird on a painted loch, for the water is now undisturbed by the faintest ripple, is Madame,



A. Brook.

BLACK-THROATED DIVER AT THE NEST.

Copyright.



A CLUMSY MOTHER.

the black-throated diver. She rests upon the water, a picture of aquatic grace, like a submarine ready to submerge—that simile is always in my mind when watching a diver—her delicate grey back, black and white checked wing coverts, black throat and white water line making a delightful contrast with the reflections in the water, the greys, brown sand greens among which her own form is mirrored.”

Oh! she was a picture, a picture that remains in my memory as one of those lovely things you cannot forget: so graceful, so perfect for her underwater business, and so absolutely the complete diver. Suddenly she demonstrated that that was just it—she put her head down and was gone. No fuss, no splash, no anything! One moment she was there and the next she was not! She had dived with that neatness and completeness that only the divers and grebes can achieve. I had counted twenty, which means she was under about ten seconds, before she reappeared, when she came up in exactly the opposite direction to that in which I expected to see her. Again she floated quietly upon the surface. Once more I studied her perfect lines until she submerged, disappearing beneath the surface with the same unexpectedness as before. Not being certain whether my presence was keeping her from her nest, I left the “hide” and moved off to photograph a sandpiper, but this was a spot whence I was still able to keep an eye on Madame and her mate, for my last position still commanded a good view of the lake. The two joined forces and patrolled side by side up and down its long grey length, sometimes floating in happy idleness and sometimes smitten with fits of activity, when they dived again and again.

I watched them and thought of a red-throated diver

that I had once watched preening her feathers. What a nice bird she was as she floated upon the peaty waters of a little tarn and rolled right over on her side in her anxiety to get at that part of her plumage which was beneath the water line. Indeed, she was so anxious to preen herself properly that she nearly turned over on her back, only righting herself just in time. At length, when her graceful but snakey person had been thoroughly attended to, she looked about, swam shorewards, got quite close to the margin of the loch, gave a

spring and a heave, and landed high and dry. She lay quite still for a moment, then, having got her breath, raised herself almost into standing posture, took a step forward, only to overbalance and fall flat, when she shoved herself along on her chest, and thus scrambled to the nest. Again it was a case of getting her breath, when, having recovered it, she once more balanced herself in uncertain fashion, arranged the nest to her satisfaction and settled down, with her head towards the water, ready, should anything surprise her, to dive headlong into the loch.

Divers usually place their nests so that they can spring from them into the water, generally but a foot or two from the water's verge, and my friend, the red-throated diver, was no exception. Of cover or concealment there was none, but the bird seemed quite indifferent to the rain that presently came sweeping across the moor, to patter on her smooth back and gather in shining drops on her grey feathers. One little raindrop hung from the point of her tip-tilted bill (the red-throated diver has a long, useful beak, which, in outline, has a slightly turned-up appearance), and the last glimpse I had of my friend before I packed up my goods and departed into the driving mist and rain was of



A. Brook.

THE RED-THROATED DIVER.

Copyright.



WAITING FOR THE MISSING PARENT.

her sitting with her head in the air and what looked like a diamond hanging from her nose.

I heard that she was successful in hatching out two olive-brown chicks, and, let us hope, had the best of luck with them, for divers have many foes to fear, from egg collectors of the rabid human variety to skuas, both great and Arctic, which

are not above doing a little looting. Then there are raiding gulls to be feared, to say nothing of hoodie crows and ravens, so it is not altogether surprising that neither black-throated nor red-throated divers are at all common birds. Both of them could sing, with the burglar of Gilbert and Sullivan fame, that his "life was not a happy one"! FRANCES PITT.



A. Brook.

THE FAMILY COMPLETE.

Copyright.

TREASURES of SILVERSMITHS' WORK

THE COLLECTION OF VISCOUNT LEE OF FAREHAM.—II

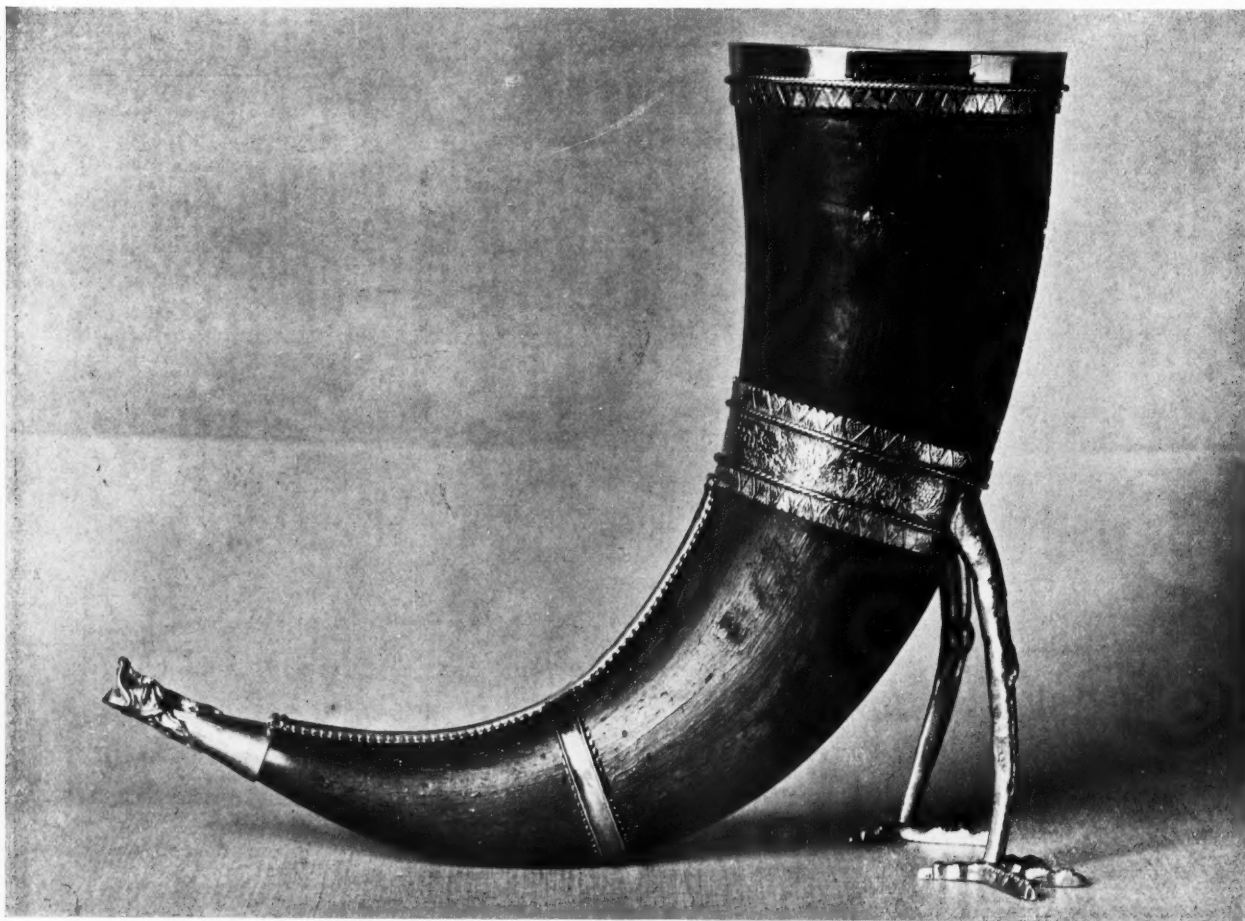
A GROUP of English silver is the subject of this second article—seven important pieces of widely different periods, each with an individual interest, the reflection of its own age. At the outset it should be remembered that the art of the silversmith has always been one of the foremost in England, and the work of the English craftsman in the front rank: it might be said with truth that at some periods it stood at the head of all such work in Europe. It is necessary to emphasise this assertion, as so many of our own countrymen, with insufficient knowledge, have fallen into the error of assuming that anything really fine must of necessity have come from outside this country. This delusion is not confined to the amateur, but finds acceptance with the collector and sometimes even with the professional expert. Think for a moment of the treasures of mediæval English art which remain to us, few as they unfortunately are, and see how worthily they compare with Continental work of the same period: recall the high opinion of "English work" in early days and the eager desire for its possession. The silversmith was, of course, influenced by foreign design, as will be seen in this article, and this attitude of his was entirely praiseworthy: he was, however, no mere copyist, but could and did impart to his work a character which expressed his national temperament.

The first illustration (Fig. 1) takes us back to the middle of the fourteenth century. It is an ox-horn left in its natural state and mounted in silver-gilt. A plain mount with corded moulding and rayed edge binds the mouth: farther below is a wide encircling band engraved with vine leaves and bunches of grapes and enclosed within corded and rayed borders; to this band are attached two bird's legs with clawed feet for the upright support of the horn; still farther down is a plain band with dentilled edges, a similar band is on the upper part, and the tip is covered by an animal's head. It invites comparison with the few other existing horns at the Queen's College, Oxford, Corpus Christi College, Cambridge, and Christ's Hospital, Horsham; on one or other of the two former are found the corded circlets with their rayed border or the dentilled edgings, and similar treatment of the bird's legs. The engraved ornament on the central band—a running scroll of vine leaves and grapes—recalls a favourite motif in mediæval English art, and goes far to confirm the opinion that this horn is of English origin. The plain rim-mount suggests that the horn at one time had a cover: the Oxford and Cambridge examples are known by early documentary evidence to have

originally possessed covers which have since disappeared; the Oxford horn has been furnished with a cover at a later period. The use of the drinking horn was more common in Scandinavian countries than in England; in this connection, an interesting reference and comparison may be made to Thor Kieldand's book, *Norsk guldsmidekunst i middelalderen*, published at Oslo in 1926, where he illustrates no fewer than twenty mounted horns of Scandinavian origin dating from the twelfth to the fifteenth centuries, all, with a single exception, in the museums of Norway, Sweden and Denmark; in some details they answer to the English type, which is not surprising when one remembers the connection between English and Scandinavian art in mediæval times; but many are without feet, and the mounts of the lips do not suggest that they ever had covers.

The art of the Elizabethan silversmith is clearly seen in four objects, Figs. 3, 4, 5, 7 and 8. The reign of Elizabeth was a period of magnificence: vast quantities of silver poured into England from the newly conquered countries of Mexico and Peru; taverns served their customers in silver—indeed, its use became so common that the nobility, "loathing the plenty," to use the words of the contemporary William Harrison, looked round for some rarer material than that possessed by their poorer neighbours. The lavish display of Henry VIII and Cardinal Wolsey was equalled, if not surpassed, by Elizabeth, whose delight it was to receive gifts of plate herself as well as to bestow them on foreign ambassadors. The tendency was towards elaborate decoration and rich gilding; the style of decoration was unmistakably German, influenced by the books of design and ornament issued by the designers of Nuremberg, Augsburg and other cities of south-west Germany. Further, London had provided a home for many foreigners since the founding of the Hanseatic League; Henry VIII had favoured the younger Hans Holbein, who, probably, in his turn, invited his fellow-countrymen. Thus, until the closing years of Elizabeth's reign, the designs of Vergil Solis, Bernard Zahn, Peter Flötner and others furnished the predominant style; the characteristic features are human and animal masks, fruits either singly or in the mass, cartouches and strapwork, all executed in *repoussé*, together with fine chasing and engraving, and a happy use of stamped patterns.

The small pepper-pot (Fig. 3), rather less than 5 ins. in height, exhibits some of this characteristic ornament: the foot is *repoussé* with groups of fruit alternating with cartouches enclosing a single fruit; the gadroons on the lower part of the



1.—HORN WITH SILVER-GILT MOUNTS: MIDDLE OF FOURTEENTH CENTURY.



2.—CHINESE PORCELAIN BOWL, WITH SILVER-GILT MOUNTS OF ABOUT 1663.

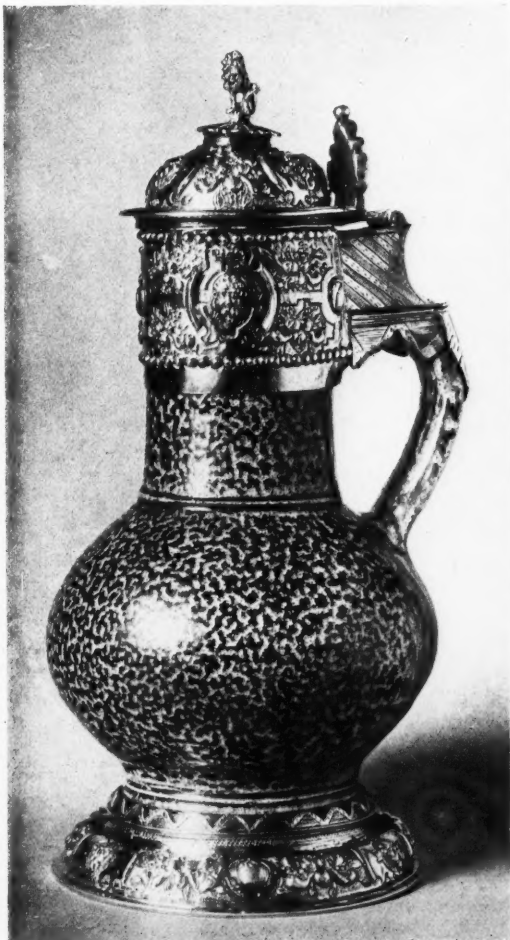
3.—PEPPER-POT. 1581.

body are balanced by the oval bosses on the upper part, from which it is divided by a corded moulding; a band of simple engraved floral ornament provides relief from the hammered work. The hall-mark is for the year 1581.

The stoneware jug (Fig. 4) is one of the "pots of earth of sundry colours and moulds, whereof many are garnished with silver," mentioned by William Harrison. It stands 9½ ins. high, and is a good example of a "tiger-ware" jug of German origin, with silver-gilt mounts by an English silversmith. The foot, rim and cover have similar features of decoration in the form of lion and human masks and masses of fruit, all executed in *repoussé*. The grip is in the form of a mask within a cartouche, and the cover is surmounted by a lion sejant. The mounts bear the Exeter mark, the maker's name (C. Eston) and a date-letter which may be taken as that for 1594. The lion sejant is the

same termination as is found on spoons, one of which, by this maker, is in the Victoria and Albert Museum and another in private possession; a mounted jug with the same finial and by the same maker was in the 1862 exhibition at South Kensington. These attractive pots were common enough in Elizabethan days, Harrison observing that they were the substitutes for the more costly silver and Venetian glass in the houses of the nobility.

Another kind of jug is seen in Fig. 5, the body of a ware known as "terre de pipe," made at Siegburg, and bearing the date 1589, the silver-gilt mounts by an English silversmith. The jug, which stands 10½ ins. high, has a smocked shoulder and a long neck with scrolls and arabesque figures in relief; similar scrolls decorate the spout, below which is a bearded mask; a scroll connecting the neck and spout ensures strength. The mounts are of fine quality; the foot has two rows of delicate



4.—TIGER-WARE JUG WITH SILVER-GILT MOUNTS. 1594.



5.—SIEGBURG JUG WITH SILVER-GILT MOUNTS. DATED 1589.



6.—SILVER-GILT TANKARD. ABOUT 1560.



7.—THE SAME TANKARD SEEN FROM THE SIDE.

cast work; the mouth is encircled by a wide band with a beautiful repeating design in slight relief of a bird with outspread wings standing on a festoon of fruit; the grip is in the form of a winged mermaid holding a cornucopie of fruit; on the handle mount are engraved a bird and an insect. The maker's mark, which alone is found on the mounts, shows three trefoils slipped in a shaped stamp: it occurs on two objects in the Victoria and Albert Museum, one a Siegburg jug with silver mounts of about 1580, the second on a blue and white Chinese porcelain wine jug with silver-gilt mounts of 1585, among which are seen the repeating panels of birds standing on bunches



8.—STEEPLE CUP. 1602

of fruit, and the winged mermaid grip. A group of porcelain bowls formerly at Burghley House has mounts by the same silversmith.

A magnificent tankard is illustrated in Figs. 6 and 7: it stands 7½ ins. high and is English work of about 1560. The maker has departed from the prevalent style and ornamentation of his time; the form of the vessel is cylindrical and not of the usual tapering outline; no trace of German influence is seen, but certain details, such as the framework of the corners, recall the French designs of Ducerceau and Delaulne. The double guilloche moulding on body and cover, the egg and tongue moulding on the

base and the scale pattern on the handle are, however, details which may be seen on English contemporary work. A crowned lion-mask between figures of fauns forms the grip, from which a sea-horse spreads over the lid; the central boss of the cover is set with a painted crystal medallion representing a falcon on a tortoise; a bearded mask is beneath the handle, the latter terminating below in an eagle's claw grasping a naked child. The fine quality of the workmanship, the design of the medallion on the lid, and the form of the termination of the handle suggest that the tankard was expressly made for some noble family: the falcon on the tortoise resembles the crest of an eagle on a tortoise borne by several English families, and the eagle clutching the naked child recalls the crest of the Stanleys which commemorates the legend of a child carried off to an eagle's nest. It is also conceivable that, in place of the three cameos on the body, which are restorations, there may have been other devices with similar allusions. This wonderful piece comes from the Vyvyan collection, which also contained the beautiful Elizabethan salt cellar with *verre églomisé* decoration in the Victoria and Albert Museum.

The steeple cup (Fig. 8) is an early example, dating from 1602; it serves to show how completely the German influence on silversmiths' work had come to an end before the close of Elizabeth's reign, and a more definitely English style had begun to assert

itself. The bowl and its cover, of a generous fullness, stand well on the stem and spreading foot, and the tapering steeple gives a further suggestion of elegance and height. The decoration on the foot, bowl and cover consists of flowers and leaves arranged conventionally, executed by chasing as if in anticipation of the *repoussé* work on similar vessels; round the centre of the bowl is a band engraved "EX DONO JOHANNES WALTON ARCHIDIACONI DERBY 1603," with a shield bearing the arms of the City of Derby.

The last object in point of date is represented in Fig. 2, a porcelain bowl painted in greyish blue on white, probably southern Chinese of late sixteenth or early seventeenth century date, mounted with a silver-gilt rim and foot cut and pierced with acanthus foliage in the style prevalent in England during the reign of Charles II. Chinese porcelain had always possessed a fascination for the English silversmith: it was rare in the sixteenth and seventeenth centuries, and was valued for that reason as well as for its natural beauty. The craftsman saw possibilities in any precious or beautiful material, whether pottery or porcelain, Venetian glass, crystal, agate or the like, and enhanced their beauty by rich silver or gilt mountings; it must be admitted that the combination of materials gives a happy effect and might with advantage be more fully utilised in the present day.

W. W. WATTS.

A HANDICAPPING EXPERIMENT

BY BERNARD DARWIN.

A LITTLE while ago I wrote something about a game in which each side gave the other some bisques. I said that I was afraid nobody would understand it, and I appear to have been only too well justified in that fear. One highly intelligent friend has since informed me that he read the article through three times; after the first reading he thought he understood what I meant, and after the third he was perfectly certain that he did not.

Nevertheless, I shall make no apology for returning to the subject of bisques, because a kind correspondent has sent me an account of a match he played himself. If people cannot understand it, it will be his fault. The two parties were G, who is scratch, and M, a more venerable player, whose handicap is 9. The match was, I take it, the outcome of a heated discussion as to the relative values of strokes and bisques. The terms were that M should give G a stroke a hole, and G should give M eighteen bisques. Now, before reading any further, which of the two do you think is going to win?

Having made your guess, you may now read of the fluctuating fortunes of the match. G did each of the first three holes in one stroke less than M. As he was receiving a stroke a hole, this meant that M would have wanted two bisques to halve or three bisques to win any one of these holes; he let them go, and stood three down with all his bisques intact. At the short fourth M had a three and G four, so M took one bisque to win and was two down. G did a great four at the long fifth, and was three up again. He had a three to M's four at the sixth, and M, thinking that things were getting serious and he must not let his enemy go too far ahead, took three bisques at one fell swoop and reduced the lead to two. G was again a stroke better than M at the seventh, and M let him get back to three up again. At the eighth they took four apiece, and M won it with two bisques. The ninth was a short hole, and here, just as at the fourth, M beat G on level terms. He took three to G's four, won it with the expenditure of only one bisque, and so stood one down at the turn, having taken seven out of his eighteen bisques.

Now let us take a long breath and a new paragraph, and start the second nine holes. So far, M has been having none the worst of it, and his situation improved materially at the tenth, where both players took five and M used two more bisques to square the match. Then he had some misfortunes, for, after losing the eleventh, he took a seven at the twelfth. It would have been suicidal to squander any large number of bisques, and he let himself be two down. At the thirteenth, where he was only one stroke worse than G, he did take three bisques at a go to win, but then came another of those horrid sevens. So now M was two down with four to play; he had, it is true, six bisques left, and six may seem a great many; but then, G had that invaluable stroke a hole. In fact, things looked pretty black for M, as I think you will admit. The thrilling part of the match now begins, when, as Pierce Egan wrote of the Game Chicken, M "showed himself almost more than mortal." Both did fours at each of the next two holes, and M, taking two bisques in each case, won them both and squared the match. It was a gallant feat, but, even so, he seemed a beaten man, for he had only two bisques left to counter the two strokes of the scratch player. G thought so, for he

permitted himself to say, "Now I've got you." The Fates did not forgive so presumptuous a remark. At the seventeenth, which is a four hole, M holed a good putt for a three against a four, took one bisque and made himself dormy. The eighteenth is a fairly long hole, a Bogey five, and G got his four like a true man; but, as M remarks, in a fine frenzy, "Glory be, the old man hit two good shots, approached on to the green and holed a long putt for four." With his last bisque he won the match. Nobody can say he had not used his bisques well. He certainly had, but it was not so much his bisques that saved him as the fact that he rose to almost unfair heights at the last four holes, and played them far above the form of a nine handicap player. G went round in 74 (the scratch score of the course is 75), M in 86, and, had they been playing on their ordinary terms of G giving seven strokes, G would have won by five up and four to play. Hurrah for M!—but I cannot help feeling a little sorry for G.

It would be hard to find a better illustration of the enormous value of bisques as compared with strokes. I was so much entertained by M's account of his victory that a friend and I tried a similar experiment. I normally give him twelve strokes. This time he gave me ten strokes and I gave him eighteen bisques. The match was halved and—ha! ha!—he wasted one of his bisques. On the whole, I played—for me—rather well, and he—for him—pretty ill; and yet I was very lucky to escape with a half. We, neither of us, played well going out; I was three up at the turn, but the enemy had only used five out of his eighteen bisques. On the way home I played, though I say it, very well, for I had those nine holes in 33; and yet I ought to have been well beaten, if he had not putted like an infant.

There arose at the finish one decidedly "intriguing" problem, both of morals and tactics. The match was all even with two to play, I had a stroke at the seventeenth, and my enemy had two bisques left. The seventeenth is a good two-shot hole and, as M would say, "Glory be," I played it well; I was on the green in two, with every prospect of a four; the enemy, on the other hand, had had misfortunes and was only on the green in four, so that a six was the best he could humanly do. Here, then, was the situation. Since I had a stroke, his two bisques would be of no avail; he would have to let me win the hole and become dormy; but with the help of those two bisques he would almost surely win the last hole, not a difficult one, and halve the match. On the other hand, if I took a five to his six at the seventeenth, he would probably take his two bisques to halve, we should be all square with one to play, and that last hole would be played on level terms, with no bisques and no strokes—a position clearly in my favour as being, presumably, the better player. I debated whether or not I should deliberately take three putts on the seventeenth green. Whether it was caution or rectitude that decided me against this policy I cannot be positive. At any rate, I made sure of being dormy. It was just as well, for the enemy played the last hole like a roaring lion and nearly had a three. Honesty was the best policy.

P.S.—Since I wrote, my friend and I played our match again, when he toyed with me as a cat does with a mouse, and then overwhelmed me with a flood of bisques.

LEWES AND ITS HOUSES



LEWES, FROM CLIFF HILL.
From a drawing by S. H. Grimm in the British Museum.

LEWES, set upon its hill, castle-crowned, can claim to be one of the fairest of the old towns that enrich the counties of England. Its history reaches back to the times of the Saxons, when it boasted two mints, and commanded by its position the wide estuary of the Ouse. It grew in importance when William de Warenne built his castle and founded his great Cluniac priory on the "island" of Southover. After the Battle of Lewes it built itself walls, and its suburbs spread beyond them; the town of Cliffe, south of Lewes Bridge, being granted a fair by Henry IV. And since the Reformation, marked by the burning of the Marian martyrs in the High Street, it has registered all the changes in fashion, commerce and building, which can still be read in its streets, its churches and its houses.

The South Downs, in the midst of which the town stands, give it an atmosphere of perfect tranquillity and of delicious freshness and purity. They are also the happiest setting for its old-world streets and hillside gardens. Since the time of Queen Elizabeth county folk have delighted to build and occupy town houses in the High Street, and to them are due the stately buildings, many re-conditioned and re-constructed in the eighteenth century, when the secrets of noble architecture were so well understood. The shopkeepers, too, the doctors and solicitors, all vied with the county families in their buildings. The long arcaded shop front of Messrs. Lowdell Cooper is one of the finest in the country, with beautiful lead fanlights within each columned arch; and there is many another interesting example, as yet unspoilt. Of the professional man's house, No. 203, High Street, on School Hill, is a charming type, built in 1735 by Dr. John Snashall, as the date and initials on the rain-water head proclaim.

To schedule all the delightful houses which stretch in that long, picturesque procession from St. Anne's on the west, through the High Street, down School Hill, along the level of Cliffe and up the winding slope of Malling Street would take a volume. High up on the hill, overlooking the castle, is Shelleys, which, like so many other houses on this coaching route, was once an inn and bore the name of The Vine, its sign being an infant

Bacchus astride a barrel, with bunches of grapes on either side, carved in wood, gaily coloured and gilt. Built by the Pellands of Hamsey in 1577, it passed to the Earl of Dorset, and in the eighteenth century a branch of the Shelley family purchased it and doubled its size, adding splendid Georgian rooms on the north side. Opposite is another Georgian house, full of interior beauty, with wide gardens in view of the downs. The last house eastwards in St. Anne's has an eighteenth century front, masking a Tudor building with carved chimney beams and rich panelling, and in the garden is a little summer-house, perched high to hold the magnificent southern views. Lewes has several of these garden houses, another of which is illustrated here. The neighbouring building housed, in Elizabethan times, Dr. Thomas Twine, the father of Brian, the Oxford antiquary and friend of John Dee, the mathematician.

At the entrance to the walled town just outside the West Gate was once the home of John Rowe, the local historian. Within the gate still stands the ancient Bull Inn, later the dwelling of Thomas Paine, and behind it the stone mansion of Sir Henry Goring. Two sardonic satyrs guard the porch of what was once a splendid Elizabethan mansion. Eastwards the visitor passes an array of pleasant buildings, among which, on the left, is Castle Place, which Gideon Mantell, the great geologist, re-built with dignified classic features, borrowing the "Ammonite Order" from George Dance. On the other side of the road Lloyd's Bank inhabits a stone-fronted mansion of the late eighteenth century, full of carved woodwork on the ground floor, the walls of its bedrooms being lined with seventeenth century oak wainscot from its predecessor on this site.

At the corner of Castlegate, where one catches sight of the magnificent fourteenth century barbican and the towering twelfth century keep beyond, stands Barbican House, where the Sussex Archaeological Society invites one to its charming museum, hung with rich tapestries and notable for its collection of objects of Saxon art from the graveyards near the downs. The house is framed in massive oak of the early seventeenth century, with a street front of Georgian brickwork and internal



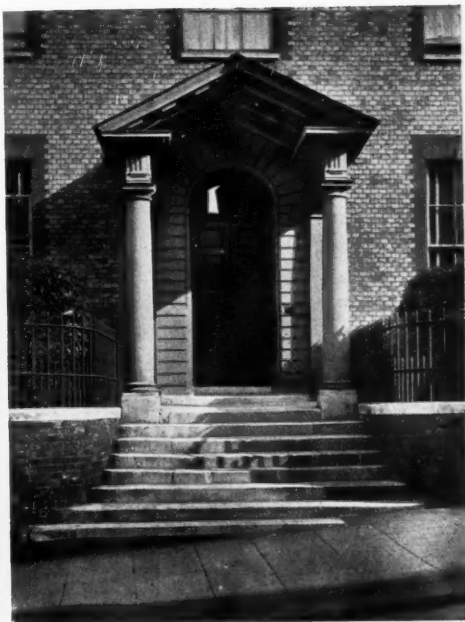
PELHAM HOUSE, SOUTH FRONT.



PANELLED ROOM (1579) WITH THE GORING ARMS



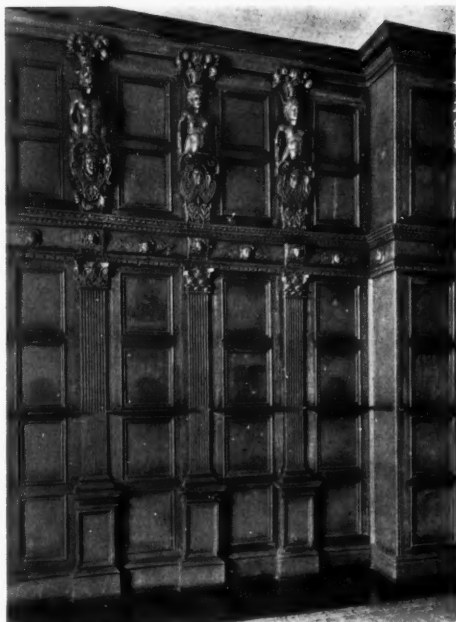
LEWES HOUSE (LEFT) AND SCHOOL HILL HOUSE.



THE PORCH, LEWES HOUSE.

features of every subsequent date, including a staircase of the time of Charles II. It was once the home of a wealthy wool merchant, Thomas Friend, and later housed Thomas Kemp, who built Kemp Town. Close by it stood, in early days, the Market House, built for £20 in 1564; the lane opposite, now St. Martin's, was formerly called Market Lane, and it still possesses, at its angle with the High Street, a fourteenth century house with a remarkable contemporary window of oak tracery.

From this point the High Street widens, for the visitor now enters the old Market Place, which extended as far as Station Street (St. Mary's Lane). The original Town Hall and Sessions House, with stocks and whipping-post complete, stood in the midst, between the White Hart Inn to the south and Newcastle House to the north. It was pulled down in 1816 and the pleasant County Hall built on the north side of the way, with just that element of dignity and air of repose that show how well the designer understood his business. The White Hart was, in early days, the town house of the Pelhams. Here



THREE CARYATID FIGURES, PELHAM HOUSE.

was Nicholas Pelham, of whom it is written in King Henry's days, "What time the French sought to have sackt Sea Foord, This Pelham did repel 'em back aboard"; and after him many a descendant until the Civil Wars had ceased, when the family bought the Elizabethan house in St. Andrew's Lane, built originally by George Goring of Danny. Pelham House, as it is called to-day, was re-fronted in brick about 1800, but its inner walls date back to 1579, and it still possesses a wonderful panelled room, illustrated here, with caryatid figures and shields of arms of the brothers George and Sir Henry Goring over the fireplace. Among the carved figures is one of a man with a pointed beard, and the name John Hathorne and date below, a rare example, one would like to think, of a portrait of the craftsman above his signature. This house has been acquired by the East Sussex County Council, together with Newcastle House. Newcastle House, with its broad front, rich cornice and pediment and long line of stately windows, is the type of building which sets the keynote to the old High Street. It



DOUBLE ENTRANCE ON SCHOOL HILL.



A GARDEN HOUSE.



LATE GEORGIAN DOORWAY ON SCHOOL HILL.

bears the date 1717, but may well be a little earlier, as its site was acquired by John Braman of Chichester in 1696, the year of the completion of the beautiful house in West Street, Chichester, which has been, happily, preserved by the West Sussex County Council for their offices. Such an example is better than any precept, and it is the hope of the good people of Lewes that the Council will show respect for these two precious monuments of the town's history.

The steep descent which the High Street makes towards the river has been known, from Elizabethan times at least, as School Hill. It is lined on both sides with fine Georgian houses, which frame the view of the downland beyond in a delightful picture. On the south side are two noble houses: School Hill House and Lewes House, of which views are given here. Both have extensive gardens and form island sites, the former being

an enclave of the manor of Bishopstone and the latter of that of Hurstpierpoint. School Hill House has the older front; there is a drawing of Lewes House in the British Museum before the present façade was erected and the fine porch added to the entrance. The preservation of both these houses, and of Shelleys in St. Anne's, is due to the public spirit of Mr. E. P. Warren.

The double doorway illustrated on this page belongs to two houses on the north side of School Hill, which have sweeping bay windows and pleasant cornices. There are numbers of such doorways in the town, all awaiting record. When the full appreciation of these architectural riches arrives, as surely it must, we shall hear no more of threats of needless destruction. The things that are valuable, and the value of which are recognised, stand in no peril, for, when all have eyes to see their worth everyone will stand in their defence.

COME TO THE FAIR



TOSSING AND REARING AND STAMPEDING.

"WHAT are you reading?" the Artist enquired idly, strolling in on me. "Ezekiel," I answered. "Listen to this. 'They . . . traded in thy fairs with horses and horsemen and mules . . . with emeralds, purple, and brodered work, and fine linen, and coral, and agate.'"

"But what—"

"And this," I continued. "'Dan also and Javan going to and fro occupied in thy fairs; bright iron, cassia, and calamus, were in thy market.'"

"By Jove!" The Artist's attention was arrested. "That's fine, coloured stuff, even if one doesn't happen to remember what calamus is. How rotten for you to know that you'll never be able to write as well as that. But what's the idea at the back of all this?"

"Back? Idea? I was just reading. Which is a thing you never do. So I bet you didn't know they had fairs as long ago as B.C. 597 in Tyre and Sidon."

"Fairs," mused the Artist. "I see. You're working up to you and me doing a fair together? All right. I'm game. Where?"

"But I never said—"

"No, I know. But that's what you mean all right, isn't it?"

"Well, I was just remembering a fair I was taken to as a child. It's a memory all spun about with gold—the spring meadows and the gay booths and the merry-go-rounds, and the slices of pineapple that you forked off the seller's plate and then, returning the fork, ate by the light of nature. Oh, and of course the gingerbread with the gilt on it."

"I went to a fair, too, in my youth," the Artist recalled. "And I ate a lot of that gingerbread. I don't remember whether there was gilt on it, but I know it was the soft, doughy, thoroughly indigestible kind. And after that I did a lot of merry-go-rounds and swing-boats. And after that I was sick. As you added pineapple to the same programme, I should think you were even more so. My early memories don't seem to be as romantic

as yours, but I daresay they're a good deal more accurate. And, anyhow, I know now what you're driving at. You liked that day we had together on a barge, and you want some more of what the Americans call The Great Outdoors. So when do we go, and where?"

"Well, I just happened to notice that the paper says the very ancient fair of X— will be going on all next week, and we could get there quite easily, bicycling—"

"Next Saturday, then. That's settled. And why couldn't you say so sooner? I'll have a lot of gadgets to think of, in the way of cameras and such."

The Artist's gadgets materialised as a Press camera, an ordinary camera, a sketch book, and a satchel full of spools, pencils and the like; while my own impedimenta were only a mackintosh and a notebook. The discrepancy between our two loads did not strike me with any force, however, until we arrived at the outskirts of the fair, and surrendered our bicycles to the alert scout of a garage proprietor. I then discovered that my chief employment during the day would be to carry whichever of the Artist's tools were not in use at the moment.

To divert my mind from the sense of injury rapidly growing out of this discovery, the Artist adroitly enquired of a policeman the way to the fair's horses, and we were sent up a narrow lane in which there was no time to think of anything but how best to avoid the little companies of unbroken steeds coming and going along it.

Nevertheless, just as the lane ended, I did find time and breath for one remark. "You may be comparatively young in years," I told the Artist, "but you were born old in worldly wisdom."

For, of course, as soon as I saw the fair's horses, I found myself forgetting that I was staggering under the Artist's burdens. So charming and spirited a scene they created on their upland meadow, tossing and rearing and stampeding, while owners shouted, buyers and onlookers fled in gusts before oncoming hoofs, men and boys waved gaily coloured flags in place of

whips, and, round it all, the trees and quiet fields made such a green frame as is the royal compensation for a wet summer.

"But aren't there a lot of accidents?" I asked a policeman beside us.

"If you want accidents," he returned proudly, quite as if they were five-pound notes, "you should come the first morning. That's the time to see these horses. They're wild enough then. To-day's nothing. Why, after a few days of this, they're as good as half broken in. But we did have a couple of little accidents here, Thursday. One man's leg broken and another man's arm."

Leaving him with only this meagre and disappointing total to contemplate, we attached ourselves to a crowd round a Welsh horsedealer. To the uninitiated nothing whatever seemed to be happening, but no doubt the loafing silence was pregnant with bargains lying too deep for us to fathom. And a purchase had evidently been completed recently, for a man leading a horse away, and passing us on the edge of the crowd, was too gleeful to contain himself.

"Sixteen I've got 'im for!" he confided behind his hand to the Artist and me. "And only last night the bloke was saying 'e wouldn't sell 'im to 'is own mother for a penny less than twenty-eight pun' ten . . ."

The horsedealer's own eloquence was in marked contrast to the silence around him. He told us all about himself, all about the superlative merits of the extremely elderly and disillusioned animal that he was at the moment grooming, all about the Welsh mountains on which (according to him) the same animal had been frisking in the exuberance of youth only three weeks previously. And when we felt that we were sufficiently covered with the dust, whether of England or Wales, that was being removed from the aforesaid animal, we left and made our way back towards the main part of the fair.

"Wales?" the Artist ruminated as we went. "I wonder. I've just remembered I once knew a man who lived here, and he used to say you had to keep a jolly sharp look-out at fair-time on any horse you might possess. Otherwise it was liable to be nabbed very early on the first morning, rushed up here, and sold as a Welsh pony before you were out of bed."

The narrow lane was by this time a little less lively with traffic, so we were able to observe the booths, tents and caravans with which one side of it was lined. Fortune-tellers, at their ancient chicanery, were crowded up against the most modern of touring cars filled with ice-cream bricks; coffee-stall holders from Walthamstow impinged upon a large family party of gipsies.

"They belong to the original Gipsy M——'s of Sussex!" I told the Artist, having ascertained the fact from a young woman of the party.

"They always do," remarked the Artist, who was studying a few printed words printed on an inconspicuous corner of the caravan. "But where they've come from, I see, is Canning Town."

"A Romany lass I was," the same young woman was telling me volubly, "two years ago, for the Pit'chers. Rode bareback and all, I did, and got fifty pound for it."

Another young woman of the party, handsome and at least half Jewish, joined us. "Say, are you doing this for the papers?" she asked with deplorable sophistication. "You might send us a copy. What'll it be in? Next week?"

"Gipsies!" I murmured to the Artist disappointedly, as we evaded her searching questions somehow. And "Canning Town!" the Artist murmured back mockingly to me.

"Cos, if you are," continued the young woman with a disinterested enthusiasm that did her credit (or would have done, as the Artist pointed out later, if she had not been so good-looking herself, and consequently well able to afford it), "you ought to see the Belgians. Over there, across the road. Anybody'll tell you where they are. You didn't ought to miss them. Lovely women they are. Black 'air down to their knees. You did ought to see the Belgians. Real lovely women they are. Black 'air and all."

She continued to make quite a point of it, not without effect. "Well, we might as well be moving on, don't you think?" was the casual way in which the Artist sought to disguise a growing interest in the Belgians.

But there was still Gertie's clog-dance to be lived through, we found, before we could move on.

Gertie was a very Cockney-looking gipsy, and, though not more than six or seven, she grasped at once that the platform now suggested by her relatives for her performance was a little inadequate, being a stool about the size of a dinner-plate. So there was argument and delay. But eventually Gertie was hoisted on to the tail-board of the caravan, and there perpetrated a dance of a painfully wooden nature. However, it shared the one characteristic of all things temporal: it ended. And, while I was suitably rewarding Gertie and Gertie's parents, the Artist was lightly promising copies of photographs all round, and writing down the addresses to which they should be sent.

"But you know you won't send them!" I expostulated when we had escaped.

"Send them?" The Artist seemed struck by the novelty of the idea. "Have you never learnt, then, that there's nothing half so sweet in life as promises? To-day the gipsies are pleased, I'm pleased, everybody's pleased—except you. And by next

week we shall all have forgotten all about it—except you again. So that's that, and which way did that girl say we had to turn for those Belgians?"

"I don't remember. Let's stroll round, and we're sure to run up against them somewhere."

We strolled, but, to begin with, in the wrong direction for anything. For suddenly we found ourselves at the back of the fair, and almost embarrassingly in the thick of its home life. Ladies cooked, or curled their hair and dressed, in doorways of tents and caravans; intimate garments flapped on fences. Yet here, at any rate, we encountered unsophistication. A party of small children under a caravan, who were amply surrounded (and, for that matter, covered) with the material for mud-pies, looked at us shyly, dumbly; and it took all our combined blandishments, together with a patient camouflage of pennies, to entice them into the open—so that we might trade upon their ignorance and innocence by taking their photographs.

After that we re-entered the fair proper by a side gate, and squeezed our way between the enormous traction engines (which convey the merry-go-rounds from fair to fair and also supply the electricity that runs them) towards the piercing invitations emitted by the escape-valves of the merry-go-rounds themselves.

You might mount a Bucephalus or a Bellerophon; or you could ride more at your plebeian ease on Sergeant Murphy, Tishy, Ciss, Woolly, Chip Poll, Jane or Alf. There were also diminutive merry-go-rounds for children, to which children were reacting according to their several tempers and temperaments. The selfsame entertainment, for instance, that was wreathing one little girl's face in complacent smiles as she leaned back against the arm of her small cavalier, was causing her two immediate neighbours to scream themselves respectively hoarse with terror and purple in the face with rage.

Tiring of merry-go-rounds proper, you might "slip the slip," and taste the dizzy delights of being turned all but upside down by a "Queen Mary" or a "Big Lizzie," and entirely so by a superior sort of swing-boat. There were shooting galleries, hoop-la's, games of chance; and then, with the cake and sweet stalls, there was a moment of enchantment, a moment of history. For how many years had those identically named and made sweetstuffs figured on them?—the flat "comfit cakes" sprinkled with coloured sugar, the huge "humbugs" striped yellow and brown? Half hopefully I interrogated a stall-owner, a stout, business-like woman. But she knew "nothin' abaht that," she told me without interest. What she did know was that all day long she was making comfit cakes and humbugs on the little cooking stove at her side, packing them away in large parcels, and then unpacking and selling the contents piecemeal as the day advanced and the crowd thickened.

"All the summer?" I asked.

"All the summer, from one fair to another. Next week we goes to Oxford."

"And in the winter?"

"In the winter we 'as to go to work." She laughed. "It's all work—winter and summer!"

She was a Cockney, and her heart was not here. Well, what had I expected? Fair folk, real fair folk? Were there any such left? Was there any room for them in the world to-day? These were only people, Londoners mostly, who made use of a fair whenever occasion and profit served; not a grain of sentiment or old association attached to the business. They no more belonged to the life than we did. The fact was vaguely depressing.

It was the old clown, Pom-Pom, who dispersed for us the vagueness, if not the depression. Pom-Pom was delighted to meet us, he assured us warmly. We had heard, of course, of him—of Pom-Pom, the great clown? He paused so confidently for our reply that neither of us had the heart to disappoint him. "Well, then!" said Pom-Pom, sealing our friendship with a large and graceful gesture. "Not that you must run away with the idea, mind you, that I'm nothing but a clown. I've been any number of things, I assure you: sailor, engineer, traveller in medical books, drawing-room entertainer, and so on. And when I say drawing-room entertainer I mean drawing-room entertainer, mind you. None of your modern men bouncing in with their jokes, no matter what the company. I know how to be very refined in drawing-rooms." And very refined he became there and then, as a sample of his powers.

But indeed it was evident, throughout his monologue, that Pom-Pom was none of our modern men. We gazed at him, fascinated. For Pom-Pom took off his hat to the mention of his mother, to the mention of ladies in general, even to the mention of a man who had once helped him through an illness. And every time he did it he said, "I take off my hat to —, God bless her (or him)!" It was all incredible; it was all equal to an accomplished burlesque of dead and gone Pom-Poms.

"Allow me," said Pom-Pom in a loud voice, "to introduce you to the Signorina Elena." And then, behind his hand, he added, "A very refined, well educated girl you'll find her. Most of her work is done in drawing-rooms. She merely comes here by special request. She has read the hands of Royalty."

The Signorina Elena, her fair hair draped with gold gauze, received us in her little booth with a sweet, fixed smile that made one sorry for her, made one want to escape. (But Pom-Pom

saw to that.) For, though pretty, she was just past youth; and in her eyes, behind that mechanical smile, was to be read a shrinking horror, a dread of this life of sawdust and tinsel stretching interminably ahead of her—coupled with a weakness that would never allow her to escape from it.

The Artist agreed to a *séance*, though with a dignified stipulation. "Not my fortune, please. Character only."

At the unusual request the gentle eyes of the Signorina Elena wavered, but she was not clever enough so to depart from her routine. In a soft, colourless voice she pronounced the usual fortune: dark men, fair girls, a letter from overseas, money from an unexpected quarter . . .

The Artist, disgusted, talked to Pom-Pom while the "written character" which was part of the Signorina's shillingsworth was being indited by her. But, at sight of that, there was an immediate change. "Care to have a look?" enquired the Artist nonchalantly, and handed the sheet of paper over to me.

"Your hands," I read aloud, "indicate a highly strung and sensitive nature. Good tempered, sociable and tactful. Artistic and of Bohemian tendency. Observant."

"Well, I haven't been observant enough, anyhow," remarked the Artist, in great spirits, to Pom-Pom, "to find some Belgians who, we understand, are in the fair. You couldn't, I suppose, direct us?"

But Pom-Pom was not interested in Belgians. "If you were thinking of going in to see the Lovely Lorna," he said confidentially, "I'd introduce you to her. A really sweet girl she is. You ought to know her."

The Lovely Lorna's tent was immediately opposite to us and, seeing us hesitate, Pom-Pom added with conspicuous fairness, "Of course she is a freak of Nature; there's no denying that. But the sweetest disposition. You can take my word for it that she has a really lovely disposition."

We should not have time or opportunity, however, I reflected rapidly, to learn much of her disposition—whereas a single glance at the freak-of-nature part of her might haunt us for the rest of our lives . . .

The Artist's eye, harbouring the same craven thought, met mine: in unison we declined Pom-Pom's offer and said good-bye.

"If you're here for the *Press*," was Pom-Pom's deplorable parting suggestion, "I could perhaps assist you. I have a

printed account (quite short, I assure you) of my life and career. No? Well, no offence, I hope. Everyone has heard, of course, of Pom-Pom, so there is no real call for advertisement. Though, to be sure, circuses are not what they were. Nor, for that matter, are fairs. Well, good-bye, good-bye! And I do hope you don't think me vulgar for the suggestion?"

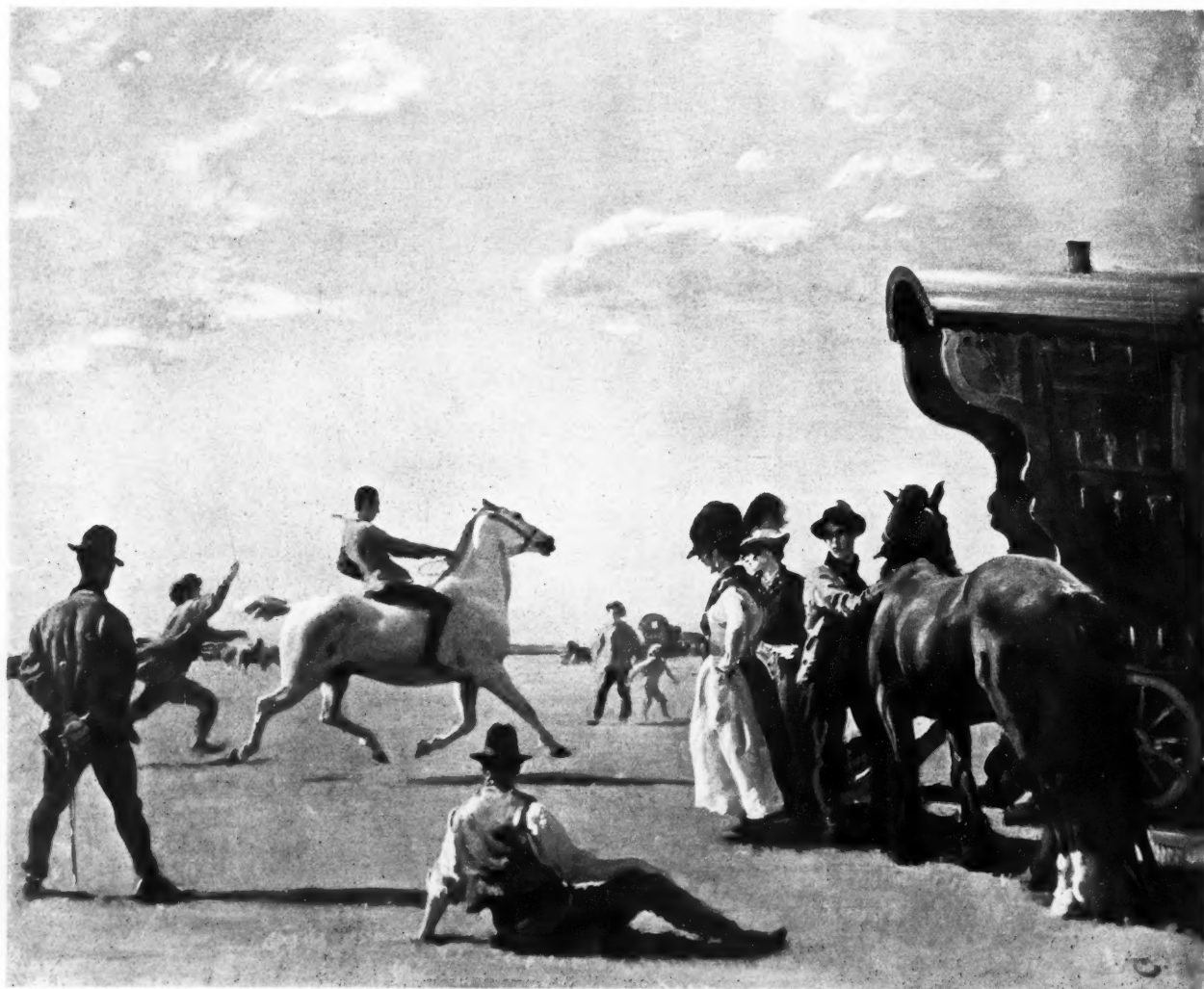
"That's it," I said to the Artist as soon as we were out of earshot. "That's what's the matter with this fair. It's moribund, and yet it's not allowed to die. Well meaning but misguided persons are keeping it alive by artificial respiration. The spirit of the age is utterly against it: makes it look merely silly, poor old thing. If only it were allowed to die, it would instantly achieve the dignity of a memory. But, kept up like this, in defiance of the spirit of the age which goes, bald-headed, for the cinema and rag-time—"

"There's rag-time here," the Artist interrupted. "Can't you hear it? 'Tea for Two' on that merry-go-round behind us, and 'Show Me the Way To Go Home' cutting across it from somewhere over there."

"Yes, but it doesn't count. It's just an attempt to bolster up a dying concern. It would be much kinder to let it die. Look at all these empty side-shows. Look at these stacks of gimcrack prizes, traditional tawdry rubbish such as you'd find nowhere else nowadays, and such as no one nowadays wants or is deceived by. Look at every crowd we've seen in here: at least half the people are just like ourselves, superior persons come to see how the other half takes it all. In fact—why, don't you see?—there simply is no other half any longer! That's what I really mean. The only people I've seen responding to this fair business, in the way that fairs were meant to be responded to, are a few children. Some of those infants in their merry-go-round; the small boys we saw watching that man break a penny in half and balance four other men on his body: *they'd* got the right look in their eyes. Wonder, innocence, belief, bedazzlement."

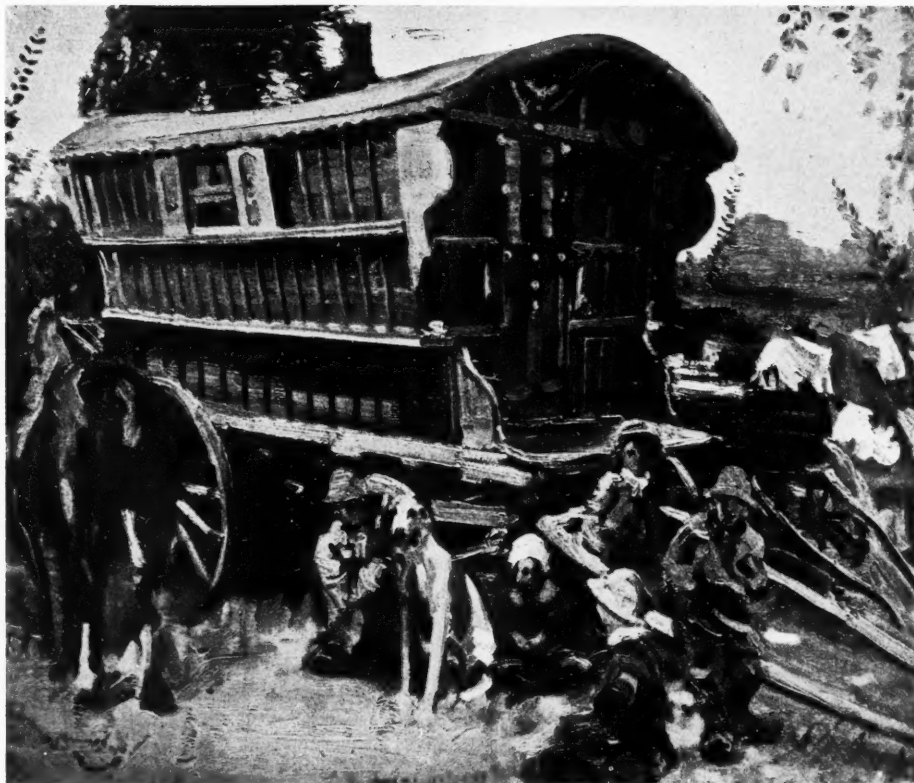
The Artist nodded, and chanted from a poem that we both like:

"With his unspent youth
Like a penny in his hand
See him stand."



"GIPSY LIFE."

From the painting by A. J. Munnings, R.A., in the Aberdeen Art Gallery.



"THE WORLD WAS MADE FOR THE GIPSY'S FEET."

From the painting by A. J. Munnings, R.A.

"Yes," I agreed, and carried on with it:

"When youth is spent
Like a penny at a fair,
The old men tell
Of the bargains there.
There was this and that
For a price and a wage,
But when they came away
They had all bought age."

"Well, now we don't have to buy age; where fairs are concerned we're all born old; we're hopelessly too old for them, anyhow, after the age of twelve. Why, they used to have to make statutes to prevent people from keeping fairs open for six months on end; the London theatres used to close while Bartholomew Fair lasted, and the actors and actresses had rich 'benefits' at the fair instead. Some contemporary wet blanket described the whole show as 'a sort of Bacchanalia, to gratify the multitude in their wandering and irregular thoughts—'"

"Don't try to come the learned historian over me," said the Artist, "for I know very well you only mugged it all up the other day, along with Ezekiel."

"I didn't! I'm not! And, anyhow, what of it? It doesn't alter the fact that this fair can hardly stagger about, trying to seem alive, for a few days on end. It's got to die; it's doomed. And after it's dead we can all feel cheerful again, remembering only its palmy days. Just as we did, for instance, when horse 'buses were taken off the roads. But, meanwhile, what can we do to forget about the all-but-departed?"

"Well," suggested the Artist, "we've never yet come across those Bel—"

"Oh, let's go back to the horses!" I interposed hastily. "There's nothing in the whole fair to touch them."

So we went; and the only thing of beauty that we saw on the way was a captive cargo of many-coloured balloons that floated over the heads of a crowd, their owner invisible in the thick of it.

Since the morning, the numbers of the horses had been considerably reduced, and business in the upland meadow was obviously beginning to yield to pleasure. A marquee at the foot of the meadow was now convivially crowded with persons who had responded to the simple but sufficient invitation with which its sides were placarded: "Double Bass." And in another tent, more catholic in its liquid range, we found the past and the present dramatically met. To the same tune, perpetrated on a harmonium, two lively matrons jiggled in sprightly Coster fashion, and two languid girls executed a dance so indolent, so all but motionless, that each of them could, and did, hold a cigarette in one hand and a glass of beer in the other without disaster.

Before we left, the fair was lit up, and the fun of it was as fast and furious as it will ever be again. Our last glimpse was of a really gorgeous merry-go-round, one in which every steed was a glittering peacock, and every peacock had a malevolent electric eye.

Yet it made no difference; there was still that air of forced hilarity about it all, that gallant but hopeless simulation of a particular *joie-de-vivre* gone by for ever.

And, as we claimed our bicycles at the garage, the proprietor unconsciously confirmed the impression, sounding for us the knell of passing fairs.

"Had a good day?" the Artist asked him.

"Very quiet," he replied gloomily. V. H. FRIEDLAENDER.

[We are indebted to Mr. A. J. Munnings, R.A., for his kind permission to use two of his pictures, now on exhibition at Norwich, to illustrate Miss Friedlaender's story—it is scarcely necessary to say Mr. Munnings is not "the Artist" referred to in the story.—ED.]

A SIGNPOST

From Long Bredy, Lytton Cheney, Swyre and Burton Bradstock
The road goes winding through the trees to scale the lonely downs.
From trim thatched roofed cottages, by sheltered haunts of woodcock
To where the old smooth-trodden trackways seek forgotten towns.
The road goes up, the road goes down:
Snug tree-clad valleys break the down—
Grey steeples peeping through the trees for trace of witch or warlock:
And by the road a signpost stands,
With this of magic in its hands—
"To Long Bredy, Lytton Cheney, Swyre and Burton Bradstock."

IAN MACNAIR.

THE WEEK AT DONCASTER

FAIRWAY'S ST. LEGER AND AMAZING YEARLING SALES.



THE FINISH OF THE ST. LEGER.

It is urgently necessary this week to cut the cackle and get to the 'osses. If that were not so, one might dwell on the amazingly fine weather for the week at Doncaster, the most unusual state of the sun-dried course, the astonishing happenings from day to day at the sale paddocks, and, indeed, of the brilliantly successful week generally. Let me, however, begin at once on the subject of the St. Leger.

It was won, as you know, for Lord Derby by Fairway; second was the French contender, Palais Royal II; and third, Major J. S. Courtauld's Cyclonic. Behind them were ten others. There is no need at this time of day to give you details of how the race was run, but it is, I hope, of some little importance to give you an impression of how it was won. For once in a way there is unanimity that the honours went to the best colt. There can be no question as to that. Half-way down the straight Palais Royal II was looking very much like the ultimate winner.

Cyclonic seemed to be the only danger. You looked for Fairway and saw him three or four lengths behind. When, however, his jockey, Weston, drew his whip, though merely to flourish it, there was revealed the real Fairway.

It was, therefore, his way of winning which hall-marked not only his courage and class, but his possession of that stamina which had been doubted by his critics merely because he was a son of Phalaris, a horse, it was alleged, that would never sire a stayer. That, by the way, is one fetish which the result of the last of the classic races of the season shattered, and it will never be heard of again if, as I believe will be the case, Fairway reveals himself as a notable Cup horse next year.

The jockey, Weston, has been rightly praised for riding one of the best races of his career, but his judgment and skill would have been unavailing had Fairway been unequal to that display of fine speed and stamina which were the deciding factors at the critical phase of the race. I must say the colt made a great many new friends immediately he was put on view in the Paddock before the race. For it was then realised to what a marked extent he has improved since that day at Sandown Park on which he won the Eclipse Stakes.

He has furnished up and muscled up, showing that he

has flourished on his very serious training for the race. That being so, it followed that he was in great heart, and, indeed, he showed it by his light-hearted way of moving in the canter to the starting post. You can never wish to watch a more perfect mover. It is the acme of all that action in a racehorse is conceived to be.

Palais Royal II's prominent showing could not astonish those who noted how the French colt had improved in looks since competing at Epsom last June and, later, in the race for the Grand Prix. He did not look to be the same horse, and if he comes over for the Cambridgeshire he will play his own part. Cyclonic ran a sound race, but he misses by about 10lb. being a high-class colt. Flamingo ran as I expected he would do. I never believed he would ever get over his nightmare of a race in the Derby, and he has not. Perhaps Felstead, the Derby winner, may be the same, but that remains to be seen. In the case of Flamingo, I am afraid, it is proved. So much for the St. Leger.



LORD STANLEY ABOUT TO LEAD IN FAIRWAY.

Next in importance was the Champagne Stakes. It was won for Colonel Giles Loder by his very good filly, Arabella, though only by a head from Lord Wyfold's Reedsmouth. A short head behind the second was Lord Dewar's Gimcrack Stakes winner, The Black Abbot. Now, as the race was won, I am sure the unlucky one in the race to whom the honours should have gone was Reedsmouth. He was hampered and baulked to such an extent that, at a critical point, his jockey had to change course on him, and would certainly have been in front with another stride or two to go. As against that, it ought not to be overlooked that Arabella would have done better had she kept a straight course. She was ridden by Joe Childs, who had never been on her back before. He had not even ridden her at exercise on the morning of the race, so that any characteristics about the filly were unknown to him. I believe, if he had had some knowledge of her, she would not have been allowed to track across the course, as happened, and in that case she would have gained a far more comfortable win, even though Reedsmouth, too, would have had a better chance. On the race as it stands, however, we are justified in regarding

Reedsmouth as certainly the best colt that ran in the race. The Black Abbot had every chance, and he made the best of it, so that he was only very narrowly beaten. Reflector may have lost ground at the start, but I do not think he would have won in any case. The reason Childs was given the mount on Arabella was that Smirke, who has been associated with her in the past, is now "standing down" by order of the Stewards of the Jockey Club, such being the sequel to an incident at Gatwick, by which he was alleged to have made no effort to start on a two year old named Welcome Gift.

Apart from the winners of the nursery handicaps, the remaining two year old winners were Brienz (Rous Plate) and Buland Bala (Tattersall Sale Stakes).

Buland Bala was all out to beat Sir Cosmo a head, the latter giving 12lb. Sir Cosmo is a rare sort, by The Boss out of Ayn Hali, and only cost 700 guineas, which, of course, is the merest trifle as prices go in these days. Buland Bala, being an own brother to Buland, had cost the Aga Khan 5,000 guineas as a yearling. The Aga Khan, by the way, who spent over thirty thousand guineas on yearlings at the sales last week, also won the Prince of Wales's Nursery with Fille d'Amour, who, I believe, was bred by her owner.

It is necessary now that I should turn to the big subject of the yearling sales. The fact that a new record was established is now well known. When the last record was created, two years ago, the fact seemed astonishing enough, for the betting tax was then creating great alarm and the pessimists were in full cry. Last week's aggregate was round about 400,000 guineas, and, while there were only two five-figure lots a year ago, there were now four. And, by the way, it is not without interest, and certainly not without food for reflection, to note that Aftab (by Papyrus from Sundart), who cost the Aga Khan 14,000 guineas, and the filly by Friar Marcus, who cost Lord Dewar 10,000 guineas, have never seen a racecourse. The filly was long since sent to the stud because she went wrong in her wind; the colt is giving trouble in his training.

Top price last week was 13,000 guineas. It was paid for a chestnut filly by Gay Crusader from Love Oil, and it is understood the buyer was the Hon. Esmond Harmsworth, M.P. This filly is an own sister to Legatee, who was very smart a few seasons ago, but, on the whole, the produce of the mare



MR. S. B. JOEL'S PONS ASINORUM.

Winner of the Doncaster Cup.

scarcely seemed to justify this latest five-figure plunge. I personally much preferred the bay colt by Gainsborough from that lovely mare, Tetrabazzia, for which Lord Glanely gave 12,500 guineas. Here is a colt of great character, apparently possessed of a charming temperament. The latter, I am certain, means such a great deal as contributing to ultimate success. Fairway, for instance, is a colt well equipped in that respect.

For the bay filly by Buchan from Harpsichord the Aga Khan gave 12,500 guineas. I imagine he did this because the filly in the first instance, is a most likeable individual, though even now slightly dipped in her back. She is a half-sister to the grey colt, Royal Minstrel, second this year for the Two Thousand Guineas and the Eclipse Stakes. Then, too, I do not forget that fillies by Buchan—as, for example, Book Law—seem to have done better than colts by that sire.

It was for Lord Woolavington that 10,000 guineas was paid for the grey colt by Hurry On from Enbarr. I thought Lord Woolavington might have departed from a line of blood on the sire's side of which he has, of course, more than any other breeder, but there was no getting away from the obvious merits of this yearling as an individual. He acquires his colour through the breeding on his dam's side. Three other high-priced ones I liked very much. They were the bay colt by Gay Crusader from Rabona, for which Lord Beaverbrook paid 9,000 guineas; the bay filly by Sansovino (the first of the progeny of that Derby winner to come into the sale-ring) from Bayora, bought, I believe, for the Hon. E. Harmsworth for 7,500 guineas; and the bay filly by Phalaris from The Sphinx (a fine back pedigree here) for which Sir John Rutherford paid 7,000 guineas.

The Phalaris—Clear Case colt, bred by Mr. Ernest Bellaney, and to which I referred in some recent notes, found a new owner in the Aga Khan for 9,100 guineas. I have gone past my usual space with merely the fringe of the subject touched. I can only add that, while the famous Sledmere Stud had a highly satisfactory sale, the batch sent up by Lord Furness made between fifty and sixty thousand guineas, the top-priced lot of the whole sale being one of them. Then Mr. J. J. Maher, who bred Manna, the Derby winner, only sent up three yearlings, for which he received, respectively, 12,500, 9,000 and 6,000 guineas, representing an average that surely will never be beaten. What wonderful sales! What a wonderful week!

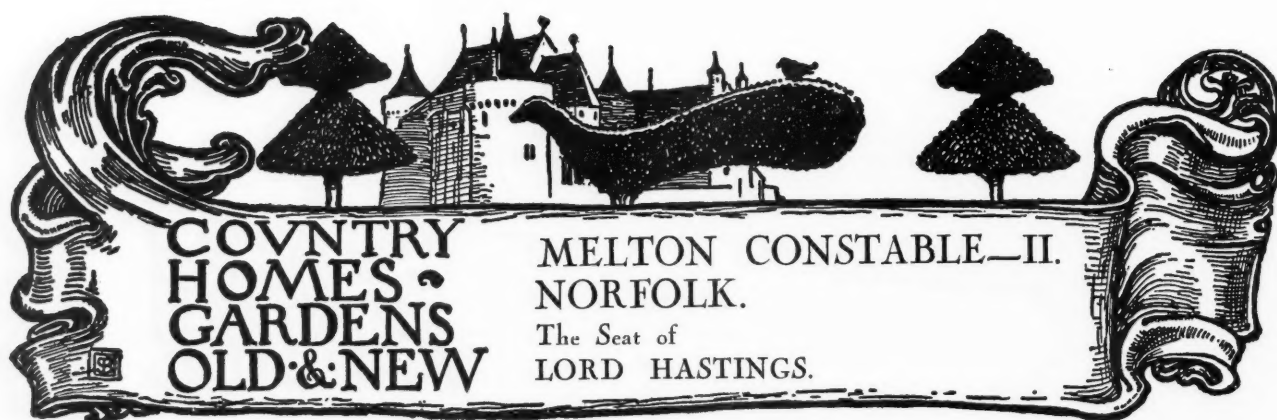
PHILIPPOS.



W. A. Rouch.

THE AGA KHAN'S FILLE D'AMOUR.
Winner of the Prince of Wales's Nursery Handicap.

Copyright.



The house was built by Sir Jacob Astley, first baronet, 1664-70, though the ornamented ceilings were not completed till 1687.

THE three walls of the great staircase, which rise three storeys through the house, are hung thick with family portraits. Well they may be, for Melton Constable is, above all, the home of a family. Its rooms take their proper place as the background of the long procession that we can visualise passing through them. There are not only Astleys watching us go up and down this staircase of old Norfolk oak. There are the Delavals from Northumberland, Le Stranges from Hunstanton, and friends and relatives of four hundred years' standing.

The staircase, besides being the family picture gallery, is an imposing piece of carpentry in itself, with a ceiling as richly modelled as any in the house. At the head of it, and separated from the first floor landing by screened arches, was Sir Jacob the builder's library: a long, narrow room over the chapel or saloon, lit from the east end, and with bedrooms opening off it. Though this apartment, which can never have been comfortable as a library, has been re-planned away, it remained till within living memory as a kind of lumber room.

At the first floor the grand staircase stops, performing the rest of the ascent more modestly. The designer would seem to have got into difficulties with his levels at this point, and also to have been afraid of darkening the staircase by putting another flight under the huge dormer window which lights the space from the west. The plaster decoration of the ceiling, owing to the distance from which it is designed to be seen (Fig. 4),

is pleasingly rough and gross when seen from the upper gallery immediately beneath it (Fig. 3). From there can be seen how the festoons are modelled in the round, and strung up exactly as if they were of real fruit. This ceiling, no doubt, dates from about the same time as the drawing-room ceiling illustrated last week, which is dated 1687.

Several first-floor rooms have been decorated, at one time or another, with some elaboration. One, now a bedroom, in the north-east corner, has a moulded ceiling nearly as fine as that of the drawing-room. The bedroom known as the Alcove Room (Figs. 5 and 6) was re-decorated in the middle of the eighteenth century, when the green Chinese wallpaper will have been hung. Of about this date are the mahogany bookcases of *Director* type which surround the present library (Fig. 7). Above the exceedingly well designed chimneypiece hangs one of the most attractive-looking ancestors in the house (Fig. 15), Sir John Astley of Maidstone, Keeper of the Jewel House and Master of the Revels to James I, who died in 1639. In the picture he wears a doublet as white as his hair and beard, and cherry-coloured breeches. Though it came to Melton in 1694 as part of the bequest of the last Lord Astley of Reading, the frame clearly dates from thirty years later.

The collection of family pictures goes back to the middle of the sixteenth century, one of the earliest being that of Lady Jane Grey (Fig. 16), who had Astley blood in her veins. We saw last week how the Astleys of Melton Constable represent



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1.—FROM THE SOUTH-WEST, LOOKING OVER THE 1850 PARTERRE.

"COUNTRY LIFE."



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2.—THE STAIRCASE.
The walls are hung from top to bottom with family portraits.

"COUNTRY LIFE."





Copyright.

3.—DETAIL OF SWAGS IN FRIEZE OF STAIRCASE CEILING.

"COUNTRY LIFE."



Copyright.

4.—THE STAIRCASE CEILING.

"COUNTRY LIFE."

the direct descent from Thomas, first Lord Astley, killed 1265, and his second wife, Editha Constable. The barony passed to his eldest son by his first marriage, and continued to the fifth Lord Astley. His only daughter married Lord Grey of Ruthyn, to whom Astley Castle passed, and so descended to the Duke of Suffolk, father of Lady Jane Grey. The picture, which is ascribed to Lucas de Heere, was at the Norfolk branch's Warwickshire seat of Hillmorton till its sale in 1770, when it was brought here. In 1893 the paint was found to be coming away from the panel, so the picture was transferred to canvas. Unfortunately, the paint suffered in the operation, and the consequent re-touching has somewhat detracted from the picture's appearance of authenticity. But it remains a highly interesting and very decorative painting of the family's unfortunate cousin.

Of sixteenth century date is a portrait of Catharine, wife of Sir John Astley of Maidstone, and mother of the white-haired gentleman already alluded to. She was preceptress of Princess Elizabeth, who, in a letter written to Protector Somerset in 1549, describes how Dame Catharine "brynketh me up and has been with me many years." Her husband, John Astley, was also an early friend of the princess. In a letter written to Roger Ascham in 1552 he refers to his friendly relations with her and their "pleasant studies in reading Aristotle." During Mary's reign the John Astleys withdrew to Frankfort, but on Elizabeth's accession returned, when John was made Keeper of the Jewel House and was given Allington and Maidstone Castles, not long previously forfeited to the Crown by Sir Thomas Wyatt, after his abortive rebellion.

Maidstone Castle subsequently became the home of Jacob, Lord Astley of Reading, and his descendants. This celebrated Royalist commander, of whom a striking portrait by Van Dyck hangs at Melton (Fig. 8), was born here, the fifth son of Isaac Astley, in 1579. At the age of twenty he took up a younger son's career and sought his fortune as a soldier in the Netherlands, where he remained for twenty years,

serving not only under the Dutchmen, but being sufficiently well thought of to be given leave to volunteer under Gustavus Adolphus. On his return to England he obtained the Governorship of Plymouth, but on the outbreak of trouble with the Covenanters in Scotland his services were requisitioned in the north, where he was busy for several years. So far as there was a regular army at that time, Jacob Astley would seem to have been one of the senior officers. On the outbreak of the Civil Wars he joined the King at Nottingham, and filled a series of important commands without incurring discredit either from friends or enemies, till after Naseby, where he was in command of the infantry. He was made Lord Astley in 1644 and died in 1651. The third and last Lord Astley of Reading died in 1688, after which, the house called the Palace at Maidstone and its contents eventually came to Sir Jacob Astley, the builder of Melton Constable.

He, it will be remembered, succeeded his uncle here in 1659 at the age of nineteen. His father, Sir Edward Astley, who was also painted by Van Dyck (Fig. 9), was the third son of Thomas Astley of Melton Constable. He made his home at Hindolveston, a parish adjoining Melton, after having fought an apprenticeship to arms in Flanders and against the Covenanters in Scotland. He had made a sufficient name for himself to earn a knighthood in 1641, and was a member of the Committee for Raising Forces. He married his first cousin, Elizabeth, daughter of his uncle, Jacob, subsequently first Lord Astley of Reading, and died in 1653. Of his five children, all died except Jacob, who became heir to Melton Constable. The picture of Jacob by Lely (Fig. 10) must have been painted almost immediately after the Restoration and his own elevation to a baronetcy, for he is, obviously, still a very young man. The honours which Charles II conferred on him as soon as he landed, in reward for all that the Astley family had done for the King in the Civil Wars, were referred to last week, as was his subsequent re-building of Melton (1664-70) and his long life, which ended only in 1729. We then saw that, in view of his personality, it was not unreasonable to suppose that he was largely his own architect at Melton, though, if an architect was employed, he was, probably, Hugh May, who at the same date was designing Eltham Lodge and Cornbury Park.

His grandson, afterwards third baronet, appears in a charming family group representing a musical party (Fig. 14), painted in 1734 by the Norwich painter, Heins, a German who set up in the city about that time and enjoyed a considerable vogue among the gentry and merchants of the county. Jacob Astley is seen seated in the middle, playing a 'cello. He succeeded his father as third baronet in 1739, and married Lucy, the sister and coheir of Sir Henry le Strange of Hunstanton (COUNTRY LIFE, Vol. lxi, page 552). The other le Strange sister married Nicolas Styleman, whose descendants subsequently adopted the old name, and still reside at Hunstanton. The marriage brought to the Astleys several family portraits and also the claim to the ancient barony of Hastings, which was subsequently revived in their favour. The most interesting le Strange portrait is that of Sir Roger le Strange (Fig. 11), Royalist, pamphleteer and journalist, and deserving to be considered the first newspaper editor in the modern sense of the term. His chequered career opened with the Civil Wars and four years under sentence of death in Newgate.



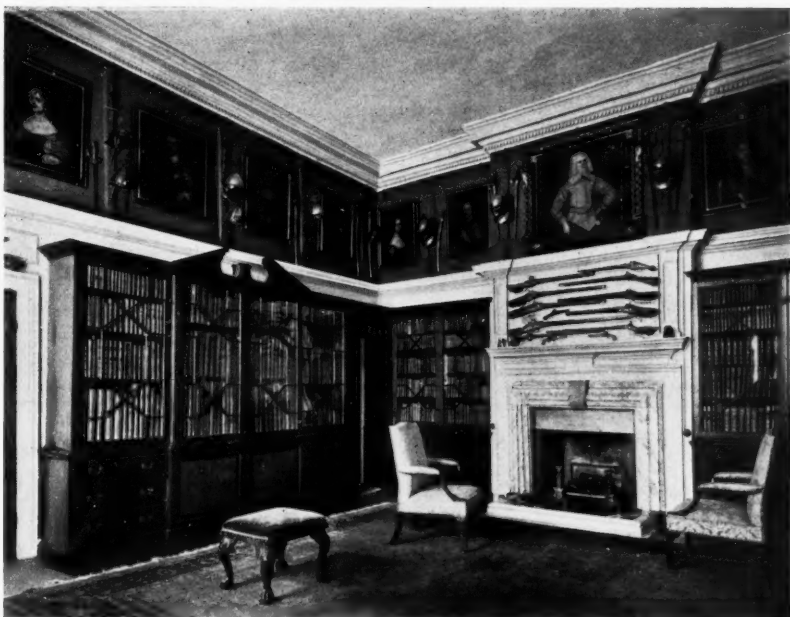
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5.—THE ALCOVE BEDROOM.

"COUNTRY LIFE."



6.—GEORGIAN WALL TREATMENT IN THE ALCOVE ROOM.



Copyright.

7.—THE SMALL DINING-ROOM.

"COUNTRY LIFE."



8.—JACOB, FIRST LORD ASTLEY OF READING.
By Van Dyck. 48½ins. by 44½ins.

His vigorous pamphlets did much to prepare the way for the Restoration, and for the rest of his life he was an ardent supporter of the Tories in numbers of pugnacious pamphlets and manifestos. He is the subject of a book by Mr. G. H. Kitchen, and of nine pages by Sir Sidney Lee in the Dictionary of National Biography.

Sir Edward Astley, fourth baronet, who succeeded his father in 1760, left a great mark on the family fortunes and on the appearance of Melton Constable. His marriage with Rhoda, sister and heiress of John, Lord Delaval, eventually brought to the family the great house and estate of Seaton Delaval, Northumberland, which Vanbrugh had designed for Admiral Delaval in the seventeen-twenties (see COUNTRY LIFE, Vol. LIV, page 800). Many of the Delaval portraits hang on the stairs at Melton Constable, among them that



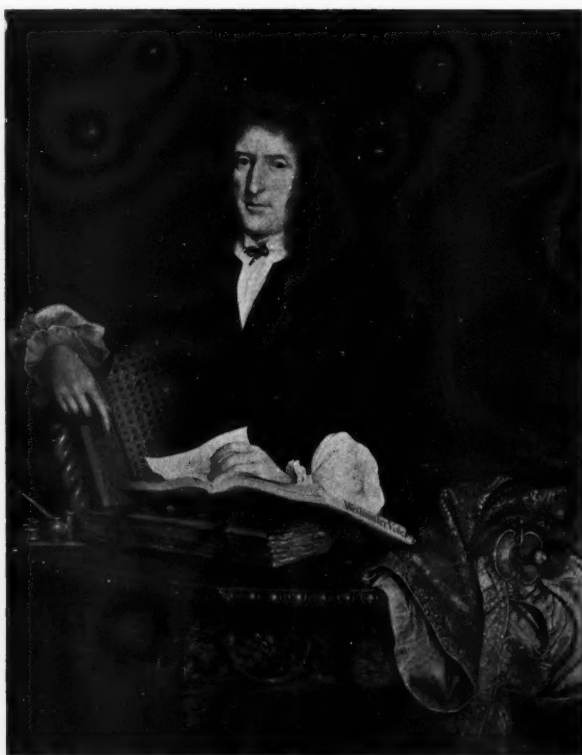
9.—SIR EDWARD ASTLEY.
By Van Dyck. 50ins. by 42½ins.

of the old sea-dog who solaced his old age by erecting what is generally considered Vanbrugh's masterpiece in romantic baroque. Sir Edward is responsible for the landscaping of the park which, till his time, had been in the nature of an ancient forest. From its appearance we may suspect the assistance of Lancelot Brown in this great undertaking. All the "capabilities" of the ground are put to their use, so that we find an extensive sheet of water and even "a considerable object to terminate a vista," in the shape of a semi-Gothic castle or lodge, together with well conceived groups of oaks and a boundary belt of woodland.

Of his family, his daughter, Anna Maria, forms the subject of an unusually charming portrait by Frances Cotes (Fig. 12). In this picture the artist, who usually had a rather hard manner of painting, seems to be influenced by Boucher, and has produced



10.—SIR JACOB ASTLEY, FIRST BARONET (THE BUILDER).
By Sir Peter Lely. 37½ins. by 30½ins.



11.—SIR ROGER LE STRANGE.
By Michael Wright. 58½ins. by 43ins.



12.—ANNA MARIA, DAUGHTER OF SIR EDWARD, FOURTH BARONET.

By Frances Cotes. 37½ins. by 32ins.



13.—JACOB ASTLEY, AFTERWARDS SIXTEENTH LORD HASTINGS.

By Opie. 47½ins. by 35½ins.

a picture with the softness and colouring of a pastel. Sir Edward died in 1802. His successor was Sir Jacob Henry. His son, Sir Jacob, who succeeded as sixth baronet in 1817, is shown as a child, in a delightful portrait by Opie (Fig. 13), which was

exhibited recently at Ipswich in connection with the Gainsborough bicentenary. The artist has used black in the hat and sash (the suit is pink), and tied the picture together with an interesting pattern: a curve from hat to tree, and intersecting



Copyright.

14.—SIR JACOB, THIRD BARONET, AND A MUSICAL PARTY.

By Heins of Norwich. 48ins. by 58ins.

"COUNTRY LIFE."



Copyright.

15.—SIR JOHN ASTLEY OF MAIDSTONE.

'COUNTRY LIFE.'



Copyright.

16.—LADY JANE GREY.
By Lucas de Heere.

'COUNTRY LIFE.'

diagonals in the lower half. Sir Jacob sat prominently in Parliament, nominally as a Liberal, though, as a matter of fact, his sympathies, and his vote seem to have been as often as not with the Tories. In 1841 he claimed and succeeded in proving his right to the barony of Hastings.

The title is one of the five oldest surviving in England, having been created in 1290, when Sir John Hastings of Abergavenny was summoned to Parliament. The four older ones are De Ros and Despencer, which date from the first Parliament (1265); Mowbray and Egreave, dating from that of 1283. The title fell into abeyance in 1542 on the death of the fifteenth Lord Hastings, between his two daughters, the younger of whom married Hamon le Strange of Hunstanton, while the elder married William Browne of Elsing, brother of the first Lord Montagu. In the le Strange family the title remained dormant till the male line had become extinct on the death of Sir Henry



17.—CHARLES II.

Marble bust, possibly by John Bushnell.

le Strange, 1760, who left two sisters as his coheirresses: Armine, who married Nicolas Styleman and was left Hunstanton; and Lucy, who married Sir Jacob Astley, third baronet. The sixth baronet was held to be a coheir, and the abeyance was terminated in his favour by the Crown. As sixteenth Lord Hastings he filled a prominent place in the county as Master of Hounds and agriculturist; while at Melton he built the north entrance hall, formalised the gardens and acquired a quantity of fine French furniture. He died in 1859. Of succeeding Lords Hastings, the twentieth will be remembered as the breeder and owner of Melton, the Derby winner of 1885. He died in 1904, when the present Lord Hastings succeeded.

Among other notable pictures is a brilliant plumbago head of Richard de St. Antoine, equerry to Charles I, by Van Dyck, and a small cartoon, formerly in the possession of Benjamin West, and attributed on good authority

to Raphael. An outstanding ornament is a great equestrian figure in Meissen porcelain of Augustus of Saxony as a Roman emperor, the founder of the factory.

One of the most interesting objects in the house is a bust of Charles II, which stands on the stairs leading from the entrance hall to the house. Its position makes it difficult to photograph, but Fig. 17 will show that it is a work of considerable merit. It may, possibly, be the work of John Bushnell. This rather romantic character was trapped by his master into marrying his daughter, whereupon

Bushnell fled the country, working his way to Italy. In Venice he did some work, but returned to England soon after the Restoration, when he was received by Charles II, of whom he is known to have done several statues and busts, one of which is at the Old Bailey. In his best works, such as the "Lord Mordaunt" in Fulham Church, he shows himself no mean follower of Bernini, something of whose attitude to form he acquired in Italy. This bust shows marked signs of Bernini's influence, and may well be one of Bushnell's.

CHRISTOPHER HUSSEY.

A NEW PORTRAIT OF DICKENS

Dickens: A Portrait in Pencil, by Ralph Straus. (Victor Gollancz, 16s.).

THE modern writer of biographical sketches is apt to take everything at a hand-gallop. This gets the reader over the ground at an agreeable pace and without breaking the thread of his reading with references and appendices. It presents to his mind a live and definite picture. But it does make him stop now and then to scratch his head with a vague dissatisfaction, saying to himself, "I wonder if that's true," or "Where does he get that from?" Is that something derived from a book where the reader could have found it himself, or from unpublished material, or is it, perchance, out of the author's own head? Mr. Straus's book on Dickens, excellent reading though it is, produces occasionally these uneasy sensations. He anticipates them and tries to propitiate us in advance by pleading his "personal and probably irrational dislike to the footnote." He further adds an assurance that he "has not strained the truth in any one instance."

Whether or not the method is good, it has, in this instance, been justified by the result, and we are grateful accordingly. Mr. Straus clearly did not set out to supplant, hardly even to supplement, Forster's book, to which he pays a generous tribute. He set out to give us a picture which he had in his own mind. It is a picture of Dickens as seen in a particular light which attracted the artist, and in that light certain features either were not visible or did not interest him. As far as the two are separable, it is a picture of the man and not the writer. Mr. Straus finds Dickens himself "far more interesting than any of his characters." He gives scarcely a clue as to his own opinion of the books, and only mentions them if they contain anything autobiographical or as their production affected the author's life. He exercises a noble self-restraint in the matter of quotation, of which I feel personally envious, and indulges in none of those futile, if sometimes seductive, speculations as to whether the Blue Boar in one of the novels was really the King's Arms or the Queen's Head. There is absent from the portrait something of that quality in Dickens far transcending mere animal high spirits, which we may call jolliness, and of the essential friendliness that made him love his friends and try to serve them. That is to be regretted, but perhaps it was unavoidable that something should be sacrificed and the portrait simplified.

At any rate, thus unencumbered, the author takes us along with a rush, and thus is the better able to show us one of the things he wanted to show—in what a rush Dickens's life was spent and how it told upon him, making him more and more restless, nervous and dissatisfied, and leading almost inevitably to his domestic catastrophe. That rush began with his marriage and the publishing of "Pickwick," and it was to be a "self-inflicted sentence of thirty years' hard labour." Re-read the story of "Pickwick's" bursting on the world, and, however well you may know it, you will be once more astonished at that great surge of popularity. "Pickwick" brought the world to Dickens's feet and made him a national institution when he was four and twenty. During the next two years or so one tremendous success was overlapping another. "Oliver Twist" began before "Pickwick" had ended, and "Nicholas Nickleby" did the same to "Oliver Twist." "Barnaby Rudge" had been promised, and the publishers were praying and pestering him to write it. He was engaged to edit a magazine: he was full of plans for it, some of which never materialised; and he had written farces and comediettas. It was work that would have killed anyone else; but for a long time, at any rate, he could always work; his energy and his imagination seemed equally inexhaustible. It was not till the time of "Bleak House," twelve or thirteen years later, that, as he said, "the spring did not seem to fly back." But he had so many other things to worry him. He was plagued by his "prodigal father," that exasperating and engaging old Micawber, who drew bills upon him, and by his not much more creditable brothers. He was plagued by the pirates who outrageously stole and garbled his books. He was plagued by his publishers, who, not unnaturally, wanted to hold him to bargains which he thought—passionately

and bitterly thought—inequitable. And all this was happening quite suddenly to a man who was at the mercy of his emotions, always near to tears, who encouraged himself to feel everything acutely and had passed through a childhood which, while it had brought him, as an artist, knowledge and experience beyond price, had made him miserably unhappy.

There was another thing, too, which, Mr. Straus thinks, had a lasting effect. This was his early love affair with Maria Beadnell. She was a pretty, shallow little person who was half in love with Dickens and half uncomfortable with him, and wholly incapable of understanding him. She treated him a little as Estella did Pip. She encouraged him, and then reproached him and got rid of him. What she reproached him with we do not know: we can only guess that it was something to do with her friend, Miss Leigh, who seems to have been a treacherous Julia Mills with a touch of Rosa Dartle. She made Dickens suffer, and he deliberately nursed his sufferings, because he made, as Mr. Straus says, a "sort of exaggerated novel" of his life. It is open to doubt whether he really suffered so much as Mr. Straus thinks he did when, twenty years later, the old romance began tentatively again with a letter from Maria and was shivered to pieces by the actual meeting with her. If the disappointment had been so great, could he have unchivalrously turned her, who had once been Dora, into Flora Finching? It is possible that here Mr. Straus has "exaggerated" a little in his turn. And yet he may very well be right, for Dickens was made of terribly sensitive stuff, on which things left their mark very deeply cut.

Taken as a whole, this picture of Dickens will, probably, not please his most wholehearted and uncritical admirers, but even they will admit that a difficult task has been carried out, as it has not been by some other writers, with good feeling and good taste. It will certainly interest those who prefer to think of Dickens not as "The Mister"—a mere virtuous lay-figure—but as an intensely human man.

B.D.

The Voyages and Travels of Captain Nathaniel Uring. (Cassell, 10s. 6d.)

THIS is a volume of the Seafarers' Library, a general salvage of lost and forgotten records of adventure. One has come across Captain Uring before in West Indian history, as the first Governor of Santa Lucia, chased out by a strong French force under Castries, whose name is preserved in that of the principal town. Uring's memoirs, however, stop short of this story, and their value is that of a great picture of sea life in the days of William III and Queen Anne. One comes suddenly into a text with all the important words rendered with Capital Initials, rather Puzzling at first Sight. It is a queer sort of world, with little sailing vessels all worm-eaten for lack of copper sheathing, and falling all to pieces at sea, to the amazement of the unfortunate mariners. The captain has no chronometer to measure longitude, and not the slightest idea of the ship's position until she piles up on an uncharted reef. Then the seamen mutiny as a matter of course, resolved to be buccaneers or take to piracy outright. If, however, the ship is neither all to pieces with worms, nor battered to pieces on a reef, she is usually taken by a French privateer. Failing these excitements, the master generally dies at about three hours' notice of some tropical malady assisted by the doctor, who bleeds all his patients to death. One would suppose that the mariner's life would be all blood-curdling excitement; but it is not so. To wait three months for a fair wind could never be exciting, except to Captain Uring with his excursions ashore as a tourist, or his habit of being cast away in tropical forests or on desert islands. Among the many refreshing little stories is one of Admiral Rooke's attack, with fifty English and Dutch ships of the line, upon a Franco-Spanish fleet with a boom defence at Vigo. Torbay, of eighty guns, broke through the boom, but was boarded by a fire-ship and set on fire. But the fire-ship had a quantity of snuff in her cargo, and when she blew up the snuff covered the burning Torbay and put the fire out. There is a neat anecdote of a negro slave who outwitted the Governor of Massachusetts and was sent by His Excellency with a note to the warden of the prison. It was, however, not the messenger, but a friend of his, who delivered the letter at the prison—and got nine dozen of the best with the cat-o'-nine-tails. Pleasant reading, also, is Uring's defence of the slave trade, as a very useful and humane institution, the only check upon over-population and general famine in hapless Africa. He does not consider, however, that the management of slave ships is truly efficient, holding it to be a poor economy to lose a fourth part of every cargo by pestilence. Sanitary arrangements and fresh air would not be so very expensive, and "make

the adventure much more Profitable. Slaves are, indeed, a Public Necessity to our American Colonies, where the population is already nearly a million and a half, and, although Boston is still the principal seaport, New York is now little inferior to Philadelphia."

Roamin' in the Gloamin', by Sir Harry Lauder. (Hutchinson, 21s.) SOCIETY has an impression concerning the music-hall—that it is vulgar. Is the vulgarity inherent in the music-hall? Or is it inherent in society? We do not discern vulgarity in the minstrel David playing before Saul; or in the bard Taillefer leading the Norman knights in the Battle of Hastings; or in the jester Rahere who gave us St. Bartholomew's Hospital; but Sir Harry Lauder, minstrel, bard and jester, differs from these only in that they amused kings, whereas he gives joy to whole nations. The present writer has listened to Lauder's gramophone records as near to the North Pole as London is to the city of Aberdeen; and this book tells of a sweepstake among the Klondyke miners, whereby the winner had a free passage to hear the singer in far-away New York. And so the star of the music-halls refreshes the vulgar world with music which has every grace, charm, beauty and humour of the greatest minstrelsy, while his services to the armies and peoples in the Great War have earned him a knighthood in that new chivalry whose honour is not in bloodshed. Yet the merit in his excellent memoirs is not in the record of public triumphs, but rather in the story of his early life as a mill hand, golf caddie, and pitman in the coal mines, and the gem of the book is the tale of a pit pony. Here is poignant feeling, pawky humour, good style and every other quality of real literature; and in later chapters the delightful confession that many of the anecdotes about his stinginess are his own inventions, naively made and used for public advertisement in a business which needs publicity.

100 Little Poems, by Lady Margaret Sackville. (Porpoise Press, 3s. 6d.)

LIKE a drop of nectar left by a fairy in the cup of a flower, or like a vanishing rill of elfin laughter, are the brief and delicate poems of Lady Margaret Sackville—so that we positively believe her when she writes things like this:

"I'll blow a bubble
Of wet foam
And send my lover
A message home;
A splash of rain,
A glint of sea,
And that's the last
You'll hear of me!"

At one moment she is making an impudent face at Fame:

"The laurel crown
Above my head
Has fallen down,
Its leaves are dead:

"And no one ever
Comes this way,
Even to sweep
The leaves away."

At another she is sketching portraits consisting of two lines each—sketches light as gossamer, vivid as sunbeams:

"Neither of Earth nor Heaven, here she lies,
Poor troubled ashes, gentle and unwise."

Or:

"Patient and bent, he trod a stony road—
A little body under a great load."

Death has the fascination of a magnet for her; she is drawn to it from a score of different angles. But whether she writes of death or of life, her prevailing note is something haunting and fey, something siren-sweet, siren-mocking, siren-wild, as though it were of herself that she had written:

"My flesh was water and my spirit foam;
Storm was my peace; the changing tides my home."

V. H. F.

Old Pybus, by Warwick Deeping. (Cassell, 7s. 6d.)

THERE are good, honest reasons for Mr. Warwick Deeping's popularity, and they are to be found at their best in *Old Pybus*. Mr. Deeping can create a character and tell a story; he can communicate a thrill, and he understands and sympathises with—though he does not truckle to—modern youth. He is a romantic, but his sincerity and true feeling save him from soporific. (Except in the matter of the "my dear" that he is so fond of putting into the mouths of men. Did any real man in real life ever call another real man "my dear"? This form of address made one reader, at any rate, wince with every repetition of it.) Old Pybus himself is an original and vivid personality; Lance, his grandson, is, perhaps, as much a type as an individual; but with Mary, the heroine, Mr. Deeping is again at his best. "She had courage; she was fastidious; she could loathe a job and yet stick to it, and yet at the same time she possessed that rare flexibility which makes for understanding." It is always interesting to get a glimpse of a writer's methods; and we fancy that this glimpse is accorded to us here when we read, "Keep your people doing things, see them doing things. . . . Stick to behaviour." Mr. Warwick Deeping keeps his people doing things, but at the same time he can strike really deep with saying a thing, too, as when Lance "began to feel things understandingly, for mysticism is knowing by feeling, and life is recreated and carried on by every man feeling things afresh." That is a noble utterance, and indicates the height to which Mr. Warwick Deeping is capable of rising.

V. H. F.

The Shadow of Guy Denver, by Stephen McKenna. (Thornton Butterworth, 7s. 6d.)

"SPEAKING as a man," says Clifford Ottley, the barrister-playwright in *The Shadow of Guy Denver*, "I feel that one's great passion must be a permanent thing." Mr. McKenna's new novel is full of such aphorisms about "men" and "women." Not content with larding the text freely with them, he has prefixed each chapter with extracts from his hero's "Commonplace Book." And what an old-fashioned outlook has this lady killer! One feels that if only he had ceased to regard "women" as necessarily illogical, idiotic, vacillating and devoid of honour, he might have jumped much sooner to the obvious conclusion that his passion for Cressida Denver was an affair of the senses

only. Cressida is a maddeningly futile female with whom no human being could have lived successfully after the first glow of passion had faded. In consequence, the reader is apt to become impatient with Clifford's long drawn out agonies as to whether she will or will not escape from her husband's shadow and run away with him. Yet Mr. McKenna has, as ever, his lucid moments. His observations of the younger Smart Set appear accurate, and the relations between Cressida and her children are admirably sketched. Clifford's dinner with his mistress's husband, when, unconscious of the man's identity, he feels himself drawn to him, is another telling scene. There are evidently many perplexities in the art of love as practised in the narrow circle between Mayfair, country seat and grouse moor. "To brush aside misunderstanding with a kiss might be love; or it might be cowardice." Would it not be simpler to leave the whole business to one's valet and one's maid?

SYLVIA STEVENSON.

Memories of Bygone Eton, by Henry S. Salt. (Hutchinson, 10s. 6d.)

BOOKS about Eton are generally written by people who see their school in a "rosy and golden haze." They may profess to find in it absurdities and even faults, but they really love them. This is not Mr. Salt's case. He was clearly fond of Eton, whither he went in 1866, as a boy, but he does not seem to have liked it as a master, and his criticisms, many of which are, no doubt, to the point, suffer from no undue tenderness. Here, then, should be an interesting book, and yet it is rather a disappointing and unattractive one—there is something a little spiteful in the tone of it. Mr. Salt is too much inclined to "hesitate dislike" of his colleague, sometimes skilfully and sometimes not. "A rough diamond" as a description of the late Mr. Edward Austen-Leigh seems inept and inadequate. There is no hinting at the faults in Dr. Hornby. Him Mr. Salt obviously could not like at all, and we grow a little weary of having the headmaster's defects dragged in by the heels. As long as the author is a boy the book is pleasant and entertaining enough—at any rate, to anyone who knows Eton and College—and there are very agreeable stories, such as that of the Old Colleger who went to Australia and was reported "to have stolen a horse and be doing well." When he becomes a master, the author is evidently less happy. As he himself says, a vegetarian who rode a double tricycle, to say nothing of disapproving of the beagles and being interested in Socialism, was likely to be regarded as a dangerous person or, alternatively, as he does not say, as a joke. In either case, it is easy to understand his being uncomfortable as an Eton master, and we wish that, as far as his book was concerned, he had remained a boy, for he sounds quite a jolly one.

The Three Cousins, by Geoffrey Moss. (Hutchinson, 7s. 6d.)

MR. GEOFFREY MOSS is an adept at twisting the heart strings with a phrase. He understands well that shadowy borderland between friendship and the warmer emotion, and his people make love a good deal more subtly than most. With these qualities, twelve out of the fourteen stories in *The Three Cousins* can be recommended as good entertainment. The other two—the name piece and the last, "The Famous Henty"—are something more. "The Three Cousins" is a carefully observed study of a Dutchman, an Englishman and a German in the enforced close companionship of a yachting cruise. We have seldom seen conflicting national characteristics so delicately yet unmistakably conveyed, while yet the protagonists remain individuals. Wade, talking in clipped monosyllables, does easily and unconsciously the right thing with sails and ropes, while Greifswald fumbles, with all his earnest care. The German, eager to please, finds with surprise that the Englishman does not like discussing the late war but prefers to forget it. In both war and sport the attitude of one is professional, while the other is amateur. "Fun," in connection with yachting, is a word of which the German can make nothing. Then Wade saves the other's life in a storm and their mutual misunderstanding is ironically complete. "To the Englishman he was only—something one had saved from the sea," thinks Greifswald bitterly, while Wade is now beginning to love him like a brother! In "The Famous Henty" we are introduced to a seedy person who has toured the Balkan music halls for years doing a hornpipe in white ducks, advertised as "the costume of an Admiral, authentic in every detail." Maritza, his assistant, with whom he is not in love, but who has been part of the "turn" for fifteen years, is stricken with a mortal illness. Henty spends all his savings in doctor's fees which he knows to be useless. That is all—but in Mr. Moss's hands it is enough.

The Landscape Painter's Calendar. Written and illustrated by Nan West. (Methuen, 30s.)

LANDSCAPE painters are apt to have little existence apart from their art. As Miss West remarks at the end of this fanciful chronicle of an arcadian year, "landscape painting is no trade but a state of mind." So she gives us, not instructive advice, but thirty delicious coloured drawings in a highly picturesque gusto (rather like Rowlandson). Apart from its intrinsic charm, the book is an amusing vindication of the "picturesque habit." Miss West's mural paintings at the Orthopaedic Hospital and Mr. Whistler's decorations at the Tate Gallery have already suggested that the game of looking through the eyes of the past is returning into favour. The gentle hero of this sketch, we are told, "perhaps thought more about how others would have painted the view than how he would do it himself." But if he produced drawings half as charming as Miss West's, it was worth while seeing the prospects through others' eyes.

Red Rust, by Cornelia Cannon. (Hodder and Stoughton, 7s. 6d.)

THIS is an excellent first novel dealing with pioneer life in America, in New Sweden, and in particular with the efforts of a half-educated young Swede, who comes across the theories of Darwin, to breed a new wheat that will resist the attacks of rust. Matt is a fine, unselfish, simple character, and his life story, with its final success, proved by his widow, makes a quiet but extremely interesting novel quite out of the common run.

A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF LORD CURZON, Vol. III, by the Earl of Ronaldshay (Benn, £1 1s.); CONFESSIONS OF AN INCURABLE COLLECTOR, by Desmond Coke (Chapman and Hall, £1 1s.); THROUGH EUROPE AND THE BALKANS, by Lieut.-Colonel P. T. Etherton (Cassell, 12s. 6d.); A DIPLOMATIST IN THE EAST, by Sir Arthur Hardinge (Cape, 16s.). FICTION.—QUIET CITIES, by Joseph Hergesheimer (Knopf, 7s. 6d.).

AT THE THEATRE

CLOWNS NOT IN CLOVER

"LOUDER," shouted the galleryite to the actors in a dull and heavy farce. "Louder—and funnier!" Nobody could accuse the players in the second edition of "Clowns in Clover" at the Adelphi Theatre of being inaudible—except, of course, when they sang. Now, singing on our lighter stage has become a lost art. You can go to revue after revue and hear displays of the most elaborate voicelessness. One takes the will for the voice, and that is the end of the matter. But that spectator would, I think, have been forgiven who had called out "Funnier!" The principal delinquent in this matter was Mr. Hulbert himself, and I believe I can find a reason for this. Mr. Hulbert on his first nights is obviously a tired man. And why should he not be? All theatre-land talks with awe of those dress rehearsals prolonged until six o'clock in the morning, of that dragooning of the chorus in comparison with which the intensive training of war-time drill sergeants was a mere recreation. In one way this best of revue producers has his reward. The chorus, though leg-weary, is leg-perfect. But is it not possible that the continued strain leaves its mark upon Mr. Hulbert, the actor? His work in the one sketch which remains over from the first edition is as perfect as ever. This is the sketch in which he plays Mr. Pullet, the bootmaker. As to this I have only one possible criticism, which is that Mr. Pullet was not, and never could have been, a maker of boots. He was a plumber and a gas-fitter for the simple reason that his moustaches went with plumbing and gas-fitting. This is a matter admitting of neither proof nor discussion. I am not Copernicus, nor Galileo, nor Tycho Brahe, nor Sir Robert Ball, all of whom could presumably produce proofs of whatever it is that they discovered. But in the gas-fitting aspect of Mr. Hulbert's art and moustaches I know! What a piece of work is his gas-fitter! How noble in reason! In form and moving how express and admirable! In action how like a gas-fitter! In parenthesis, let me not forget his spouse, performed by Miss Cicely Courtneidge. She is, indeed, the beauty of that world, the paragon of gas-fitter's wives. Climbing down from this exalted plane, let me repeat that in his old material Mr. Hulbert was as good as ever.

But then came the falling-off. He had a long sketch in which he pretended to be a comic and unsuccessful conjurer. Horrible to relate, the conjuring turned out to be successful and not comic. There was another and still longer sketch of a familiar type. In this Mr. Hulbert, "broke to the wide" and engaged to the daughter of a short-sighted old lady, pretended to be his own immemorial butler. Frankly, this was dull, and in any revue dullness is the unpardonable sin. It was dull not, I think, inherently, but because Mr. Hulbert appeared to lack some of that gay and happy carelessness with which he has hitherto crowned his work. The remedy lies in the player's own hands, and it is simply that in future he should exercise rather less care in the matter of production. In an All-England cricket team the man least likely to make a good score is whoever happens to be captain. The same thing, surely, applies in the theatre. The actor who produces invariably handicaps himself. Is it too much to ask that the rest of these delicious revues shall bear on the title-page: "Jack Hulbert's Revue. Not produced by Jack Hulbert"? It is only the careless reader who will see in this suggestion any belittlement of a charming actor. Mr. Hulbert, on the contrary, is an actor so charming that I simply cannot bear or condone any diminishment of his quality. Miss Courtneidge's performance remains a remarkable achievement. I have already alluded to her gas-fitter's wife in terms which, albeit taken from "Hamlet," fail to do justice to that superb creation. One does not know which to admire most, the acidulous gentility or that Titian-like transformation surmounted with a top-knot like the knob on a fireman's helmet. But this first-class actress has another line in burlesque which is almost as good. This is the burlesque of the French music-hall star whose oriflammes and trappings being removed reveal rows and rows of pearls and no talent. If Mistinguett should ever see this performance, then farewell Mistinguett! Miss Courtneidge is that rare thing among actresses, a female impersonator. She numbers among her creations the most incredible females and impersonates them with a wonderful credibility. She is a male impersonator too, a portrayer of ragamuffins, and, to sum up, one of the most capable and conscientious artists on the revue stage. A show which contains Mr. Hulbert and the artist we still know as Miss Cicely Courtneidge must always contain the core of success.

But this blest pair of sirens has co-opted a third siren—to wit, Miss Elsie Janis. I have, unfortunately, never been able to fall under what one might call the total spell of this artist. She does many things, but not all of them delight me. I have a strangely ineradicable preference for singers with at least the pretensions to a voice, and Miss Janis has hardly any voice at all. This is rather cruelly underlined in the song entitled "You've Got to Dance." If my ears did not deceive me, the reason given for compulsory dancing was that the artist's vocal efforts would not "drown dat band," dat band being a jazz affair of maximum stridency. One might think that against any moderately accomplished jazz band not twenty voices so small in volume would make headway. And so Miss Janis danced—almost as deliciously as formerly. There was the old sparkle in the eye and all the old air of intimacy with the remotest fastnesses of the *chic*. But, still, I cannot help thinking that a singer should sing. I do not demand the stentorian blare of such a voice as that which Miss Sophie Tucker lets loose upon occasion—a blare in comparison with which fog-horns and those other sirens are but whisperers. "Give me excess of it that, surfeiting, The appetite may sicken and so die." Miss Tucker stands in need of no exhortation; she gives us excess whether we will or no. But there is a lovely and a happy medium. There was the lovely little voice of poor Florence Mills, and there is the delicious natural music of Miss Gracie Fields. Frankly, I confess to feeling the lack of any such gift in Miss Janis, the best part of whose performance was certainly her imitations of other entertainers. Twice, at least, she reproduced quite perfectly the accents of Miss Tallulah Bankhead, and throughout she captured what one had thought uncapturable in the false, fleeting art of Miss Beatrice Lillie. Now, perhaps, Miss Lillie will oblige and pluck out the heart of Miss Janis's mystery. At one period of the evening Mr. Jack King gave us selections from his repertoire, in the furtherance of which one of the dingiest-looking and sorriest-sounding pianos that I have beheld and heard for some time was propelled on to the stage. The piano stool was an object of derision and almost of pity. The essence of revue is smartness, and I suggest that it would be worth Mr. Hulbert's while to procure a good-looking instrument for a solo turn. Is it not time, too, that we should cease to be affronted with the maker's name in letters a foot high? Is this atrocity still allowed in concert halls? If so, why? Do the makers of pianos supply their instruments free in return for the advertisement? Let managers be assured that the practice of labelling pianos almost to the occlusion of the performer is every bit as distressing as if exorbitantly gowned ladies should carry placards announcing the names of their dressmakers. But let me not end this article on a note of ill-temper. The chorus is quite perfect and the show, though not as entertaining as it might be, nevertheless entertains. The clowns are still good; it is the clover which has lost some of its richness.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

EXCELSIOR.—Playhouse.

"What to this says the married woman?"—Queen Cleopatra.

SONG OF THE SEA.—His Majesty's.

"Mine ear is much enamour'd of thy note."—Queen Titania.

THE RETURN JOURNEY.—St. James's.

"One scene of excellent dissembling."—Queen Cleopatra.

Tried Favourites.

HER CARDBOARD LOVER.—Lyric.

"Very easy arguments of love."—Queen Elinor.

THE TRIAL OF MARY DUGAN.—Queen's.

"It shall scarce boot me to say 'not guilty.'"—Queen Hermione.

YOUNG WOODLEY.—Savoy.

"My salad days when I was green in judgment."—Queen Cleopatra.

THE SQUEAKER.—Shaftesbury.

"The mazèd world,
By their increase, now knows not which is which."

—Queen Titania

A DAMSEL IN DISTRESS.—New.

"As one incapable of her own distress."—Queen Gertrude.

CLOWNS IN CLOVER.—Adelphi.

"To drive away the heavy thought of care."—Queen Isabella

GOOD NEWS.—Carlton.

"Most pestilent to th'hearing."—Queen Katharine.

THIS YEAR OF GRACE.—London Pavilion.

"My legs can keep no measure in delight."—Queen Isabella.

THE SUIT TO DISCARD

BY RICHARD BALL.

IT was one afternoon in the club that Armitage told the story. "None of you go in for breeding bloodstock, do you?"

We all answered that we didn't.

"Well, no more do I. It's the sort of thing one always thinks one's going to make one's fortune at—yet one seldom does. But you know Mainwaring, Frosty Mainwaring, my brother-in-law? He's in it pretty deep, in partnership with Cecil Lambert, and they make a bit out of it by all accounts, though they've never quite struck the real thing yet, they always tell me. I'm pretty sure to hear a good deal about their doings three or four times in the year; they come and stay with me for every sale."

"Well, I remember it was the day before the September meeting—it's a year or two ago now—and I was coming home not feeling at all too brilliant after a long day, especially at the prospect of having people in the house! There were to be Frosty and Lambert, and one or two girls, the thoroughly nice sort of country girl who'd hunt her three days a week in the season and talk about horses properly if she talked about them at all. My wife's had them down by the dozen, all for Frosty's benefit; and no amount of talking upon my part will ever convince her that her energies are misplaced!"

"I wasn't, as I've said, feeling frightfully fresh, and so I drove straight round to the yard. I thought I'd spend a quiet half-hour by myself, looking round the place. As it happened, the hunters had just come in off grass. You know the sort of feeling that gives one? Well, I'd scarcely shut off the engine before I caught sight of Frosty's head man coming across the yard."

"Evening, Joe!" I began, as I got out of the car. "I suppose you've come with Mr. Mainwaring?" This, I must explain, was not unusual. If Frosty ever bought anything, he liked to have Joe on the spot.

"Joe touched his cap. 'Yes, sir,' he said. 'And we've brought a few youngsters with us.'"

"I raised my eyebrows. I hadn't heard of Frosty's bringing anything with him. His movements regarding bloodstock were usually pretty regular. In July you sold. In December you bought. At other times you watched the market. But I knew him well enough to realise that he was quite capable of expecting us to put up not only himself, but his horses at no more than an hour's notice. The next thing to catch my attention was the quarters of my good bay horse—you know the horse? I paid a lot of money for him—in the gloomy opening of the narrow corner stall usually given over to the children's donkey. I glanced towards his proper box. A chestnut with a long white blaze regarded me banefully from across its door, and in the other boxes I glimpsed other unfamiliar shapes. Then I saw Harris, my man, coming towards me with a diffidence which I felt portended trouble."

"You know my place, don't you? Just stabling for six or seven horses. I'm always ready to put up Frosty's yearlings in July, and if he buys a mare in December I can usually fit her in. But, with the horses just off grass, I couldn't see how we should manage whatever he had brought this time."

"I had to put the bay horse over in the narrow stall, sir," he began to explain. "I wanted Mr. Mainwaring to put one of his yearlings in there, but he said he wouldn't like to risk it. And the Mistress made me tie the grey mare in the cowshed. She said she'd be safe enough for one night. And I took the straw out of the spare stable. It'll be no worse off outside if it doesn't rain."

"How many have they got?" I asked.

"Four, sir," Joe explained, joining in the conversation. "But that only comes to three. There's the mare and foal, sir. It's the Merry Monarch mare."

"I had heard much previously of the Merry Monarch family. Frosty had assured me again and again that it was the coming strain. The thing to do was to get some Merry Monarch blood while it could still be bought. Merry Monarch mares would be double their value in less than no time."

"Yet when, a few minutes later, I came upon Frosty, the first thing he told me was that Merry Monarch stock was no longer the thing to hold. 'Good lookers enough and all that sort of thing,' he assured me, 'but they don't stay—never the five furlongs, seldom enough the four. The colt I sold last year, out of the mare there—he nodded across the yard towards where the white-faced chestnut looked over the door of my bay horse's box—he went into Allington's stable, and ran down the field twice in the early part of the year, and Joe has it—they keep things pretty close at Allington's, but Joe got it—that they've tried him well, and he can never get beyond the four.'"

"I nodded."

"And so," Frosty continued, "Cecil and I made up our minds to get rid of the lot before people really began to find it out. There's just the mare, you see, and the two fillies we

were goin' to keep. But best clear the whole lot out, I say, before people really realise what's up. And so we just brought them along. Sorry for not givin' you longer notice, but I knew it 'ud be all right."

"I didn't know that it was, but I knew Frosty long enough to know that he always assumes that sort of thing. Later that evening, as he drank my port after dinner, I discovered that this time he was taking even more for granted."

"You'll be lookin' in at the sales?" he began, fixing me with those queer grey eyes of his, and then glancing across unconcernedly in the direction of Cecil."

"I said I'd probably look in after breakfast."

"Well, I tell you what you can do," he said. "You can give a bid or two for the mare—and, maybe, for one of the fillies—just to get them started for us. They'll sell well enough once they get going."

"Yes," agreed Cecil, in his stolid way, "that 'ud be a help."

"They're a queer combination, those two, Cecil so big and stolid, Frosty small and eager, always doing the talking. Long as I've known them I've never been quite able to decide which of them supplies the brains."

"I don't doubt," continued Frosty, "that they'll sell well enough, but the great thing is to get well started. I'll look up a few fellows. There's Prendergast and Toby Studdart, and I may come across one or two more. If you've something up and you've four or five fellows bidding, even though it may be in a small way, the fellow who's got his eye on the animal'll think, 'Well, at any rate, this one's all right. There are half a dozen others after her.' And then all you've got to do is keep your eye on him and watch how far he's inclined to go."

"But, look here," I said, "that won't work. Everybody knows you, and nearly everybody knows that I'm your brother-in-law. They'd be sure to spot that it wasn't a genuine bid."

"Frosty laughed. 'A man with your money! Nobody'd ever connect you with anything that wasn't a genuine bid.'"

"And I knew that, if the worst happened, Frosty would be quite capable of trying to hold me up to my purchase on that score!"

"Don't you think somebody more in the swim. . . .?" I began.

"Then Cecil laughed in his heavy way. 'You needn't go too far,' he said. 'And, anyway, we shouldn't hold you to it.'"

"I looked across at him. 'Very well,' I agreed, 'if you really want it.' For some reason I trusted Cecil!"

"Yet I didn't feel at all too certain about the project next morning. Frosty's instructions had been of the sketchiest. 'You can give a bid or two for the fillies, if you like—that is, if you see them hanging, but I think myself they'll go all right. It's the mare I'm doubtful about. She cost me a good bit three years ago, and I don't want to be let down. Just keep watchin' the market, will you, and push her up all you can. But, remember, I don't want to keep her on any account.'"

"It seemed a very indefinite commission, and at the moment I didn't see my way to making any more of it. Cecil, leaning on his umbrella at the ringside, was staring into vacancy with the expressionlessness of an owl."

"Yet when the Merry Monarch mare came in I realised more fully the extent of Frosty's preparations. I saw Toby Studdart slide into the far corner by the auctioneer. Henry Prendergast sat down in the front row by the ringside. I noticed, too, a seedy-looking fellow in a raincoat with whom I had seen Frosty in conversation a few minutes before. There were, at any rate, those three. And once the bidding started I might possibly spot another. He had the mare, looking well, too, a big raking chestnut. I'd heard him say the night before—with that instinct to heap fault upon fault upon whatever he no longer esteemed—that she was too much on the leg, but, to my mind, she very adequately filled the eye. And her pedigree—though I profess no more than a layman's knowledge of these things—seemed unimpeachable. I followed her performances in my catalogue while they were read out, and when the auctioneer began, 'Now, what shall we say for the Merry Monarch mare . . . ?' and I had bid my hundred, I had a leisure moment to observe how things promised to go."

"Prendergast bid one-fifty. A man smoking a cigar made it two. Toby came in with two-fifty. The weedy-looking fellow said three. Then the bidding hung for a moment, and the auctioneer was once more embarking upon his monologue when a red-faced man near me said three-fifty. With a glance across at Frosty I bid four. And then once more things seemed to hang."

"I must admit I was relieved when, after what seemed an age, the bidding at last started again. I think it was Prendergast who began it with another fifty."

"Four hundred and fifty, I'm bid. . . . Four hundred and fifty . . ."

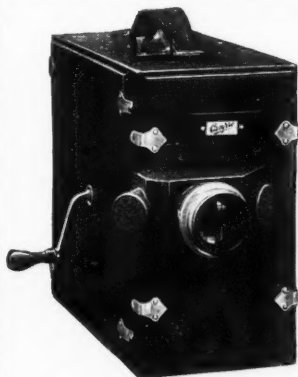
"The red-faced man flapped his catalogue in the air."

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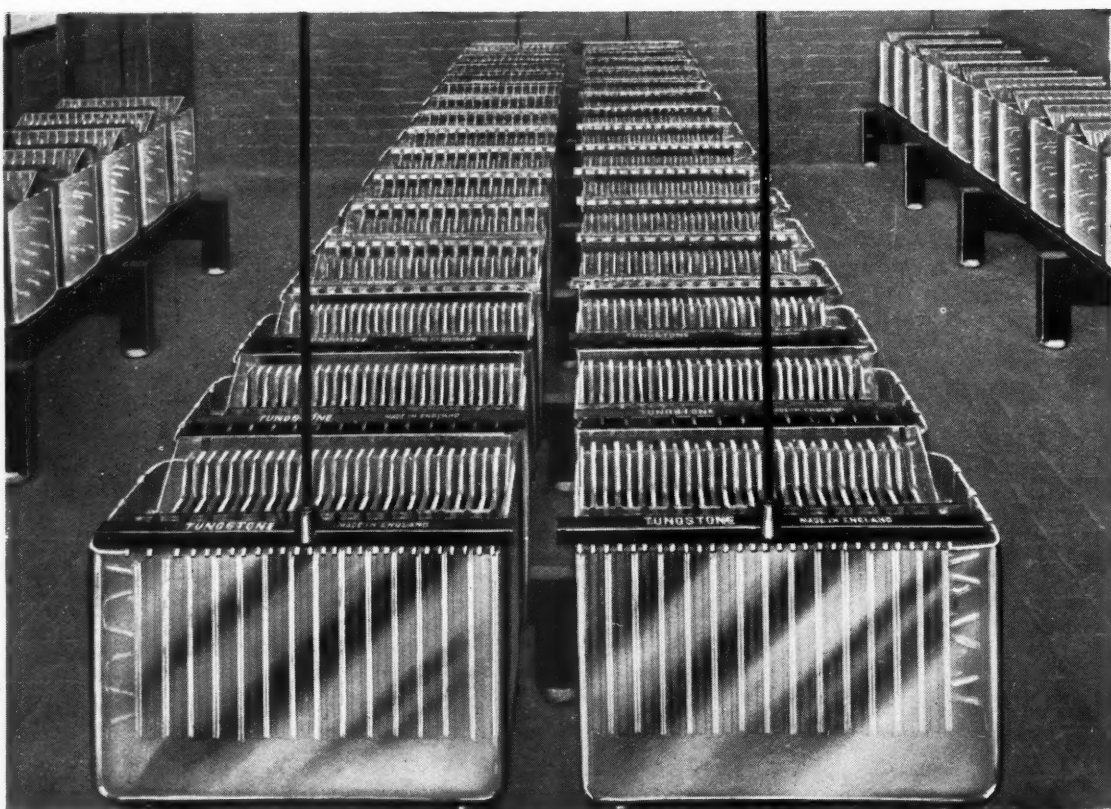
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"Thank you, sir. Five hundred . . ."

"The fellow with the cigar—he was a Jew, I think—nodded.

"Five hundred and fifty . . ."

"I saw Toby Studdart's hand go up.

"Six hundred . . ."

"And then—you know how that sort of thing goes?—three of them started hard at it, the weedy little chap, the red-faced fellow and the old chap with the cigar.

"In the end the red-faced fellow bid nine hundred to the old chap's eight-fifty, and at that the latter shrugged his shoulders and turned away.

"Nine hundred. . . . Nine hundred I'm bid. Nine hundred . . ."

"The red-faced man was looking down at his catalogue intently. Frosty, standing behind the auctioneer, was sphinx-like in his expressionlessness. And I began to think, with the good intention of giving Frosty a helping hand, 'This fellow's awful keen on her. Perhaps I might chance another?' Then I suddenly found myself saying, 'Nine hundred and fifty . . ."

"Nine hundred and fifty, I'm bid. Nine hundred and fifty. . . . Nine hundred and fifty for the chestnut mare by Merry Monarch, with colt foal at foot. Nine hundred and fifty . . ."

"I kept my eyes steadily downcast. It could not have been for more than a few seconds, but they seemed hours to me. What was the fellow going to do? What? Was he going to bid, or had I been let in? Had he had enough? Or . . . ?"

"And then, with the corner of my eye, I saw him nod. 'A thousand . . . I breathed a sigh of relief. That finished it, at any rate!

"A thousand, I'm bid. A thousand for the chestnut mare. One thousand I'm bid. . . . The auctioneer plied his art to its utmost limits. Then came, 'Selling at one thousand pounds. Going for one thousand pounds. For one thousand pounds going . . . going . . . gone!'

"I looked up at the sound of the hammer.

"When I had seen the fillies sold I made my way round to find Frosty. He was beaming. 'First rate, old man!' he whispered. 'You did it first rate. Put a clean hundred in my pocket. . . . I was letting her go at nine. And the fillies sold easily enough. I knew they would. It was the mare I was afraid of. There was only the one fellow really keen on her, and I don't think you'd find many to offer him profit on his bargain this moment!'

"We went to the races that afternoon, the girl of the day, in a frock which would have been adequate at Goodwood, and Frosty and Cecil Lambert came with us. The latter was in a less absorbed mood than I had ever known him going racing before.

"You know, I don't care a damn now that I have cleared out the lot,' he explained, 'and I didn't do too badly either: didn't drop as much as I was afraid I should. But if I hadn't cleared them out, I should be in the deuce of a stew this minute, wondering if there was any chance of the colt's doing anything. You know the mare's colt I sold last year? He's in the big race here to-day.'

"I glanced down my card. 'So I see,' I said. 'Merry Mascot.'

"And he hasn't an earthly. They keep things pretty close at Allington's, gave me a bit of trouble to find out how he was doin' with them, but I found it. And if I had the whole collection still—well, I'd be feelin' pretty sick to see him away down the course to-day. Now—well, I don't care a damn . . ."

"And it seemed that he didn't. I watched him. He got a good thing for the opening seller—one of those good things which *do* come off—and passed it on to us all. A little later I saw him studying form together with the girl of the day. But that their ensuing speculation was unsuccessful I deduced from the fact that after the second race she came over to me. 'Oh,' she said, 'what do you think is going to win the big race?'

"Let's see . . . I began.

"I guided her to a vacancy on one of those seats by the ringside from which one can see the horses parading round. I read down my card slowly. 'Brigadier Nancy Desmond Carburaton Merry Mascot"

"Oh! didn't Mr. Mainwaring breed him?'

"I nodded.

"Then let's back him!'

"Let's wait and see him first.' And I tried to point out to her some of the beauties which to my mind add so much to the September meeting in fine weather, the trees, the lawns, the autumnal flowers. But her interest seemed rather to lie in Merry Mascot, and she was quick to point him out to me when he came into the ring. I must confess that I echoed her approval. I thought him a particularly striking colt. Yet Frosty and Cecil, the experts, had been emphatic that he was not the thing, and in the betting he also seemed neglected. We were offered one hundred to eight when we enquired, and both my companion and I invested a sovereign at the odds, and made mutual agreement not to divulge the fact to our friends.

"I came upon Frosty once more upon the stand just before they ran. 'They say Old Brigade's the comin' thing now,' he declared, in an abstracted way. It was apparent that the morning's money was burning a hole in his pocket. 'I'll wait on and see if I can buy an Old Brigade filly in December. Probably cost me a bit more than I shall like, but if you want the blood you've got to pay. That colt of his, Brigadier, 'll win this race.'

"Five to four,' I murmured. 'It's short odds in such a big field.'

"It's money for nothing,' said Frosty. 'There he is now, cantering down to the start.'

"And that's your colt behind him.'

"Yes.'

"I never like to express opinions in the hearing of the expert, and so I remained silent.

"Good looker enough—I mean Merry Mascot. Good mover enough, too. But they're all like that,' Frosty continued, 'and there they end. People 'll sooner or later find it out.'

"Who bought the fillies?' I asked.

"Dunno,' he said. 'Some fellow. Never heard of him before'

"The start was very much delayed, and as I waited I listened to the betting. Brigadier, five to four; Carburaton at two; Merry Mascot at what you fancied. I began to regret not having waited. I should probably have got longer odds.

"Then came a murmur, 'They're off!' I swung up my glasses.

"It looked a very fast-run race, and for the first three furlongs the big field seemed all together. Then three or four began to forge ahead. I could distinguish the favourite's lilac jacket, and Carburaton's rose and gold. Merry Mascot was there too, among the first half-dozen, and he seemed to be keeping his place.

"Your colt's there all right,' I said to Frosty.

"He won't be much longer,' he muttered, keeping his glasses on them.

"One or two dropped back as they swept towards us, and something else came up from behind. The shouting began. 'Nancy Desmond wins. . . . Nancy Desmond'

"No, Brigadier wins. . . . Brigadier"

"Carburaton"

"No, Brigadier!"

"Nancy Desmond!"

"There were five of them in it at the distance, and it seemed any horse's race. And then, as they came to the post, I saw Merry Mascot's brown jacket flash forward, and the next moment he was a comfortable winner by lengths.

"I looked away from Frosty. I felt that it was not the moment.

"But even as I did so the girl of the day rushed forward, rushing where I'd feared to tread. 'Oh! Mr. Mainwaring,' she began, 'I'm delighted, really and truly delighted. You must be so pleased. Do you know that I backed him?'—and then she made what I felt to be the greatest mistake of all—and that Captain Armitage backed him too.'

"Frosty gave one look at me and hurried down the stand.

"But at the bottom I found him waiting. 'Look here,' he said, 'I've got to go and see some fellows now, and Cecil'll be goin' with me. Don't know if we'll get back here again, so don't worry about us goin' home. And don't wait dinner either. We'll be takin' Cecil's car.'

"I saw no more of either of them that afternoon; indeed, dinner was long over before they eventually turned up. And when they did, they both looked so very done up that I brought them straight into the dining-room and dealt them out a whisky each. I didn't ask any questions either.

"But after the first minute or so Frosty began to thaw.

"We've been over half the country since,' he said.

"I nodded, pushing the decanter towards him. 'We made up our minds not to expect you until we saw you.'

"But we got back the mare.'

"What the Merry Monarch mare ?"

"He nodded.

"I went after the fellow straight, got at him before he heard about the win. Of course, I had to give him a bit of profit!'

"We thought it better not to risk any chances,' said Cecil suddenly. 'We gave him a cheque straight off and took her out of the stable. She'll be back with you some time to-night.'

"I thought of my bay horse evicted once again from his proper quarters. 'How many of them are coming back?' I asked.

"Oh, only the mare and foal. Allington's got the two fillies. Queer customer that! I was never so done before. That fellow I knew nothin' about had a commission to buy them for him. And he laughed at me when I offered to buy them back again. Still, I was lucky to get the mare"

"What did she cost you?' I ventured.

"I offered the old fellow a hundred profit, but he wouldn't hear of it. I had to make it two.'

"And,' supplemented Cecil, meeting my surprised glance, 'she was deuced cheap at it, really.'"

CORRESPONDENCE

NEWCASTLE HOUSE AND THE R.I.B.A.

TO THE EDITOR.

SIR,—I am sending you copies of the resolutions passed by a meeting of the societies interested in the fate of this house, which was convened by my Committee at the Barbican House, Lewes, on August 29th. The following were the societies represented: The Society of Antiquaries, London; The National Trust for Places of Natural Beauty and Historic Interest, London; The Council for the Preservation of Rural England, London; The Sussex Archaeological Society of Lewes; The South-Eastern Society of Architects, and ourselves.

Resolution No. 1.—This meeting is of opinion that the value of Newcastle House is very great on its aesthetic merits, and that from its position in the High Street it forms an essential element in the beauty of the town of Lewes and should be preserved.

Resolution No. 2.—In view of the recent acquisition of Pelham House and its site, the meeting is unanimously of opinion that the proposal to demolish Newcastle House should be reconsidered, and suggests that the East Sussex County Council might confer with some competent authority, such as the Royal Fine Arts Commission, with a view to affecting its preservation.

—A. R. POWYS, *Secretary, The Society for the Protection of Ancient Buildings.*

TO THE EDITOR.

SIR,—Permit me to congratulate you on the excellent photograph of this dignified and well proportioned frontispiece so typical of our Sussex towns' historic street buildings. Your timely illustration in the issue of COUNTRY LIFE for September 15th is very welcome. Everyone of taste must sympathise with your endeavour to ensure the preservation of Newcastle House, particularly those who know and love Lewes as I do. My remembrance of my county town dates from the days when our Russian prisoners after the Crimea were shown me in the old county jail engaged in various kinds of craftsmanship. All my schooldays were associated with Cliffe House Academy, down town, beyond the Ouse Bridge. My periodical games of cricket in the "Dripping Pan" (an outwork of Southover Priory of St. Pancras, the first Cluniac establishment in England) never can be forgotten. Long before I had any idea of becoming an architect my taste and interests were influenced by the writings of the prominent Sussex antiquary, Mark Antony Lower, who kept a school in Lewes during my time, up towards St. Anne's, where John Evelyn the diarist once lived. These environments of my youth naturally make me keen when relatively important local landmarks, like the precincts of Lewes Castle and Newcastle House, happen to be in jeopardy. It is a healthy sign while public interest is invoked on such occasions, but none the less, when personal prejudice asserts itself, intervening among the enthusiasts, such confusion tends to hamper the object of these wholesome uprisings. The remarks indulged in against the R.I.B.A. in this case of Newcastle House are much to be deplored, and the capital letter published in the *Times* by Mr. H. S. Goodhart-Rendel, chairman of the Art Committee, met with my full approval, notwithstanding the adverse digressions by Mr. Horder in the issue of COUNTRY LIFE for September 15th. My experience as art editor of an architectural journal for fifty-one years may, perhaps, be mentioned in justification of this opinion.—MAURICE B. ADAMS, F.R.I.B.A. (retired).

TO THE EDITOR.

SIR,—I am not a member of the R.I.B.A. Arts Committee, and can therefore only comment on what you say in your leading article. I consider that the Committee was right in enunciating its official attitude. It is true that we are less concerned with picturesque ruins than with whole buildings of architectural merit. Except as intelligent citizens, a crumbling mediæval relic, though of historical importance, does not excite us so much as a fine design even without sentimental interest. We are not primarily archaeologists. Most of us are more interested in Britanic house—for instance—than any number of "dear old" churches. If you force us to be otherwise, we shall give you another Gothic revival! On the other hand, I think, if Newcastle House at Lewes is what you say, that it is a pity that the Arts Committee did not assert itself. There may be dull practical

circumstances which neither you nor I know, yet—in my own opinion—I think the Committee might have ventured to advise the county architect. But as you know, we are very afraid in this country of ever suggesting any authority in art. It usually makes people furious, and this is doubtless due to our national character. Nevertheless, there are occasions when doing a thing in good taste is almost a matter of common sense, and it is then that we—the R.I.B.A.—should speak out quite plainly in an *ex cathedra* voice. You must bear in mind, however, that—like the Church of England—we are a rather comprehensive body. There are still a number of architects who think of their profession solely as a business. It has been, and always will be, my hope that the R.I.B.A. will gradually develop the idea that membership involves as well, to some extent, care of the architectural soul of this country.—A. S. G. BUTLER.

TO THE EDITOR.

SIR,—I have read your leading article with very great interest. I most heartily endorse it and am grateful to COUNTRY LIFE for ventilating the matter. My opinion is that the R.I.B.A., through its individual membership, is ultimately the greatest force for enlightening public opinion on any matters relating to the profession, and, although I know none of the facts in this particular case, I cannot but think that it is the business of the R.I.B.A. to do everything in its power to preserve such heritages as Newcastle House.—OLIVER HILL.

TO THE EDITOR.

SIR,—Those of us in Lewes who have worked hard to awaken the local appreciation of the beauties of the old town are profoundly grateful to you for the assistance which COUNTRY LIFE has already given to our efforts to save Newcastle House. Lewes people, on the whole, are fond of their High Street, but public opinion needs to be informed as to the relative value of the things it would wish to see preserved. It is here that we want most urgently the help of an authoritative body like the Royal Institute of British Architects, who could so easily pronounce on the value of a particular building, both as architecture and as to the part it plays in the beauty of a whole street. Mr. Nathaniel Lloyd has stated quite truly that the qualities that commend Newcastle House to us are not merely "picturesque," but are essentially "architectural." I welcome Mr. Howard Robertson's suggestion of a joint Watch Committee, which would be of undoubted value, but on the intrinsic architectural worth of a building the R.I.B.A. should be the best arbiter. I can understand something of the reluctance of the Institute to being drawn into matters of local controversy, but the questions to which I have referred could be answered without prejudging the practical problem. Our task would be the easier and the public would learn more quickly to discriminate good architecture if the R.I.B.A. would undertake this duty. The friendliness towards our efforts of Mr. Goodhart-Rendel's letter to the *Times* is undoubted. What he, perhaps, failed to see is that instead of stimulating the "citizen" to greater effort, his letter was more likely to discourage him by the disclaimer of active support.—WALTER H. GODFREY.

TO THE EDITOR.

SIR,—Your leading article, in which you remark upon the action, or, rather, the inaction, of the R.I.B.A. Arts Standing Committee with regard to Newcastle House, is of the greatest interest to architects. Members of the Institute have no cause to resent criticism of this body if the criticism comes from a responsible quarter and concerns matters of public policy. Your comments will cause special satisfaction because they are based upon the assumption that the R.I.B.A. has power to control the trend of architecture and is, indeed, the appointed guardian over this particular cultural field. Two separate questions are raised by the recent letter which Mr. Goodhart-Rendel contributed to the *Times* on the subject of Newcastle House. One is a matter of professional policy, while the other concerns the terminology of aesthetic criticism. Without discussing the arguments applicable to the particular case of Newcastle House, one may yet affirm that the Arts Standing Committee could scarcely constitute itself a general court of appeal for all those

who seek to prevent the destruction of beautiful buildings. Considering that our noble heritage of eighteenth century civic architecture is being destroyed at the rate of several thousand buildings every year, it would be impossible for this Committee to pronounce judgment upon every act of demolition. And even if it accepted such a responsibility, its protests would probably come too late when leases had already been signed and the plans of new buildings prepared. May I suggest that the ideal solution would be to establish in every town a civic society which would undertake to prepare a schedule of all beautiful old buildings in its locality? The owners would then be made aware that a proposal to pull any of them down would meet with a protest. The R.I.B.A., in conjunction with the Fine Arts Commission, could, naturally, play an important part in forming such civic societies and in drawing up the schedule of buildings worthy of preservation. At a time of urban expansion it is not possible to save every beautiful building of the past, but the course proposed would at least be a check against ignorant destruction. May I add one observation on the controversy about the meaning of the word "picturesque"? Surely, the term is not abused if we apply it to any building of which the elevation or perspective view is capable of contributing to an attractive pictorial composition. And if it contributes to a street picture, as does Newcastle House, then a "picturesque" building has architectural qualities of a very high order.—A. TRYSTAN EDWARDS.

SAVING SUSSEX!

TO THE EDITOR.

SIR,—I have received the following statement regarding the future of Sussex villages, "with the compliments of the East Sussex County Council." "Sedlescombe is admittedly the prettiest village in Sussex, and being within a few miles of Hastings is visited by about 100,000 people during the summer season. Under the extension scheme of the Hastings Corporation it is proposed to electrify the district and to erect wires through the picturesque Elizabethan main street and beside the village green. The East Sussex County Council, supported by the villagers, has opposed this proposal on the ground that the amenities of the village will be very seriously affected by the introduction of any sort of overhead wires, and as a result of its opposition, which is supported by the Battle Rural District Council, the Ministry of Transport last week held an enquiry at the Town Hall, Hastings. At this, Hastings adhered to its proposed intentions, but is apparently ready to substitute underground wires provided the villagers would pay the extra cost. The inspector who visited the village will make his report in due course to the Ministry of Transport. It was indicated at the enquiry that the East Sussex County Council had viewed the electrification of a number of other pretty villages, including Brede, with considerable apprehension, but had felt compelled to make a stand in respect of Sedlescombe." I know that nobody cares more than COUNTRY LIFE about the preservation of such villages as Sedlescombe, and it is in no spirit of cynicism that I send you this communication. At the same time, I feel that you will appreciate the grim humour underlying the appeal against the "electrification of pretty villages" of a body which has just wantonly decreed the destruction of that beautiful Georgian building, Newcastle House, Lewes.—R. J. [This is a good example of the right hand not knowing what the left hand doeth.—ED.]

A GLOBE OF FIRE.

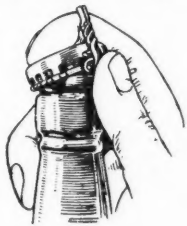
TO THE EDITOR.

SIR,—Towards the end of August, during a slight thunderstorm, we had an example of a globe lightning about a mile from here—not far from Manchester. A man who had been working on his allotment was sheltering in his cabin when he saw a ball of fire rushing towards him close to the ground; he describes it as closing in and opening out as it approached. He ducked, thinking it was going to hit his cabin, but it shot up into the air and, as it passed, shook the cabin violently. A few seconds later there was a violent crash, which must have been when it struck the house in the lane. Observers in the lane describe it as a flame rolling down the lane like a barrel: evidently it moved slowly.—FRANCIS HEATHERLEY.



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ST. GILES'S FAIR
AT OXFORD.

TO THE EDITOR.

SIR,—As comparatively few Oxonians have seen St. Giles's during the annual fair, from which it takes its name, the enclosed photograph, which is kindly sent me by Mr. J. H. R. Weaver, may be of interest. The fair is of very early origin, and the only survivor of several, such as St. Frideswide's Fair, held outside the south gate, and Gloucester Green Fair, held outside the west gate. St. Giles's Fair is held on the Monday following St. Giles's Day (September 1st) on the wide street outside the old north gate of Oxford in front of St. John's College.—CURIOUS CROWE.



ST. GILES'S IN FAIR TIME.

It seems a pity that so charming a building should be entirely lost.—BEATRICE GREIFFENHAGEN.

THE WHITE STAG.

TO THE EDITOR.

SIR,—The white stag, so well known in the Glen Strath Farrar, that came up each summer to my Forest Puit, has been, unfortunately, killed in the winter time in the low ground. The stalker who told me said, "He was not shot by a gentleman." I agreed! ("gentleman" meaning perhaps a tenant). I have seen the white stag quite close; he was perfect in his whiteness, large dark eyes, with rather narrow horns, which was the only thing that spoiled him, and to see him gallop over the moss hags, he looked like a white polo pony. I am sorry he is dead.—OLIVER HAIG.

THE DOOM OF AN OLD
MARYLEBONE HOUSE.

TO THE EDITOR.

SIR,—I feel sure your readers will be concerned with the unnecessary destruction of this delightfully designed building in Marylebone Road. It must be familiar to any Londoner with an eye to the beauty of composition. It looks very well begone and uncared for, but its condition is quite sound and it has merely suffered from neglect. A few repairs and some good wholesome paint and it would be a thing of beauty, besides the fine tree. Why pull it down? There are Americans who regard its possession as a business asset, and would use it as an advertisement for the hospital which proposes to pull it down and erect a tall red building nearer Marylebone Road even than its neighbouring hospital. I asked a friend how it could be retained with real advantage to the hospital, and this is shown in the sketch I send you.



A GEORGIAN HOUSE MARKED FOR DESTRUCTION.

SPARROWS IN MASSED FORMATION.

TO THE EDITOR.

SIR,—The sparrows on the corner of Clapham Common, just opposite the South London Hospital for Women (by Nightingale Lane), seem to fly in large flocks. A large flock—it seems to me the number of birds must run into the hundreds—will settle in a mass on the grass. After a while, as though at a given signal, they will move off in mass formation and settle again a little farther along. I cannot say definitely what they do when on the ground, as I can only watch them from my bed here in hospital. At first I thought they were picking up grubs or something, but after closer observation I do not think this is the case—it seems to me they just hop about in a close crowd. They are quite unafraid and people passing do not disturb them. Occasionally I have seen the flock break up into two or three parts, but only for a few seconds. The smaller parts seem to realise almost immediately that they have broken away from the main mass, and at once join up with it again. As this is the first time I have seen sparrows act in this way, I am writing you in the hope that you can tell me the reason. I think it must be unusual, for quite a number of people stand to watch them.—FLORENCE A. GILLINGS.

BISQUES AT GOLF.

TO THE EDITOR.

SIR,—An article of your Golf Correspondent in COUNTRY LIFE of September 1st was of more than usual interest to me, and possibly to

many others, raising, as it does, the question of handicap by the use of "bisques," as opposed to the system now in general use of definitely apportioned strokes. The object to be aimed at in match-making surely is to produce a real dog-fight: in other words, the closest contest possible, and if, as I personally contend, the use of the "bisque" is better calculated to achieve the above result, by all means let it be "tried out." One is so often met with the remark, "Oh, the use of the bisque is not golf"—but is this not merely prejudice, pure and simple? I also aver—but this is another matter—that this same prejudice also attaches to the conservative

champions of the stymie. There was everything to be said for the negotiation of the stymie when greens were pre-eminently undulating in character, and the old wooden putter was adapted for the purposes required; but nowadays, when greens for the most part are, generally speaking, like billiard tables, the niblick has to be used and a shot brought into play which was never originally intended to be played on any green. If a player should lay himself a stymie, let it be his own funeral, by all means; otherwise, one has only to point out the case where an ante-finalist in the Amateur Championship (an eighteen-hole test merely) loses his match, say, by a hole, owing to the fact that he has been laid one, or possibly two, stymies which were practically impossible of negotiation, to prove that an element of luck has crept in, which, in serious competition, should, in all fairness, be eliminated. May the best man win.—FORTY YEARS A GOLFER.

THE HOMING HEDGEHOG.

TO THE EDITOR.

SIR,—The hedgehog would make light work of getting down any long flight of steps such as your correspondent mentions, as it would coil up and roll where it could not find foothold. They will climb up 8ft. wire netting, 2½in. mesh, if they want to get into any enclosure, and on reaching the top merely coil up and drop on the inside. This was proved in Northumberland some years ago, where rare duck eggs were found eaten near a carefully wired-in pond, and hedgehogs were found on the inside. One evening at dusk a hedgehog was seen coming up the wire netting and, on reaching the top, merely coiled up and fell.—M. P.



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THE ESTATE MARKET COMING REALISATIONS

WITHOUT, of course, attaching too much importance to certain impending sales of extensive estates, the question may be asked in some quarters whether they do not imply a tendency towards a partial renewal of the wave of realisation that resulted in such an enormous turnover of property six or seven years ago. Charities and colleges have been, and are, selling farms and private owners are following the same course. Happily, the buying power of the farmer is by no means exhausted, and prices are steady.

175 SQUARE MILES FOR SALE.

IN their note, quoted a week ago, that they have over 113,500 acres, including several villages, to sell, Messrs. Knight, Frank and Rutley mention Wiltshire properties of 8,700 acres, practically all the villages of Down Ampney, Latton, Cherhill and Compton Bassett, forty-five farms and 250 cottages and small holdings; outlying portions of the Vale Royal estate, between Crewe and Chester, over 5,000 acres of dairy and corn farms, with fifty small holdings; and, next month, in conjunction with Messrs. John D. Wood and Co., Surrenden Dering, 3,175 acres near Ashford, the beautiful old mansion, the village of Pluckley and fifteen hop, fruit and dairy farms, and numerous cottage properties.

The Hanover Square firm will also offer Dunragit, 8,000 acres in the county of Wigtown, with four and a half miles of salmon fishing in the Luce, and sea trout fishing; Invergarry House, Inverness, connected with Prince Charlie; the salmon fishing in the Lower Garry River, three and a half miles in length, and all salmon fishing rights in Loch Oich.

Thremhall Priory, near Bishop's Stortford, 600 acres, is for sale, in conjunction with Messrs. G. E. Sworder and Sons; and other offers will embrace Coney Weston Hall, 340 acres in West Suffolk, in conjunction with Messrs. Salter, Simpson and Sons; The Grove, Harpenden, a Queen Anne residence and 237 acres; a Norfolk sporting estate, Shadwell Court, 4,700 acres near Thetford, with six model bloodstock farms; Moreton Court, Hereford, 944 acres and trout fishing in the Lugg; Ashe Warren, 1,212 acres, in the partridge shooting district between Basingstoke and Whitchurch; Holme Lacy, with its magnificent yew growths in the grounds; Redleaf, Penshurst, on behalf of Mrs. Hills; and very important Scottish domains, besides those already named, among them Klibreck Lodge, and the Loch Naver and Mudale estate, 44,000 acres, for Sir Laurence Philipps.

Mr. T. O. M. Sopwith has instructed Messrs. Knight, Frank and Rutley to offer the Westminster lease of No. 35, Wilton Crescent, in November. The house is one of the most beautiful in Belgravia.

SCOTTISH SALMON.

DORLIN salmon and sea trout fishing is in the market, Sir Alexander Maguire having instructed Messrs. Knight, Frank and Rutley to offer for sale the Loch Shiel estate with Dorlin House, Inverness-shire, an all-round sporting property extending to 8,800 acres, which includes the whole of the north bank of the Shiel. There are three miles of salmon fishing in the Shiel, and fishing in a trout loch and Loch Shiel.

Quarry Court, a North Berwick house, overlooking the Firth of Forth and West golf course, has been sold by Messrs. Knight, Frank and Rutley. A feature of the property is the garden laid out in terraces with stone steps and balustrades and including a miniature Japanese garden, rose garden with fountain, etc., the whole nearly 3 acres.

Mrs. Fausset-Farquhar has instructed Messrs. Knight, Frank and Rutley to sell Bridgeton, near Montrose, a modern house with the sea less than half a mile away. The property extends to 21 acres.

Colonel Burdon has bought No. 3, Lyall Street, Belgravia. Messrs. Knight, Frank and Rutley have also sold Rowhill Grange, Wilmington, Kent, a residential property of 12 acres.

LORD HAMBLEDEN'S DEVON ESTATE.

THE late Lord Hambleton built a stately house in the Jacobean style, about twenty years ago, at North Bovey Manor, Moreton-hampstead. The estate, one of the most important in Devonshire, has just been acquired by Messrs. Nicholas on behalf of a client, who

has instructed them, in conjunction with Messrs. Rendell and Sawdye, to offer it in lots this autumn. The estate includes thirty or forty farms, ten or twelve miles of salmon and trout fishing in the Teign and Bovey, residences and cottages, corn and saw mills, licensed property, the whole village of North Bovey, and much of Moretonhampstead and Lustleigh.

Tilgate Forest Lodge, not far from Crawley, partly about 200 years old and partly modern, has been sold with 285 acres, by Messrs. John D. Wood and Co. and Messrs. Daniel Watney and Sons. For wall fruit the garden ranks among the best in Sussex.

The Old Hall, Wing, three miles from Oakham, a hunting box with 3½ acres, handy for hunting with four famous packs, will be sold by Messrs. Royce and Messrs. John D. Wood and Co. by auction on September 26th at Oakham.

The sale is notified to us by Messrs. James Styles and Whitlock of Uxmore, Checkendon, with about 10 acres. The property comprises a restored Queen Anne farmhouse on the Chiltern Hills, close to Huntercombe golf course. The firm has, in addition, sold Mandeville Corner, Burwell, between Newmarket and Cambridge; and (with Mr. Peter Sherston) The Knapp, Sutton Veny, near Warminster, an old Georgian house with 7 acres.

Cowley Manor, near Cirencester, is in the hands of Messrs. Whatley, Hill and Co. for sale, with 50 to 3,000 acres. Rebuilt at the close of the seventeenth century, the house has undergone alterations. The panelling and carved woodwork in the eight reception rooms are examples of modern craftsmanship. There is trout fishing in lakes, and pheasant shooting.

WARTER PRIORY SOLD.

THE HON. GEORGE VESTEY has bought Warter Priory from the Dowager Lady Nunburnholme, whose family has owned the Yorkshire domain of 10,000 acres for just half a century. The mansion, of exceptional size, stands in gardens that are famed for their extent—some 35 acres of flowers and so forth, and 15 acres of kitchen produce—in the midst of a park of 400 acres. The character or, at any rate, the possibilities of the sporting are attested by the well remembered "record" for a day's shooting in this country, and before 1914 the game bag averaged 22,000 items regarded as worthy of record. Warter Priory has been in the market a long while.

Activity has continued right through the recent holidays in the sales department of Messrs. Hampton and Sons, who have disposed of Offley Place, 45 acres, near Hitchin; The Pines, 17 acres at Penn; Westington House and 26 acres near Aylesbury; the seventeenth century Manor House at New Fishbourne, near Chichester; Brookside, Ifield; Delrow House and 70 acres at Aldenham; Orchard Close, 3 acres, at Wallingford; Chartwood, a modern house and 10 acres at Dorking; Leicester House, of Adam character, at Richmond Hill; town houses in Kensington Court, with Mr. North-Cox; No. 21, Prince's Gardens; and others, including, with Messrs. John D. Wood and Co., No. 23, Upper Grosvenor Street, Park Lane.

Ellesborough Manor, Princes Risborough, having been sold, the contents are to come under the hammer on September 24th and 25th. Ellesborough Manor, which adjoins Chequers, was the residence of Mr. A. J. Gurney. The sale will include English furniture of the eighteenth century—Chippendale dining and other tables, Sheraton sideboards, bookcases and cabinets, sets of Early Georgian and Hepplewhite chairs, grandfather and bracket clocks; a pair of lacquer cabinets and French clocks from Stowe, a collection of old English and Continental porcelain, bronzes, eighteenth century Cloisonné enamel old Irish and English glass, silver and Sheffield plate, pictures attributed to Baptiste, Sir Peter Lely, Barker of Bath and Sir Godfrey Kneller. The auctioneers are Messrs. Hampton and Sons and Messrs. W. Brown and Co.

Messrs. Collins and Collins have sold the long lease of No. 36, Park Street, an attractive modern house next to the park, built on country lines, with a garden in rear, and beautifully decorated.

Owing to the large number of valuable lots in the auction of the contents of Wardrobe Court, Richmond, Messrs. Penningtons, who are acting for the Countess Cave, have arranged to open the sale on Monday, the 24th inst.,

and following days, commencing at 11 o'clock each morning. The illustrated catalogue, 5s. each is necessary to gain admission on the viewing days.

DEMAND FOR ESSEX LAND.

SIR PERCY COX, G.C.M.G., G.C.I.E., the tenant for life, has sold a large area of Essex and, known as Mucking, through Messrs. Alfred Savill and Sons, land near Stanford-le-Hope, about 1,612 acres. This realised £35,230. The chief lots were: Collingwood and Mucking Heath Farms (450 acres), along which the North Orbital Road will shortly be constructed, £9,200, the purchaser being the well known Essex landowner, Colonel F. H. D. C. Whitmore, C.M.G., D.S.O.; Waltons Hall Farm (366 acres) and Mucking Hall Farm (568 acres), having a frontage of 4,000ft. to the Thames, made £16,500. Land on Canvey Island, 63 acres, with a frontage to the Thames of 1,350ft., was sold to the Port of London Authority for £4,000.

The Charity Commissioners have sanctioned the sale by Messrs. Bidwell and Sons of a large tract of land about a mile from Ely, on behalf of the Governors of Parsons' Charity, of which Mr. John Evans Bidwell, as receiver for a long period, gives the root of title in a statutory declaration that the property has been for over half a century in the possession of the vendors. As evidence of the range of prices for first-rate fertile fen land we may add that an estate of 257 acres, producing a rental of over £320 a year, has come into the market at a reserve of only £2,500.

The first portion of the West Way estate, Bournemouth, has been sold by Messrs. Fox and Sons on the estate. A new 80ft. avenue has been cut through the estate, and the fifty-six sites on offer all had frontages to this avenue, and forty-two lots were sold for £6,012. The same agents are to sell Homelands, Christchurch, on October 16th. The property, 15½ acres, has a long river frontage. Kitscroft, Kinson, near Bournemouth, has been sold, the house and 2½ acres, for £1,750, since the auction.

THE TYNDALES' COTSWOLD HOME.

WE make no apology for quoting the following word picture of Cotswold scenery from dear old Rudder's *History of Gloucestershire*, published in 1779. (He is alluding to the summit now crowned by the Stinchcombe Hill golf course):

"The west summit of this hill commands a bird's-eye view of Berkeley Castle and a most extensive prospect. Some indeed pretend that thirteen counties and thirty parish churches may be seen from it in a very fair day. The several prospects are no less rich than extensive. North-westwards fine verdure and beautiful enclosures in the Vale and the long course of the River Severn, with its windings, make the foreground of the landscape; beyond are the venerable oaks of Dean Forest, towering one above the other, and waving in all the grandeur of sylvan majesty; and lastly the Welch mountains, at a great distance behind, appear like a cloud faintly coloured and close the prospect."

Below it, on the Cotswold spur, is Melksham Court, coming under the hammer of Messrs. Bruton, Knowles and Co. to-day (22nd) at Gloucester. The sixteenth century house, of brown Cotswold stone, and 38 acres are for sale. Melksham Court, with its many-gabled stone-tiled roofs and mullioned windows, is typical of the smaller manor house of the Tudor period. It is known to have been the home of the Tyndale family from the fifteenth century, and the monument to the memory of William Tyndale, translator of the Bible, stands on Nibley Knoll, in the adjoining parish of North Nibley. A. H. Bruton's *William Tyndale* reads: "Records show that in 1478 there were in Stinchcombe two families named Tyndale, one being at Melksham Court. This Melksham Court is still existing, and is the farmhouse standing back from the road, the last house on the left-hand side as you leave Stinchcombe for Nibley, and in the occupation of Mr. Nicholls. The Court was, from 1478 to 1485, inhabited by Tebeta Tyndale." The farm buildings include a stone barn, and a curious addition has been made to the wagon porch by a brick dovecot with lantern light, bearing date 1791, on the key-stone of a delightful little arched doorway. Near the barn is a picturesque old thatched wain-house with overhanging canopy—a form of structure now rare. ARBITER.

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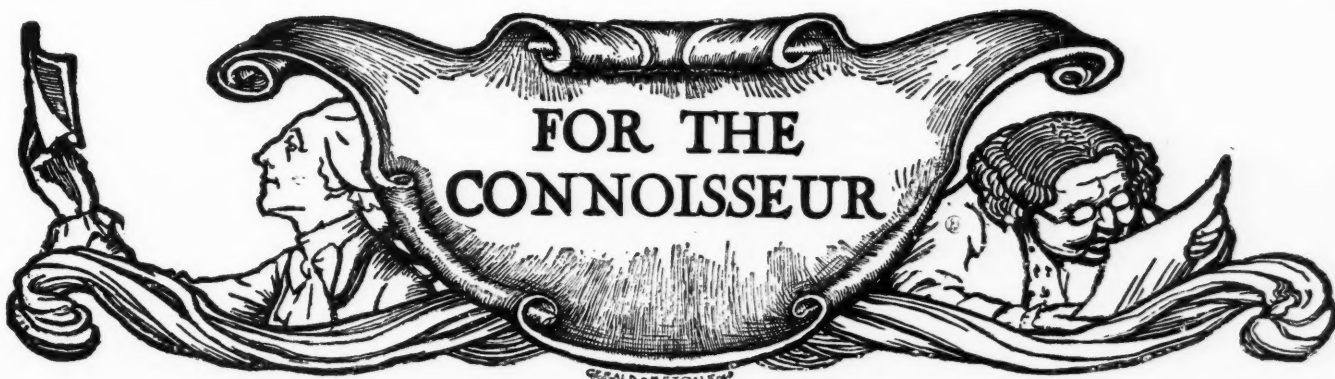
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LATER STAFFORDSHIRE POTTERY FIGURES

POTTERY figures, like most kinds of art, fall into two broad groups, the natural and the artificial. Natural art is the direct product of an uncultured mind, of a mind uncontaminated by the influences of other periods and other civilisations. In the humble sphere of our present subject, we include in this category the early salt-glaze figures and the so-called Astbury figures which are one of the most genuine forms of English peasant art. Artificial—which is not necessarily a derogatory term—implies such forms of art as are the product of outside influences—art inspired by other arts—by literature, by drama, by fashions and foibles, by anything but the direct impulse of a simple mind. Into such a category we would put the fanciful figures produced by Whieldon, Voyez and the Wood family. In most cases such figures were derivations from classical models, or more likely and more immediately from porcelain figures of a similar inspiration. But it often happens that the simple mind of the potter (the peasant-potter, to use for a moment a phrase that is unpleasantly patronising) adopts an artificial model as his child, and in process of time makes it a thing of his own. His simple mind does not appreciate the delicacy and artifice of the original; he reproduces it, and in the process the object becomes, perhaps coarse and vulgar, perhaps merely garish; but also, sometimes, it returns to a state of simplicity. It is transformed from the artificial into the natural, and gains an adventitious charm in the process. To this changeling group belong most of the Staffordshire pottery figures of the first half of the nineteenth century. Many of them were originally inspired by porcelain models, chiefly of the Derby factory; others had more ambitious ancestors in Meissen porcelain, or even in classical statuary. The second of our illustrations—which are from some of the examples in the collection of Mr. J. D. Kennedy—shows how the elaborate *bocages* of Chelsea and Derby have become transformed into decorative motives whose only quality lies in their crudity and naivety. The figure on the left illustrates how well a model, familiar to us in delicate porcelain, can survive the process of transformation, and even gain an appealing simplicity. Staffordshire figures of this kind can rarely be



1.—THE SPORTSMAN AND HIS WIFE. PROBABLY BY J. WALTON, BURSLEM, ABOUT 1820-30.

attributed to a definite potter. There are a few marked pieces which enable us to identify a style, but often enough we know little or nothing of the potters concerned, and imitation and deceitful rivalry were so rife throughout the Potteries during this period that, really, very little certain ground can be established.

One definite type is associated with the name of J. Neale, who established a pottery in Hanley some time before 1770. Neale entered into partnership with Humphrey Palmer in 1776, and the mark of the firm, which had previously been "NEALE" or "I. NEALE, HANLEY" (enclosed in a circle), became "NEALE & CO." In 1786 R. Wilson entered into partnership with Neale and the firm became Neale and Wilson. Some time later Neale retired and the business was carried on by Wilson alone. The figures which belong to this group have a distinct quality of their own; they are simple and perhaps rather "sweet,"

and the colouring has a sprigged-muslin delicacy which is quite charming.

Another definite group is associated with the mark "WALTON," and the figures in the first and second plates may, probably, be ascribed to him, though J. Dale of Burslem is another possibility (a set of figures representing the Elements, with his mark, is to be seen in the Victoria and Albert Museum). Nothing much is known of John Walton, except that he began business in Burslem about 1790 and retired about 1840. His productions are not so daring and are more stereotyped than those of Neale, but they belong to the same type of simple cottage ornaments. Such figures are almost invariably set off against the rather clumsy background of spreading branches in imitation

of the *bocages* of Chelsea and Derby groups to which I have already referred.

Ralph Salt was a contemporary of Walton, but little is known of him. He had a small manufactory at Hanley from 1812 onwards, and he died in 1846. His figures, which are generally small and unpretentious, are sometimes marked "SALT" in impressed letters, often on a raised scroll. He was succeeded by his son, Charles Salt, who died in 1869, when the business came to an end.

The excellent bull-baiting groups, of which



2.—GROUPS BY J. WALTON OR J. DALE OF BURSLEM, ABOUT 1820-30.

one is illustrated (Fig. 4) are attributed to Obediah Sherratt, who had a pottery in Burslem about 1822 and died about 1855. Mr. Woolliscroft Rhead states, in his book, *The Earthenware Collector*, that Sherratt was also responsible for a number of the milk jugs in the form of a cow, of which examples are often seen, and that he also made some of the perfunctory but amusing figures of famous personages, such as the familiar ones of Franklin, Wesley, the Prince Consort and the Duke of Wellington. But similar figures were also made at Swansea and Sunderland, so that there is no certainty in the matter.

Other Staffordshire potters known or reputed to have made figures are Robert Wilson of Hanley, at one time a partner of J. Neale, but afterwards independent (in 1802 he was succeeded by his brother David); Ralph Hall of Tunstall; Lakin and Poole of Hanley, who were in business from 1770 onwards, and are said to have made "figures in great variety" (their mark, "LAKIN & POOLE," impressed, appears on a well known group, "The Assassination of Marat by Charlotte Cordé of Caen in Normandy, 1793"—the mark "R. POOLE" also occurs); J. Walley of Cobridge; Barker, Sutton and Till of Burslem; and many others whose names it is useless to record. These potters carry us into the full tide of industrialism; individuality survives here and there, but it is of a mean and dubious quality. But just when we might expect the art to disappear altogether, somewhere about 1840-50, there appears a new group of figures which have a

very decided quality of their own. It is as though the spirit of Early Victorianism—which, after all, has a special if rather tenuous charm of its own, clearly enough to be seen in the costumes and even in the literature of the day—had descended to the bleak industrial wastes of Staffordshire. I say of Staffordshire, but we cannot be sure of this. The figures to which I refer, represented by the three illustrations (Figs. 3, 5 and 6), never seem to have a mark, are found in most parts of the country, and cannot be definitely associated with any purely local interests. They differ, moreover, in quality and in colouring. Presumably, therefore, they were made in one place and imitated in others. Mr. J. Arnold Fleming, in his book on *Scottish Pottery* (Glasgow, 1923), illustrates several of the type, and ascribes them to Pollokshaws and Prestonpans. The decoration of the figures he illustrates, however, is much more perfunctory than is the case of the figures illustrated here. Wherever they were made, these figures are full of unconscious artistry. The attempt to compete with porcelain has been abandoned; the treatment is broad; the colouring restrained, but lively. It is, perhaps, not quite permissible to see in them a revival of the "folk" spirit which makes the early salt-glaze and Astbury figures so precious as evidences of an innate "will to art." But they represent, nevertheless, something free and independent in spirit and something which was not destined to survive for long against the ubiquity of counterfeit or industrial art.

HERBERT READ.



3.—STAFFORDSHIRE OR SCOTCH FIGURES OF ABOUT 1840-50.



4.—BULL-BAITING, PERHAPS BY OBEDIAH SHERRATT OF BURSLEM, ABOUT 1830.



5.—THE WOUNDED SOLDIER, ABOUT 1840.



6.—DEATH OF THE LION QUEEN, PERHAPS SCOTCH, ABOUT 1840.



7.—PAIR OF DOVES, ABOUT 1830-40.



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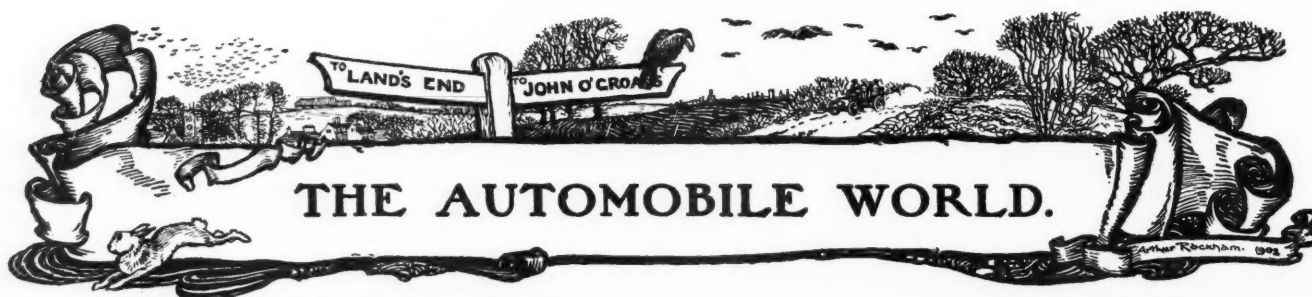
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THE STRAIGHT-EIGHT WOLSELEY

ENTIRELY new models of motor cars may be divided into two classes, those which realise expectations and those which do not. Further, there are the new models that bear a new name and of which expectations can be based on little more than catalogue price and specification, and there are the new models of old-established firms. These latter have by far the more difficult task before them. If the maker's previous products have been good, they have to maintain a standard; if those previous products have been inferior, it is up to the new model to make good the deficiencies of the past, and it begins its efforts cramped by a reputation and a prejudice for which it is not responsible.

In all these connections, with their inter-ramifications, the straight-eight Wolseley is of most particular interest. It bears one of the oldest names of the British motor industry, a name that for many years stood for all that was best among the products of that industry, and afterwards for much that was worst; it is a comparatively new type of car, at least as regards its power unit; and it comes at a time when its factory, having definitely emerged from the very much inferior period as regards the quality of its products, has just turned out a notable and most successful model. That notable and most successful model is, of course, the two-litre six-cylinder Wolseley, which is now accepted as about the best car of its size and price ever produced, and this two-litre six, having become firmly established and properly recognised, it is followed by a new four-cylinder known as the 12-32 and this new straight eight.

What is this straight eight going to do for itself, its makers and those bold enough to buy it—and it inevitably requires a certain amount of boldness to buy a brand new model of motor car? I can answer these apparently very difficult questions with little hesitation and less fear of being proved wrong by the verdict of time. This new-comer is going to make for itself a name among the very best and most attractive cars on the market; for its makers, provided its manufacturing and selling costs are economically related, it is going to ensure that return of old prestige which the two-litre six has already done much to secure; and as for its owners, it is going to put these among the most "car-proud," satisfied and happy motorists on the roads of to-day. In other words, this straight eight is an outstandingly attractive car.

Although it has been the subject of experiments for ages, as motoring ages go, the engine built up with its eight cylinders in line, like two four-cylinders placed end to end or a six with two more cylinders added on, has not captured the fancy of either public or manufacturers. Both may have been put off the type to some extent by academic arguments to the effect that the engine is theoretically not so well balanced as the six, which is quite true, for as the six is in perfect balance nothing can be better, and anything not consisting of either a factor (three) or a multiple of six (twelve or eighteen or twenty-four) cannot be quite so good. But it often happens that the dictates of theory, however sound they may be, go wrong in practice or, more accurately, may be so countered by other considerations that the practical application of what is theoretically inferior may turn out actually as good or even superior.

And so it is with this Wolseley straight eight. Whatever theory says it ought to do or to be, very little experience with it on the road reveals it to enjoy a freedom from vibration that any six of any quality might envy and that very many sixes fail to attain. At the extremes of its speed range it shows the slightest suspicion of a period that a good six might lack, but as the modern car engine is practically never driven at either of these points, either dead slowly or at its utmost "revs," of what moment is the fact? A 20 h.p. car with a really big five-seater saloon body that can be driven at from 5 m.p.h. to 65 m.p.h. on one gear without its engine touching either of those limits where its theoretical limitations might become apparent is the kind of modern car that shows how perfectly sound theory may lose its points in practice. Such a car is this.

One feature of the running of the car is so unusual, I might almost say uncanny, as to deserve mention here quite out of its proper place among comments on the road behaviour generally. It is that the faster the car goes the quieter does the engine become, and I hasten to add that this must not be taken

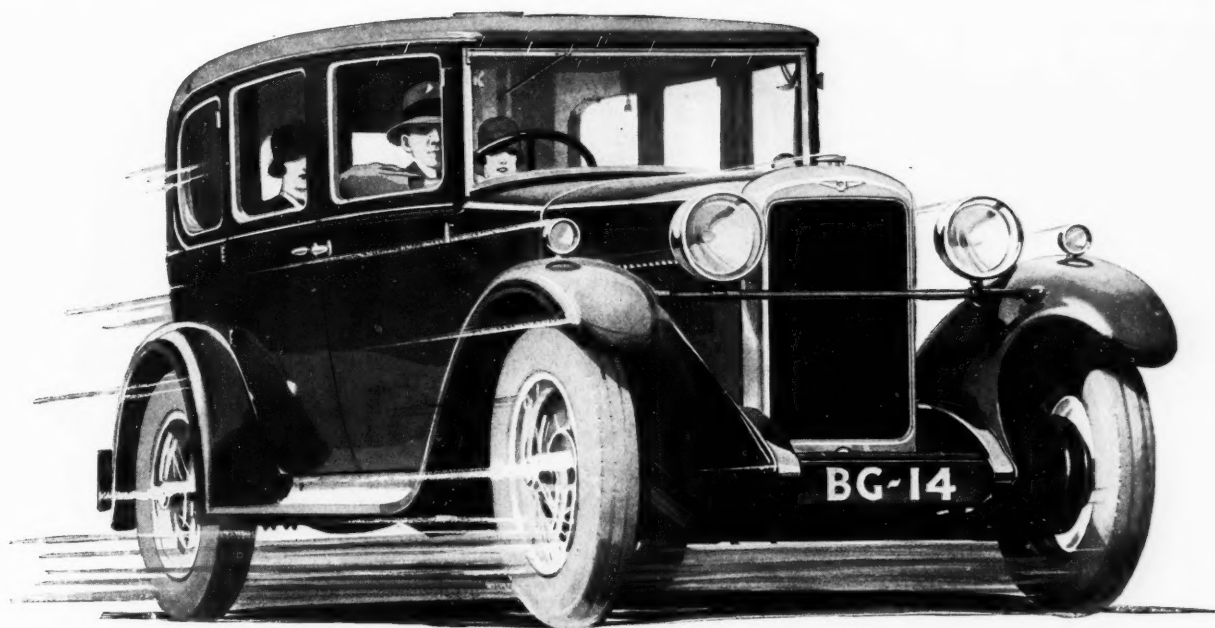
as any sort of innuendo that when it is not going fast the engine is noisy. It is always quiet and always smooth, with the obvious qualification that at the very uppermost limits of its speed these qualities are less noticeable. But until that uppermost limit is reached it is mere truth to say the faster it be driven the quieter and the smoother does this engine become. To me at least this is quite a new motoring experience. It sounds impossible, and one would very much like to know how it is done; there is a parallel with the conjuror's trick in more ways than one.

Externally, this eight-cylinder engine bears a strong resemblance to the other current Wolseley power units. The cylinders and crank case form a single casting closed at the bottom by the oil sump and on top by the detachable head, in which are positioned the overhead valves operated by, in the case of the eight, two overhead cam-shafts. The drive for these is taken from a central gear on the crank shaft by a vertical shaft with spiral bevel at the top and gears also about midway up, from which are taken the drives for the dynamo on the near side of the engine and the distributor on the other—ignition is by battery and coil, the plugs being arranged on the off side of the engine, every one of them as accessible as plugs can be. The arrangement of the dynamo on one side and the distributor on the other of the engine sounds ordinary enough, but it is, in fact, a most interesting characteristic of the design. When someone has actually done it, it seems the most natural thing in the world to stick a shaft right through the geometrical centre of the engine and to put a dynamo on one end of the shaft and a distributor on the other, but, in fact, the arrangement, in addition to being extremely neat and clever, is most original.

Another novelty is seen in the carburation arrangements, for the instrument is mounted *above*, instead of the almost universal below, its manifold and induction pipe, and above the carburettor itself is an air cleaner, that American idea which seems to be taking general fancy, although on our British tarred roads it is of much less significance than for cars to be used on roads where the dust nuisance is still acute. Whether this method of high level carburettor mounting makes for higher efficiency in any way is an interesting problem, but one feature about it that may have appreciable effects is the fact that the downward union from induction to exhaust manifold gives a hot-spot where any deposited and condensed fuel would naturally tend to



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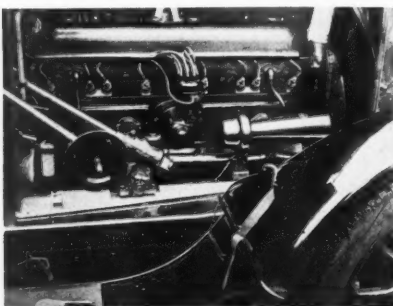


THE VERY ROOMY INTERIOR OF THE SALOON BODY.

accumulate, and such fuel is, of course, immediately re-vapourised by the conducted heat from the exhaust pipe. It is at least conceivable that the arrangement lessens fuel wastage, and as this brilliantly performing car, with a heavy and roomy body, has a fuel consumption of nearly 20 m.p.g., there may be something in the idea. Cooling of the engine is by thermo-syphon assisted by an impeller in the fan spindle, but it is a trifle disappointing to find that the modern and really useful gadget, a thermostat, is not fitted.

Transmission is through a single plate clutch, four-speed gear box with central control and open propeller shaft to a spiral-bevel-driven semi-floating rear axle. The gear ratios of 5, 7.7, 11.6 and 19 to 1 seem low for a car of the type, but the road performance, and especially the maximum speed capacity, are ample answer to any criticism. Springing is by semi-elliptics all round, the wheels being for 31in. by 5.25in. reinforced balloon tyres, and braking is by a pedal-operated four-wheel set with an independent hand lever operated pair of shoes in the rear wheels, the actual power transmission in both cases being through steel cables. Although powerful enough to deal with emergencies, the pedal brakes were, in my opinion, the least satisfactory detail of the whole car; they were fairly heavy in operation, they were not entirely free from squeak, and this car at least needs no such advertisement, while a little more power to them would be no disadvantage.

The principal dimensions of the chassis are: wheel-base, 10ft. 7ins.; track, 4ft. 8ins.; and as the engine dimensions are but 65mm. by 101mm., giving a capacity of 2,700c.c., it would seem that the chassis size is distinctly on the large side for the 21 h.p. engine. That it is no more than the engine can very easily manage will soon become apparent.



Off side of the Wolseley engine, with the ignition arrangements—the distributor shaft is driven from the vertical drive for the cam-shaft in the middle of the engine. At the rear, just behind the spare wheel bracket, is the external oil filter or rectifier.

BODYWORK.

Few people who see this straight-eight Wolseley saloon, and still fewer of those who ride in it, fail to express astonishment on learning that it is priced at no more than £550. It looks every inch a full thousand pound car, and there are not many cars at half as much again that have a superior "feel" about them. The saloon is available with either coach-built or fabric finish at the same price, while an extra for the former only is a partition behind the driver's seat to convert it into a chauffeur-driven vehicle. The only other model of the car is the open tourer at £540, and both two-seater and fabric saloon are priced the same as the coach-built saloon, which costs £550.

Whatever mistakes or follies have been committed at Adderley Park in the past as regards chassis matters, there is one respect in which Wolseley designers have never gone wrong, and that is in the quality of their bodywork. Wolseley car bodies have seldom been elegant in line, but they have always been excellent in material and workmanship, and this new model maintains the former excellence while going quite a long way towards overcoming former ugliness. The long bonnet of the straight eight assists the elegance theme, and one feels on looking at this saloon that it might stand quite a useful prospect of success in a Riviera *concours d'élégance*. Internally it is all that could be desired, quiet in tone and lacking anything suggestive of even the mildest ostentation, it is well designed for comfort and restfulness, though it did appear to me that the driver's seat—there are two independent front seats—would be improved for the driver of average stature if it could be brought a bit farther forward on its adjusting rails.

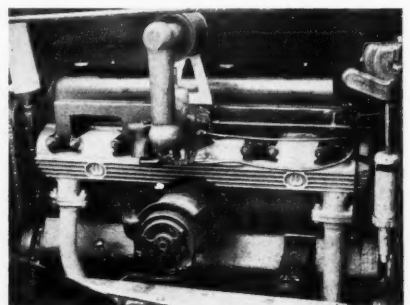
ON THE ROAD.

I find it difficult to know where to start in describing this Wolseley's road behaviour. But a few days ago I was out in a huge eight-cylinder car that perfectly exemplified and proved to the hilt every objection that has ever been raised against the eight-cylinder engine, and then I get into this Wolseley that just as definitely negates them all. At dead slow speeds, whether idling or pulling, the engine has a suggestion of a vibration that might be lacking from a really first-class six, but at any speed between 10 and 70 m.p.h. this suggestion entirely disappears. The car that will run at from 10 to 70 m.p.h. on top gear with no suggestion of anything unpleasant is even to-day a far from common car.

From this it may be deduced that the slow-running capacity of the car is good, and so it is—very. A real walking pace may be maintained indefinitely on top gear, and it is only when the pace is further reduced to a really slow crawl

that there is any suggestion of transmission snatch. From this speed up to about a mile a minute the acceleration is absolutely constant, though it is not by any means "straight line," an effect that would appear to remain the exclusive privilege of the twelve-cylinder engine. This Wolseley picks up remarkably well to about 15 m.p.h. From then up to about 30 the acceleration seems no faster than that of the good six-cylinder of about the same rating, but above 30 m.p.h. this straight eight has things all its own way over any other car I know of less than 30 h.p. rating. I am, of course, speaking now entirely of the top gear work, and thus excluding the sports car that might do better with proper use of its gear box. But with similar assistance this Wolseley similarly gains. It will do its mile a minute on third speed, and as its gear change is not at all awkward, the car is obviously capable of giving a run to many a so-called sports model.

The indicated maximum speed of 72 m.p.h. must be considered in conjunction with three important facts (1) the presence of a really large saloon body, (2) a speedometer reading no less than 6 per cent. *slow* in distance at least, and (3) the manner of the achievement. Most cars of up to 20 h.p. called upon to travel at over a mile a minute give ample notice to all within earshot, inside the car and outside, of their cruel mal-treatment. But this Wolseley literally seems to enjoy being pressed hard; it is mere statement of fact to say that between 15 and 60 m.p.h. the faster the car goes the more silent does the engine become, if a thing can become more silent when at about 30 m.p.h. it has become practically inaudible. As well as being inaudible, the engine is unfeeling. It may be the vibration damper on the front of the crank-shaft or it may be theory all gone



Near side of the Wolseley straight-eight engine with induction and exhaust details. The structure above the carburettor is the air washer or cleaner, and a point of interest in the design is the central straight through mounting of the dynamo spindle, on the other end of which (seen in the view of the other side of the engine) is the distributor drive. The vibration damper on the front of the crank-shaft is just visible.

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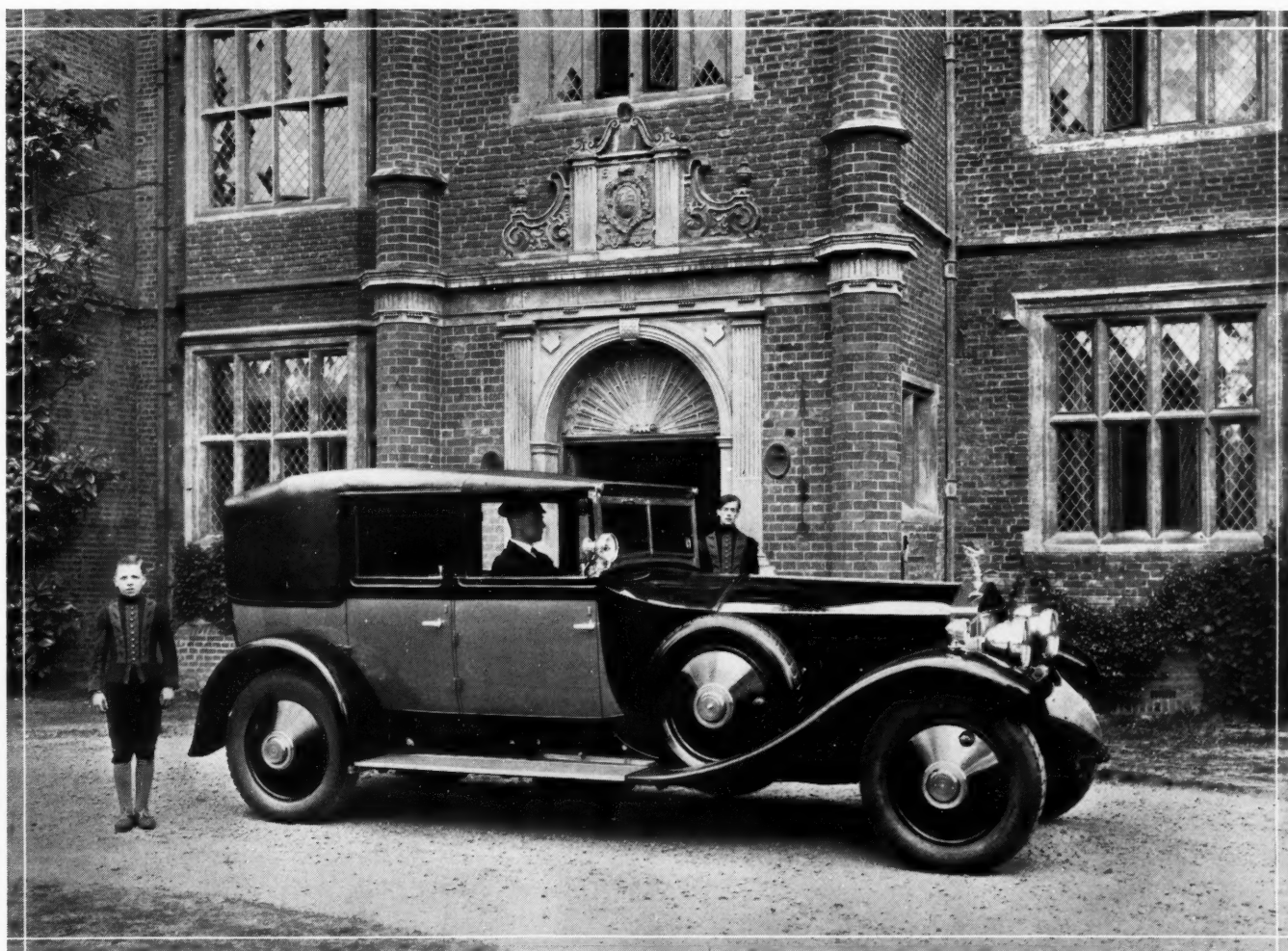
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wrong, but, whatever the explanation, the fact emerges that no sweeter engine of the power rating has ever found its way into a car chassis that has come to my notice. Place your hand on the steering wheel of this car when the engine is just ticking over in neutral and you feel a distinct vibration; "rev" the engine up ever so slightly and that vibration has quite disappeared, never to reappear until valve bounce puts a limit to further increase in speed.

In top gear hill climbing I have met many better performers, even though the slow running capacity of this engine might indicate that as a top gear hill climber it would be outstanding. It is not, but there is that easy gear change which means that, with the sweet and silent engine and a reasonably quiet gear box, third speed may be used without compunction and to very real advantage.

In conjunction with the engine, the clutch of this car gives top gear starting from rest equalled only by a really good 30 h.p. six or twelve. On the level one may start away in top gear not as a "stunt," but as everyday and every minute practice. The clutch does not mind and the engine likes it.

Roadability is decidedly an asset of the car, for the steering is just right, neither too light nor too heavy; the springing gives excellent road holding and the easiest of riding on fair roads, though it was hard and inclined to bounce when surfaces were less good than fair; and had the brakes been as good as the steering

one could call this car a most controllable vehicle. But they were not. They wanted too heavy pressure, they could have done with more vim behind them, and they always threatened that disconcerting warning squeak.

Reviewing this car as a whole, I find myself bewildered by its contradictory

assets. Here is the most elegant-looking and most refined running of town carriages with the performance of a really good sports model and the price of a quite ordinary family car. Five hundred and fifty pounds is much less than is paid for some modern cars with few selling points beyond a speed capacity of 70 m.p.h., it is still more below the price of the average luxurious town carriage, and farthest of all is it removed from the price of the car that sells on the strength of its engine refinement, silence and smoothness, above everything. Verily a car that is all things to all men.

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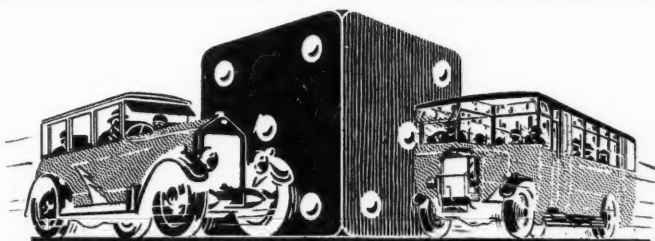
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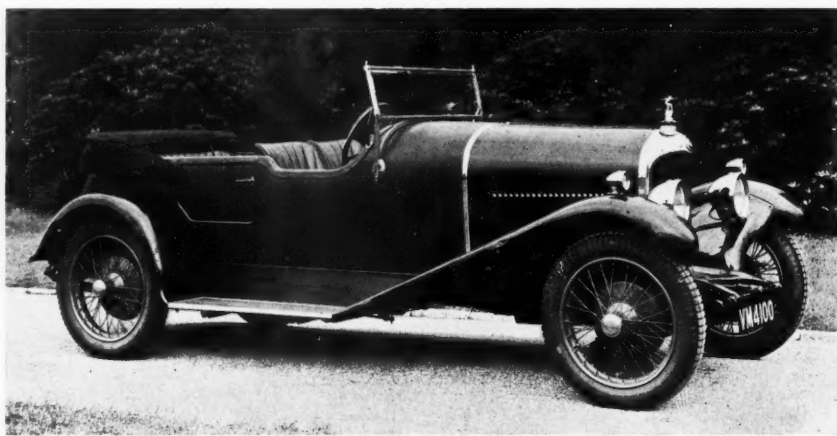
organisation is reasonably expected to enhance their existing popularity very much indeed.

THE SPEED LIMIT.

IN accordance with his powers the Minister of Transport recently raised the speed limit for "heavy" vehicles shod with pneumatic tyres from 12 m.p.h. to 20 m.p.h., but in view of the fact that many such vehicles running on long distance public passenger work have for some years been scheduled to cover their journeys at average speeds in the neighbourhood of 20 m.p.h. the practical effect of the new order is not likely to be very considerable. The order has, however, come in for a certain amount of discussion; on the one hand there is appreciation of the recognition it contains of the difference between solid and pneumatic tyred vehicles, and on the other it has been asked why, if the Minister

can by order do so much for the heavies, cannot he do the same for the private car.

The 12 m.p.h. limit for heavy vehicles has long been nothing more than a farce, nor is the 20 m.p.h. limit likely to be much more serious, but older by far than any suggestion that 12 m.p.h. is too slow a speed for commercial vehicles is the recognition of the absurdity of the 20 m.p.h. limit for cars weighing less than two tons. Technically the dividing line between vehicles to determine their speed limit is their unladen weight, only vehicles weighing less than two tons having hitherto been permitted a legal speed so high as 20 m.p.h. In fact the law allows the Minister power to raise the limit up to 20 m.p.h. for vehicles previously restricted to below this figure, but it does not give him the right to increase this limit of 20 m.p.h. for any class of vehicle. He cannot, therefore, further raise the speed limit for the heavies nor touch the existing limit of 20 m.p.h. for private cars.



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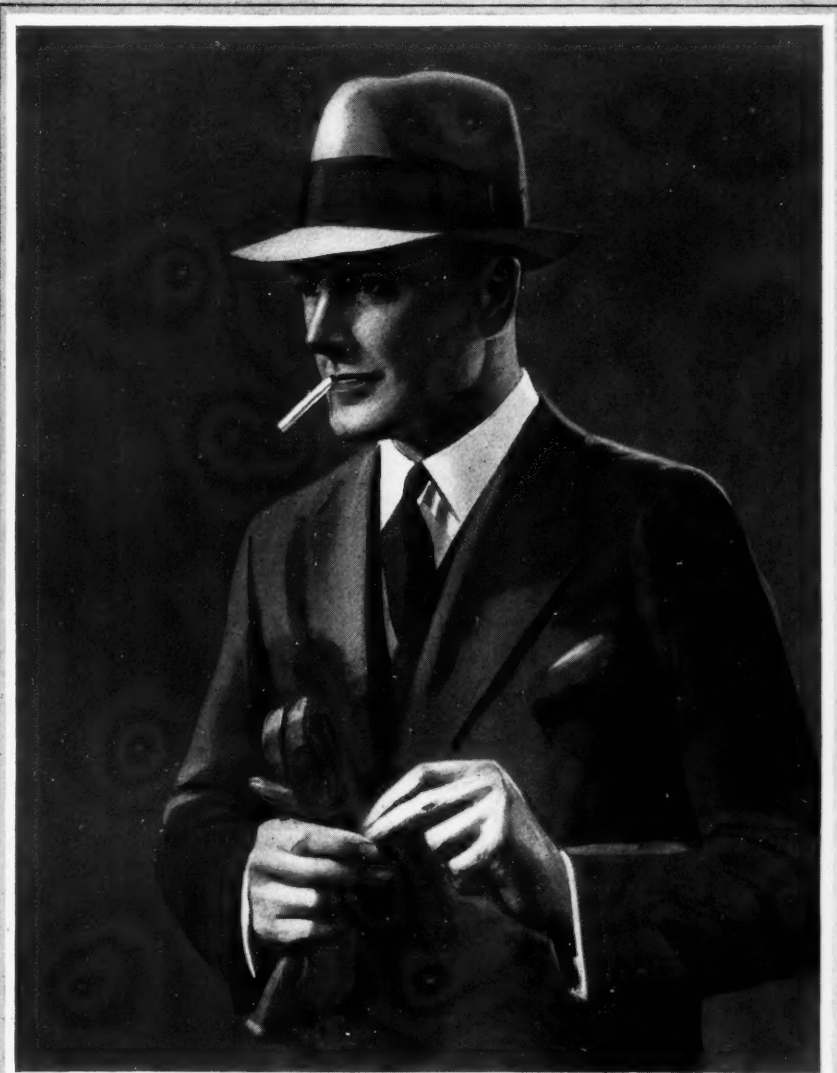
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PHEASANT PROSPECTS

THERE is little doubt that this will prove to be a good pheasant year in all parts of the country where the weather has been good; but reports from Scotland, where the summer has been one of the coldest and wettest in recent years, are not so promising. There is, too, so far as wild pheasants in Scotland are concerned, another factor to take into consideration. Birds in many parts show a relatively smaller intrusion of Chinese and Mongolian strains, and there seems to be a very much higher proportion of the old black-neck or P. colchicus stock than one finds in the average English covert.

Experiences last year in England, when the summer was unduly cold, wet and sunless, suggest that the black-neck is less weather-resistant than the hybrid first cross Mongolian, and there is considerable testimony in the shooting literature of the last twenty-five years that, since the introduction of both Chinese and, particularly, Mongolian blood, the pheasant has grown more robust and is now, as a triple, or even quadruple, hybrid, if we take into account a Versicolor strain, far more resistant to the extremes of English climate.

This difference is, perhaps, more important where purely wild, as distinct from reared, stocks are concerned, and it is always rather important to assess these two classes separately so far as seasonal prospects are concerned. This year, in the south and in East Anglia, birds nested fairly early, and, though frost and wet were rather ominous to begin with, the hatch and the weather following the hatch were alike extremely propitious. In most cases the partridge results give an approximate idea of what the wild pheasant season will be like—always provided that no spells of bad weather at critical times, or thunderstorms, have disarranged the balance for either species. In Kent, Sussex and Hampshire extremely good, strong, early growth was noted and coveys fledged well and quickly. With the growth of harvest and hedgerow, birds are less easily kept under observation, but I am always inclined to believe that, if one takes a rough census when a field of corn, well away from coverts where birds have been set out, is cut, one gets a fair idea of progress among wild birds.

This year, although, in most places, harvest was early cut and early carried, the showing of birds was remarkably good and, what was even more important, they were strong and well developed, grown beyond the stage when gapes or disease would be likely to be fatal. Usually one finds more than a few late or second broods in the corn, but this year I only saw one really late lot and these were thriving.

The second estimate one forms when the few loads of barley rakings are set down in any covert where there are only wild birds. These show one the woodland as distinct from the hedgerow birds, and here again indications are extremely good, and the young cocks were noticeably early in beginning to call at roosting time.

As regards reared pheasants the weather has been exceptionally favourable, and the spell of dry weather, which amounted in some places to a drought, brought on an abundant hatch of insect life. Sunshine, which is extremely important to the well-being of young birds, was abundant, and everywhere that there has been good or even fairly good weather the natural growth on the rearing field was satisfactory.

As against this, there have been, on many fields, unduly high losses from infectious diseases, notably gapes, coccidiosis and bacillary white diarrhoea. Last year disease was much worse, for the absence of sunlight and lack of young green vegetation and insect food produced conditions of vitamin insufficiency which

in turn produced cramp, stunted birds and a variety of deficiency diseases. Last year natural conditions represented one extreme, this year the summer was better than average and swung to the other extreme.

The inferences to be drawn are not without interest. First, many keepers have always claimed an advantage for early eggs: the suggestion being that these were likely to yield stronger birds than middle period or later ones. It may be open to doubt if these early birds are really any stronger than the others, but it seems fairly clear that every week gained towards the beginning of the season is an advantage, for it gives the birds an additional start in growth before outbreaks of gapes are likely to occur. This statement needs qualification in the sense that, under certain conditions of warmth and moisture, an early outbreak of gapes may occur; but normally it does not become epidemic, as distinct from sporadic, until summer is well advanced. In the case of coccidiosis, this, again, appears to be, in most cases, an infection of later growth, seldom occurring before mid-July. Both gapes and coccidiosis are spread from the droppings of infected birds, and the encysted spores lie latent in the soil. I am not a great believer in the accepted doctrine that the infection is passed directly from bird to bird, for the pheasant chick is, on the whole, a cleanly feeder and, as we know, these infections, which occupy an average of a ten-day cycle, appear suddenly, and on a certain day you will find a great number of birds affected. Direct infection may, and doubtless does, occur; but to account for a widespread, sudden outbreak affecting many birds on the one day, we must look back to an equally widespread source of infection having invaded the rearing field ten days before.

We can, therefore, suspect either a fouled water supply or an insect-distributing agent. In many cases water supply can be ruled out, and it comes down to flies or some creeping thing which have spread the infection. Enquiries this year admittedly only touch the fringe of the matter, but once heavy and early infection of coccidiosis was definitely associated with an abnormal number of spring worm casts. Certain other outbreaks, both of gapes and coccidiosis, are more than tentatively associated with the increase of dung flies, bluebottles, greenbottles and even Musca domestica on the field, and it is probable that the infection can be just as easily spread by larvæ and gentles as by the adult flies. Experiments in feeding infected matter to various flies show, without a doubt, that the oocysts of the coccidia are swallowed without being damaged and can pass through the fly unharmed. We shall probably get nearer to a better control of pheasant diseases if we, in future, consider that both gapes and coccidiosis are fly-distributed diseases.

If every bird set out to covert could be depended on to fly over the guns in autumn, it would not be difficult to assess our prospects. As it is, we ought to do very fairly well, and, even where losses have been heavy, the excess of wild birds may redress any shortage from the rearing fields.

Actually, there are always risks of continued losses, even after the poults are set out in the coverts. This year has disclosed several local epidemics of dysentery affecting three-quarter grown birds, and in each case the complaint was, seemingly, an after-effect of coccidiosis infection and very similar to some aspects of grouse disease. Except in cases where a late epidemic or heavy vermin attack has affected the poults, results should be extremely satisfactory, and reports from all quarters are optimistic.

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EXTENDING THE GARDEN

Suggestions on design and planting which may be carried out in any alterations and extensions that are planned in the garden this coming autumn season.

AS the days shorten and the summer glory of the garden departs, thought turns naturally to the extensions, alterations and improvements to be effected during the dormant period. Not that there is any period when the garden is really dormant, for if it has not its flower, foliage and berry even in the dullest days of December and January, its management is at fault. The dormant period implies that during which it is possible to move with comparative safety most plants, trees and shrubs, plant bulbs, and generally carry out the plan of operations that has been in mind in summer.

With the approach of autumn, the earlier the work of extension or reconstruction can be commenced the better, giving preference to those tasks involving preliminary preparations that it is most important should be ready for planting before the season is too far advanced.

The most urgent of these are such as include the planting of trees and shrubs. It is not always practicable, but where this can be done before the end of November it is best.

First there is that stretch of woodland that has been neglected for years and is clogged with undergrowth, uninteresting and un-beautiful. In it are clustered groups of "White Ladys," the silver birch. Get the undergrowth cut out and cleared at once to give the trees a chance to display their charm, and help them by massing spring flowering bulbs under them and dwarf woodland shrubby subjects in the open spaces between them. The work should be done at once or it will be too late for planting bulbs this season and it will be eighteen months before you see the ultimate results of your endeavours.

Then there is that wilderness corner on the outskirts of the garden that has been a source of annoyance for years. You have never known quite what to do with it. It has never

received much attention and has gradually degenerated into a sort of dump for garden refuse. And yet it is skirted by fine trees between which its contours form a sort of shallow valley; considerable portions of the area are open to the sunlight, some are in semi shade. This is just the place for a wild garden, a situation wherein you can grow many plants and shrubs that you have not been able to find a place for elsewhere. If your soil is lime free there are all the heaths to create informal borders for your stepping stone walks; if the soil is too full of lime for many of them, there are some, such as *Erica carnea* and its hybrids, that will still do well and give you colour from January to April. The beauty of such forms as *Erica carnea*, King George, Winter Cheer, Queen of Spain, Queen Mary has been insufficiently recognised. In the south they are often in flower

on Christmas Day and they go on for months. In northern districts the flowering period commences a little later and goes on longer. There is one important factor that makes for success in such a garden. The planting should be so arranged that it provides interest and beauty over the longest possible period, which is virtually throughout the year. Also, although the masses themselves are quite informal, care should be taken to group together those shrubs and plants that naturally form a pleasing composition of flowers and foliage.

The choice of material for path making will depend to some extent on the local circumstances and also the condition of the site regarding moisture. Simple tracks formed of ashes are quite satisfactory and moss over very quickly, giving a comfortable but unobtrusive pathway. As, however, the tendency is always to let the paths follow the lines of the valley depressions, and even creating such depressions by soil movement, so that gentle slopes may be available on each



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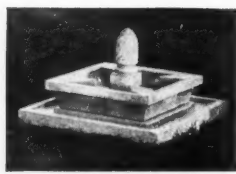
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side for planting, they are likely to be rather more than less moist. In this case the best form of path is of broad, flat stones, large enough for easy foothold, placed close enough for comfortable walking, but spaced sufficiently apart to allow the planting of such carpeting plants as the prostrate thymes. Gravel is objectionable for such paths as it necessitates a formal edging to restrain the soil from getting mixed with the gravel and *vice versa*. The margins of such paths should be boldly planted with the ericas already mentioned, selected and arranged for the longest flowering period, and this *can* be for nine months of the year. Interspersed with the heaths there can be groups of other dwarf growing shrubs such as *Gaultheria procumbens* (the North American partridge berry); *Leiophyllum buxifolium* (sand myrtle); *Andromeda polifolia*; *Andromeda tetragona*; *Daphne Cneorum*; *Rhododendron racemosum* and the dwarf Japanese azaleas; a few groups of the dwarf berberis; cotoneasters, and many other shrubs of similar habit, planted according to whether the position is in sun or shade. The requirements of the plants regarding soil preference should also be studied so that any little assistance necessary can be given at the time of planting. The effect of this arrangement will be to give an irregular fringe to the paths and to the bolder planting behind. The subjects used for the larger planting will obviously depend on the space available. Some magnolias there should be if possible, flowering cherries also, preferably as bushes, and the same remark applies to the forms of Japanese crabs (*Pyrus malus*) that would of course be included. Brooms, particularly *Cytisus præcox*, planted in association with one of the forms of *Prunus Pissardii*, of which *Prunus Blireiana* and *P. Moseri* are the best for flower, *Prunus Pissardii nigra* for foliage. Standard trees are hardly required in such a garden and I would confine my plantings to dwarf or bush shrubs even in the case of laburnums, and a group

of *Laburnum Vossii* mingled with the purple nut (*Corylus avellana purpurea*) is a simple and effective composition. The best method of arriving at the list of material to be used is to consider first those that give spring and summer flower. Next select a mingling of effective foliage with them. Two thirds of the planting should be of this mixture, the remaining third should be selected for autumn tint and winter flower and berry. As examples: *Rhus cotinus folius atropurpureus* is beautiful in summer and a blaze of colour in autumn, and the winter flowering heaths and such shrubs as *Daphne Mezereum* will give winter flowers, whilst there is a whole host of shrubs and plants that are brilliant in berry.

But you will want to intensify colour effects at certain periods, particularly in spring, and this can be done best by literally splashing in blobs of colour with bulbs. Nearly all of them mingle quite satisfactorily with other things, and a magnolia is the more beautiful if it rises from a carpet of, say, grape hyacinths and narcissi. There are very few of these shrubby plants that cannot be mingled with one bulb or another, often to the gain of both, or perhaps it may provide two colour effects at different periods within the same area. There is indeed hardly a bulbous plant worth cultivation for which a place cannot be found in such a garden. Lilies, not omitting the wonderful July flowering *Lilium Regale*, or the later and more intensely coloured *Lilium tigrinum Fortunei giganteum*, will naturalise well under suitable conditions, and you should select lightly

shaded positions where you can add a group or two of *Lilium giganteum*, but be careful when you are ordering to make it clear that it is the *species giganteum* you want and not the variety sold as *Japonicum giganteum*, which is not suitable for such a garden. In a fairly open space you can also grow the wonderful *Lilium testaceum* (excellent) and it is well worth its place. Unfortunately it is getting rather scarce, but a limited



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number are available every season, and orders should be placed as early as possible. I have not mentioned rhododendrons or azaleas as fit subjects, but they are if you have the room for them, though they are, perhaps, more suitable for the woodland garden, where greater space for bold massing is available.

So far comment has only been made on those garden extensions that may quite correctly be described as gardening on natural lines, but it is not everyone who has either space or opportunity for this. This season's programme may be the development of some hitherto neglected area near the house, and, in consequence, demands somewhat more formal treatment. Here I would remind you of that axiom laid down by a great writer on gardening matters, that although it may often be necessary to develop the design of the garden on formal lines, it is not necessary to plant formally.

In contemplating the extensions to the garden remember that design is an important factor of success. Such designs should hold together—that is, there should be an obvious sense

of cohesion in the respective parts. Each new part that is added should be complete within itself, yet link on naturally to other parts so that an unbroken whole is presented.

At a garden situated on a slope or the top of a cliff, for example, the garden may be extended down the face of the cliff, as shown in one of the accompanying illustrations. From the more formal parts of the garden, with its herbaceous borders, rose beds and other features, we arrive at the top of the cliff, and here there is provided an unusual but enchanting presentation of garden effort. The garden does not end with the edge of the cliff, instead, the cliff has been cut away, shelved, and the banks sloped down, retained by various means, and finally planted with everything that delights in full sunshine. So, tumbling masses of roses riot over the edges of the banks and mesembryanthemums fill the interstices between the piles that support them. Where a damp spot has been found, due to seepage of water from the rising ground above, a host of bog plants find a happy home; and so one descends, ledge after ledge, with the



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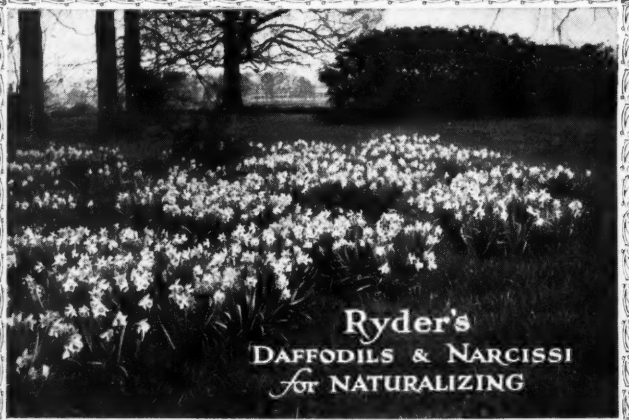
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A circular piece of turf **3 to 4 inches** across should be lifted, the soil underlying thoroughly broken to a depth of **6 inches**, and sufficient removed to allow of the bulb being placed so that the top is about **2 inches** below the turf level. When the bulb is in position, fill in with soil to cover it, make firm and replace the turf.

Where a large area is to be planted a bulb planter can be used with advantage. After flowering, the foliage should be allowed to die down before mowing the grass, the bulbs will then flourish for many years.

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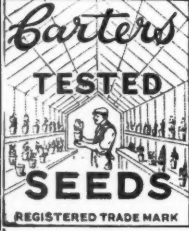
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waters of the Channel at one's feet. In the same way one can make use of a quarry by not only planting the floor of the quarry but also the various faces and ultimately leading up to the high ground on top. If a stretch of sloping ground presents itself in the existing boundary line, then the most obvious method is to construct a rock-garden with stone outcrops that are in keeping with the geological features of the countryside. Incongruity in the way of introducing foreign stone must be avoided

as far as possible, except in so far as to provide a natural home for the rock plants.

In conclusion, may I offer one word of advice. Whatever your programme may be, do not attempt so much in one season that you are unable to do what you undertake thoroughly. In gardening it pays to wait if it means more efficient handling of the matter in hand. Do the most essential things first, postpone the remainder until they can be done properly.

NATURALISING BULBS

Varieties to select for extensive planting in the wild garden, lawns, woodland and orchard.



GOOD NATURALISED PLANTING OF DAFFODILS AT A DISTANCE. NOTE THE SWEEPING AND IRREGULAR OUTLINE OF THE CLUMPS

THE successful garden, from the standpoint of appearance, is the one that can reproduce Nature's pictures. The physical conditions of the site may be such that it would seem impossible to imitate natural planting, but by judicious planning and the selection of certain plants it is surprising how closely one can approximate to the boldness of outline and freedom of treatment that characterise all natural plantings.

It will help considerably if one carries a memory picture of some alpine meadow in early June with its wide sweeps of colour and blossom, or of a rocky slope with its tumbling drifts of alpenes growing in a riotous confusion. It may seem impossible to copy this grandeur and beauty and to reproduce it within the confines of a garden, but it is, within limits, provided one selects the plants carefully and uses them according to a natural scheme of association. It is in the rock garden where the gardener can best succeed in the making of a piece of natural hillside, and it is in the meadow and woodland where he can establish an alpine meadow in miniature. There are no melting snows to assist him in his work, to prolong the succession of blossom and to keep his treasures snug and warm until the times come for them to unfurl their beauty. These are some of the little difficulties that must be negotiated to bring success to the garden scheme.

One of the best means of imitating Nature in the garden is by the massed planting, or what has come to be known as the naturalising, of bulbs. All the spring-flowering bulbs may be used for the purpose, embracing daffodils, crocuses, snowdrops, muscari, chionodoxas, the spring snowflake, narcissi and tulips. Each in its own way presents an ideal garden picture—a vista of rare beauty in the spring of the year. There is no need for any corner of the garden to be dull from February on until May with this floral wealth to choose from. It is neither a difficult nor an expensive form of gardening. Certain

varieties are recommended for the purpose, and as these are grown in quantity by trade firms, their prices are consequently reasonable when purchased in large quantities. After the initial cost of planting, one's investment increases greatly in value and the dividend is handsome, as with all kinds, except tulips, the bulbs increase and spread until the time comes when they become so overgrown and crowded that separation of the clumps becomes necessary.

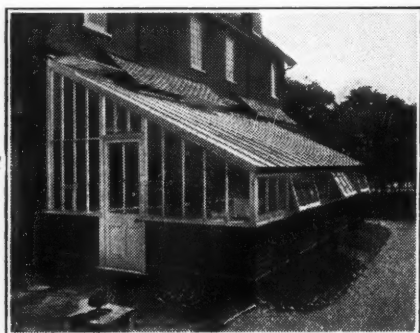
The accompanying illustrations show better than written description the method of natural planting with different subjects. It is not so easy as it would seem to attain a natural effect. In too many instances are the results stiff and formal, with a precision of outline that is entirely foreign to Nature. Let the drifts be wide and sweeping and of irregular outline, and allow the planting to be governed to some extent by the contours of the site and any trees or bushes that are present. Broad

stretches of open grass, with an occasional tree, or in grass paths are ideal for crocuses; under a spreading beech or a shrubby planting for the grape hyacinths or *Glory of the Snow*; and for daffodils and narcissi a slope with a few old rheumatic apple trees, a birch glade, open coppice woodland or the wide sweeps round a pond offer the ideal situations. There is no need to associate the bulbs with other plants. For my own part, I prefer to let the broad shoals make the picture. The most successful treatment is to emblazon the foreground with a floral carpet which merges into a strip of woodland beyond, with clumps at intervals along the woodland path.

When planting in grass it is best to commence the work at this time when the ground has been softened with the autumn rains and still retains something of its summer warmth. For planting it is best to use a special bulb planter, which takes out a small piece of turf, when the bulb can be planted and the grass placed on top. Put a little good loam or bone meal below each bulb to give it a start. In order to obtain the



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desired effects I think the method of broadcasting the bulbs by throwing handfuls here and there and planting where they fall is the one to adopt. One avoids any regularity by this method. Crocuses are best planted in little groups, which swell into broad masses on mounds round the base of trees, with side sprays going out in all directions. In the same way plant the narcissi, but allow some six inches between each bulb for increase, and even more if broad drifts are being planted. The first year the effect may be thin, but the second year the wisdom of wide planting will be realised. With the different types of narcissi it is preferable to plant in bold groups of one variety and then let these clumps assume the form of a natural drift. In this way the planting becomes full of interest, as the eye is carried from one clump to another and so to another drift. It is more effective than an indiscriminate mixture when there is difficulty in isolating the different kinds. The trumpet daffodils give boldness when massed in their own shoals, while the Poets and the Barriis lend more grace to the planting. Do not keep the clumps apart, however. Let them jostle one another as waves in a tossing sea. The different hues of yellow, with an occasional glint of red, will provide a glorious awakening to the gardening year.

In not a few gardens the naturalising of tulips has been tried, but, if the truth be told, not with any great success. The bulbs bloom freely the first season, but seldom with any freedom afterwards. In the second year the only evidence that tulips are there is a few scattered blooms and straggly leaves. The only way to maintain a tulip display is by planting every year, and while such a course is not expensive, since certain varieties like Bartignon are cheap when bought by the thousand, the labour is a difficulty. But certainly tulips provide a glorious display under flowering cherries, or in a mixed shrubbery with no overhead shade. The plants will not succeed in shade or in any place that is windswept. Chionodoxas and muscari are admirable for massing in any informal shrubbery planting where there are wide open spaces between the bushes and trees. They provide an attractive ground carpet.

In the rock garden the muscari and chionodoxas may also be used naturalised in odd corners, but it is here where all the miniature species of narcissi are to be grown. All these Lilliputians, the Angel's Tears, the hoop petticoat daffodil, *Narcissus cyclamineus*, *N. minor* and *N. minimus*, provide the most picturesque natural colonies in the rock garden. Once their merits are realised they will become a permanent feature of the early spring display.

The orchard provides an extensive ground for the naturalising of daffodils, and it is an idea that should be carried out in every private garden. The flowers are excellent for cutting purposes, and their abundant blossom transforms the orchard into a corner of beauty in the spring, so much so that it is worthy of attachment to the flower garden. One of the best varieties for orchard planting is Sir Watkin, although other kinds will all do well.

Among crocuses for extensive planting all the Dutch varieties are to be recommended. They are obtainable in shades of mauve and blue, yellow and gold, lilac and purple, and white. Only a few varieties, say five or six, need be obtained, and the planting done in mixture to create the bars and lines of purple and gold which in the distance seem to break to fire under the trees. Such species as CC. Susianus (deep rich



A CHARMING COLONY OF GRAPE HYACINTHS (MUSCARI) UNDER A BEECH.



DAFFODILS NATURALISED BY THE LAKESIDE.
Note the irregularly planted groups.



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yellow), *Tommasinianus* (mauve purple), *Sieberi* (lavender) and the purple *purpureus grandiflorus* are all worth growing either grouped in large patches according to their shades or used in mixture. As a collection of daffodils for naturalising I should select *Sir Watkin* with its orange eye, the fine trumpet varieties *Emperor*, *Empress* and *King Alfred* (this if it can be afforded—it is still on the expensive side), *Barrii conspicuus*, *Will Scarlett*, the double *incomparabilis*, *Mrs. Langtry*, the poeticus types, including the *Pheasant's Eye* and *Poeticus ornatus*. These are all admirable for lakeside planting with a sprinkling of a trumpet variety. Other sorts might include *princeps*, *Weardale Perfection*, *Horsfieldii* and the jonquils. If one prefers a mixture, trumpet varieties may be used along

with the star or chalice-cupped varieties. The best grape hyacinth for naturalising is *Muscari Heavenly Blue*, and of *chionodoxas* the blue and white *Lucilia*, which is most effective as a foreground in the shrub border. The common snowdrop, *G. nivalis*, is excellent for massing, but for those who like size then the handsome *G. Elwesii* may be tried. It blooms with the same freedom as its common, but by no means to be despised, relative.

Extensive naturalisation in the grounds is not an expensive way of gardening, and it provides a perfect floral pageant in spring when the banks are aglow with colour and the meadow and orchard have their carpet of nodding blossoms out of all proportion to the beauty with which it endows the garden. G. C. T.

THE MIXED HERBACEOUS BORDER



OLD PLANTING IS NECESSARY TO PROVIDE THE BEST EFFECTS IN THE BORDER.

The background of rambler roses on fir poles makes an admirable finish to the scheme. Tall growing plants are introduced at intervals to merge into the background.

EACH year, as the planting season approaches, it is well to take stock of the herbaceous border and to consider whether some of its inmates may not be wisely replaced, if not by absolutely new plants, by improved varieties of the old ones. Not that the new things must inevitably be better than the old; for instance, the *Dropmore* variety of *Anchusa italica* is still unsurpassed for richness of colour. On the other hand, however, the tapering spikes of the newer delphiniums—especially the *Wrexham* varieties—are far more graceful than many of the older stump-headed kinds with their congested masses of florets, and the sturdy dwarf *erigerons* of comparatively recent introduction—*Elsie*, *Asa Gray* and *Quakeress*, for example—are infinitely preferable to the old *Erigeron speciosus* with its incorrigible tendency to flop. It is advisable, before investing in any costly novelty, to consider whether your soil and situation are likely to suit it; a healthy, thriving specimen of a well known plant is much more effective in the border than a rarity which is obviously hopelessly miserable in its position.

In the case of a mixed border (or what may be termed a kaleidoscopic border), the question of shading is not a very important matter. Of course, discords must be avoided. Vivid scarlet Oriental poppies must not be put next to pink pinks, and *Lychnis chalcidonicum* will not neighbour kindly with *Achillea Cerise Queen*, but if such pitfalls are escaped it is comparatively easy to achieve a harmonious whole.

Anything in the way of spottiness must be avoided. Plants should be in groups of three or more, unless they are rampant growers, such as the *Michaelmas* daisies, or of spreading bushy habit, like the peonies. Line should be considered as well as colour.

Plants with a slender, spiral habit of growth should be alternated, as far as possible, with those shorter and rounder in form, and on no account should they be arranged in formal rows. The taller ones should be allowed to come forward here and there into the ranks of those less in stature. In the foreground, too, small shrubs—from 2½ ft. to 3 ft. high—may be introduced with good effect. These may well include *Potentilla fruticosa Friedrichsenii* (which has rather larger golden flowers than the old native type), *Senecio Greyii* with its pretty silvery leaves and yellow blossoms, the pink *Spiraea Antony Waterer*, some of the beautiful varieties of the dwarf veronicas, *Skimmia japonica*, *cistus*, *santolina* and *artemisia*.

The ideal background for a herbaceous border is a red brick wall which has been mellowed by time, and next best to this is an old-established hedge of box, holly or yew. If a new hedge has to be planted, either *Cupressus macrocarpa* or *thuya* is suitable, and there is a good deal to be said for the quicker-growing *Lonicera nitida*, which has become so popular of late years as a hedge plant.

Grouped at the back of the border should be plants of stately height, such as hollyhocks, the taller delphiniums, *Lavatera alba rosea*, *Senecio tanguticus*, *Rudbeckia laciniata*, *Bocconia cordata*, the *eremuri*, *Aconitum Wilsonii*, *Helianthus Loddon Gold* (a very handsome sunflower), the brooms *Cytisus præcox* and *C. albus*, the giant torch lily, *Kniphofia aloides glaucescens*, *Galega Lady Wilson*, *Solidago Golden Wings* (the least coarse of the golden rods), *Boltonia decurrens*, *Thalictrum dipterocarpum*, *Centaurea macrocephala*, *Heliopsis Excelsior*, *Anchusa italica Dropmore* variety and *Helenium Riverton Gem*. Some of the lilies should find a place here—



A DOUBLE HERBACEOUS BORDER WITH A YEW HEDGE AS A BACKGROUND. CARE HAS BEEN SHOWN IN THE PLANTING AND THE GRADING OF THE INDIVIDUAL CLUMPS.

L. croceum (specially beautiful combined with the deep blue of *Delphiniums* Blue Bird, Blue Boy or the newer Lady Augusta), *L. tigrinum* and *L. Henryi*. Room should also be found for generous clumps of the beautiful white and gold giant *Iris ochroleuca*. White foxgloves, although only biennials, may be admitted for the sake of their decorative value, which is great. Michaelmas daisies of the *Novi-Belgii* and *Novæ-Angliæ* sections are really best grown in a border by themselves, but a few can be introduced here, as they will help to keep the border gay in autumn.

Between the groups of tall plants climbers can be grown on poles. These may be confined to clematises, both large-flowered varieties and species—*flammula*, *montana*, *m. rubra* and *orientalis*—and roses placed alternately, or various other climbers, the *Jasmines officinale*, *revolutum* and *primulinum*, honeysuckles, *Aconitum volubile* and *Polygonum baldschuanicum*, may be interspersed among them. The various lathyrus, too, are very effective on poles, especially *L. latifolius*, *Rose Queen* and *White Pearl*, and the charming but seldom seen species *L. rotundifolius*.

The back-row plants—other than climbers—will range from 4ft. 6ins. to 6ft. in height. The main section of the border should be filled with those from 2ft. 6ins. to 3ft. 6ins. high, decreasing to 1ft. to 1ft. 6ins. at the front; but, as has been already said, graduation of height is not a matter to be too strictly regarded. Succession is the most important point to consider in the herbaceous border, and a complete continuity of bloom throughout the summer should be secured as far as possible. The flowering season may be said to begin at the end of May with the peonies. *P. corallina* is the first to flower, but its rather crude magenta is unfortunate; then comes the

double, and just a little later the single Chinese peonies, specially beautiful in their soft pink shades, which go delightfully with the blue of *Lupin polyphyllus*, the flowering season of which happily coincides with theirs. Among single flowered peonies many of the varieties of Messrs. Kelways are to be strongly recommended, while among the doubles many of the fine productions from Langport deserve a prominent position in the border. Lady Alexandra Duff, Agnes Mary Kelway, Beatrice Kelway, Limosel, War, Sir John French, Lady Curzon, Kelways' Lovely and Kelways' Gorgeous are but a few of an admirable collection which are favoured for general border planting. Many irises bloom in late May and early June, but some of the beardless type, notably the varieties of *I. sibirica*, have the drawback of producing vast masses of long, narrow leaves which in their limp, moribund state are very unsightly. The big bearded flag irises are much less objectionable in decay, and of these there is an immense variety from which to choose, but clumps of the splendid blue-green leaves of *Iris pallida dalmatica* Princess Beatrice are most effective in the border when their fragrant lavender blue flowers are over. These, by the way, harmonise wonderfully well with the delicate salmon pink of *Papaver orientale* Mrs. Perry. *P. o. bracteatum* Crimson King and *P. o. Goliath* are splendid red poppies, but they must not be grown next Mrs. Perry for obvious reasons. All these big poppies are horribly ugly in their dying-down stage, but they do not resent being cut back almost as soon as they are out of flower, and their remains can be veiled by *Gypsophila paniculata* and *Statice latifolia*.

By the end of June the delphiniums are in all their glory. The very tall varieties, after the type of Millicent Blackmore, such

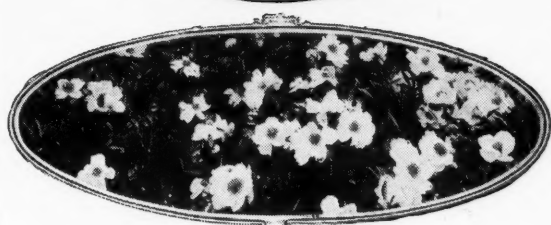


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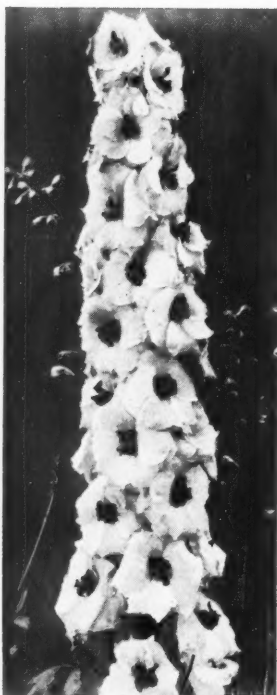
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as Paul Nelke and Blue Boy, and the Wrexham Sea-landia, Monarch of Wales and Joy Bells are only suitable for the rear rank of the border, but those belonging to the Belladonna section—Persimmon, Musis Sacrum, Kelways' Blue and others—are sufficiently dwarf to find a place among the 3ft. plants. They bloom rather before the tall kinds, and their light blue goes well with *Lilium candidum*, which should be grouped with them. From the middle of July onwards the border should be a

blaze of colour. The metallic blue greys of the *Eryngiums* *olivarianum*, *Zabelli* and *planum* contrast well with the vivid scarlet of *Lychnis chalcedonicum*, the red Turk's cap lily, *L. chalcedonicum*, or the brilliant orange of *Gaillardia Tangerine*. A little later more rich patches of colour will be supplied by the *alstroemerias*, *monthretias*, *Pentstemon Chester Scarlet*, *Coreopsis auriculata superba*, the gay little gold-starred bushes of *Bupthalmum speciosum*, and—in August—the dwarf *Kniphofias* *Royal Standard*, *Goldelse* and *Lemon Queen*. To these strong colours the white of one of the *Shasta daisies*—*Winnie Stokes* is a good variety—*Achillea ptarmica* *The Pearl*, *Pyrethrum White Aster* and *Pentstemon Glamis White*, together with the milky lavender of the beautiful *Campanula lactiflora*, the deep blue of *Veronica spicata* and the rather dull reddish violet of *Salvia virgata nemerosa* will serve as relief.

At the end of July the phloxes begin to flower. The soft pinks, lavenders and purples of *Rijnstroom*, *Mrs. Milly van Hoboken*, *Antonin Mercie*, *Crepuscule* and *Le Mahdi* look well grouped together, especially with *Erigerons* *Quakeress* and *Elsie* in the foreground and the pinky lilac *Physostegia speciosa*



A MASSED PLANTING OF PEONIES AT THE END OF THE BORDER.

Dawn, and for the front of the border, *King George*, *Beauty of Ronsdorf*, *Perry's Favourite*, *Rudolph Goethe* and *Perle Rose*. Other good September-flowering plants are *Heelenium pumilum*, the new dwarf *H. Crimson Beauty*, *Rudbeckia speciosa* and the white *Galtonia candicans*, which should be planted in company with the scarlet *Gladiolus brenchleyensis*.

If the herbaceous border has a grass verge—this certainly makes the nicest finish—no formal edging is necessary if the front-row plants measuring from 1ft. to 1ft. 6ins. in height are allowed to come well forward and some additions made to their ranks. These should include *Aster sub-cœulescens*, *Geums* *Mrs. Bradshaw*, *Lady Stratheden* and *Borisii*, *Platycodon Mariesii*, the Chinese balloon flower, *Omphalodes cappadocica*, *Anchusa myosotidiflora*, *Iberis sempervirens* *Snowflake*, *Nepeta Mussini*, *Campanula rotundifolia major*, *Potentilla Miss Willmott* (if the pale blue harebell is allowed to grow up through the rose pink *potentilla* the result is charming), *P. Gibson's Scarlet*, *Meconopsis cambrica* (the orange variety is far better than the lemon-yellow type) and generous clumps of pinks in variety.

R. E. H.

FLOWERING and FRUITING SHRUBS

IT would be difficult to find anything in the garden about which the average gardener is so old-fashioned, and even so unimaginative, as in his selection of shrubs. By "average gardener" we mean the man, or woman, who likes his garden, and loves the result without having the least ambition to become a specialist. It is true that many of the shrubs he chooses to grow are of the first quality. No one will deny that *Berberis stenophylla* and *B. Darwinii*, the laburnum, several varieties of lilac which are most commonly grown, and so on, are not magnificent plants of the greatest value; but the choice is usually limited to a selection of perhaps twenty-five different shrubs.

Let us try, therefore, to give a small selection of what might be called second line shrubs: by this we mean plants that are obtainable generally in the trade and that are worthy of

more general support. In some cases they belong to a more uncommon genus; in others they may be additional members of a group of plants in which some are already popular. For instance, it is not sufficient to say that, because you grow *Berberis Darwinii*, *stenophylla* and *Wilsonæ*, you have drawn the only members of the barberries worth growing.

We can start with that genus—always remembering that we want something distinct and not so closely allied to something else that only a botanist can tell the difference. As a low-growing

evergreen we can recommend *B. verruculosa*, slow-growing enough to be classed as a dwarf, absolutely hardy, and attractive from its dense, bushy habit, with dark green leaves and golden flowers large for the size of the plant. Unfortunately, it has black fruits, which do not show up well against the foliage; but that is a small fault compared to its general



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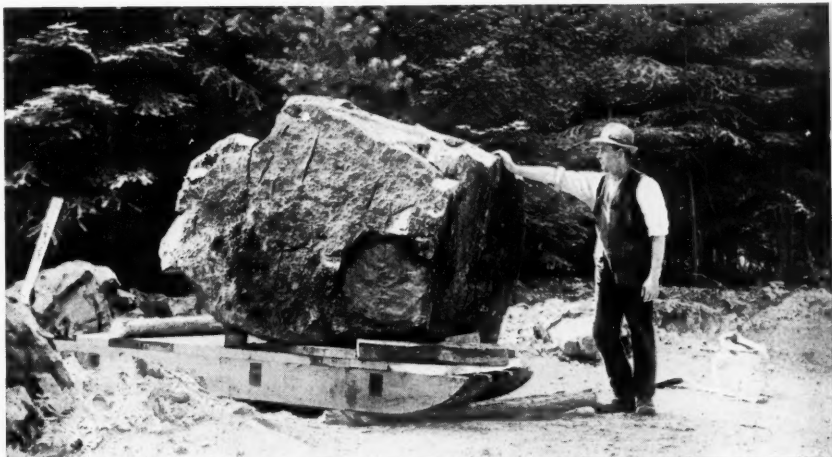
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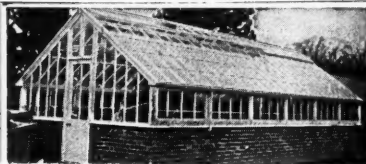
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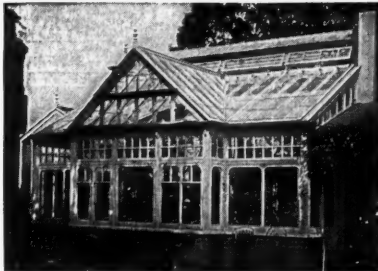
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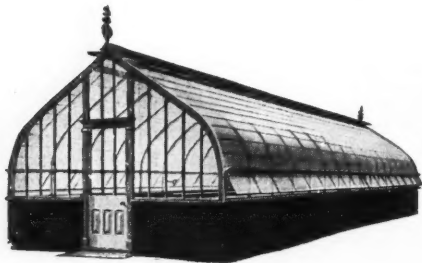
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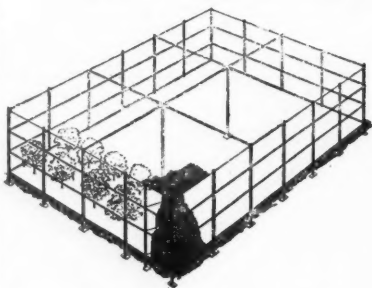
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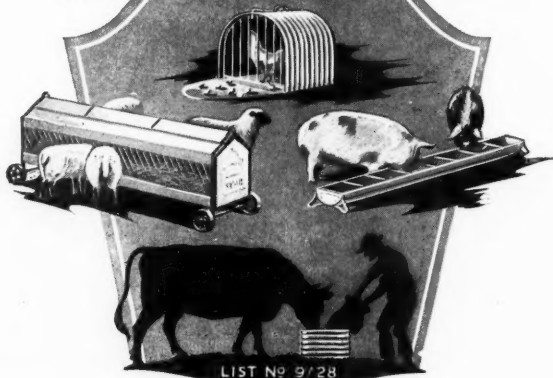


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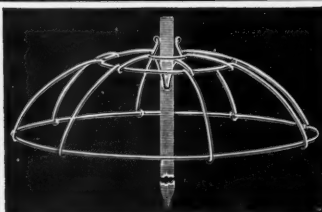
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A SELECTION OF RAMBLER ROSES

STRICTLY speaking, the rose is not a climbing plant at all; that is to say, it requires to be nailed or tied to the support it is to cover; it has no power to put out little tendrils in the way many of the clematis, honeysuckles and other climbing plants are able to do, and by means of which they attach themselves to their supports, nor to emit roots from its stems as do the ivies and some of the virginia creepers. The only way in which roses can climb without being constantly helped along by nails or ties is the way they grow wild in our hedgerows; that is to say, they just push themselves through some other shrub or tree, to which they cling by their thorns, and, naturally, only the very vigorous can do this. We have an example in our garden of an American Pillar which has found its way up a weeping ash, and here and there throws out great shoots of its brilliant rose-coloured blossoms, which look extremely well against the dark green background of the ash foliage.

But, in spite of this inability to climb alone, there is no doubt that the rose is by far the most popular plant we have, whether for covering our walls and pergolas, or for making pillars and screens in our gardens. And this is not to be wondered at, for no other family can give us such a variety of form and colour, nor so great a continuity of bloom, and though we cannot claim for the rose that it is ever-green, as the ivy is, yet some varieties, notably the single yellow Jersey Beauty and the double yellow Emily Gray, practically retain their foliage throughout a mild winter, and with a wealth of beauty cover our arches and pergolas throughout the summer.

I am not dealing here with those less vigorous among our climbing roses, such as Avoca, Allen Chandler and the various hybrid tea climbing sports. Many of these are excellent for pillars, but they are not sufficiently vigorous rapidly to cover an arch or pergola, nor are their flowers so pendulous as those of the wichuraianas and their hybrids. Among these now we have a good choice, some beginning to flower early in June and others carrying us on well into August; some flowering in large clusters of small blooms, of which Dorothy Perkins is the type; and others, like the newer Mary Wallace, having smaller trusses composed of quite large semi-double flowers.

In arranging a pergola or screen it is well to plant alternately an early and a late variety, and thus the flowering period is prolonged, and if care is taken to choose those with good and persistent foliage, the pergola is well covered throughout the summer and early autumn. In a short article it is impossible to describe, or even to enumerate, all the available varieties of wichuraianas, which are doubtless far the most suitable for covering pergolas on account of their sinuous and vigorous shoots, and the graceful manner in which their flowers hang in bunches.

My choice of a dozen of the best bunch-flowered varieties for pergolas would be as follows, the approximate date of flowering being given after each name:

White.—Snowflake, first week in July; and Sanders' White, mid-June.

Blush Pink.—Lady Godiva, mid-July; and La Fraicheur, early July.

Pink and Rose.—American Pillar (single), early July; Chatillon Rambler, early July; Dorothy Perkins, late July; Minnehaha, late July; and Petit Louis, late June.

Crimson.—Coronation, early July; and Excelsa, mid-July. If preferred, the single Hiawatha may be substituted for one of these; and last, but not least, in a class by itself on account of its wonderful fragrance, the single wild rose pink Evangeline, which comes into flower about the middle

of July. I do not know any really good yellow, bunch-flowered wichuraiana. Perhaps Aviateur Blériot is the best, but it is not a true yellow except in the bud. On the other hand, among the larger-flowered wichuraianas, one of the best is Emily Gray, with very beautiful foliage and quite large flowers. This variety is even better for a screen than for a pergola, as by spreading it out laterally to cover the screen we prevent it becoming "leggy," as it is apt to do when growing up an arch or pergola. The best dozen large-flowered wichuraianas for either of these purposes are, in my opinion:

White.—Purity, late June.

Cream.—Alberic Barbier, early June.

Blush Pink.—Dr. Van Fleet, middle of June.

Yellow.—Emily Gray, early June; and Gardenia, early June.

Pink.—Christine Wright, early June; and Gerbe Rose, mid-June.

Salmon Rose.—Albertine, mid-June; François Juranville, mid-June; Léontine Gervais, mid-June; René André, mid-June; and Thelma, late June.

I have not included a crimson, as none of the large-flowered crimsons is so vigorous as the other varieties I have mentioned. Far the best is Paul's Scarlet Climber, with very brilliant and persistent flowers, but it is really most suitable for a pillar or wall, and the same may be said of the pretty pale pink Mary Wallace.

Among the multiflora varieties, Tea Rambler, with coppery pink flowers, and Taüsendschon are the best, and they are specially good for arches. The hybrid briar Una, with large single cream-coloured blossoms, and The Garland, a snow-white musk, are also very effective for covering arches.

Kew Rambler is an interesting cross between Hiawatha and Rosa Souleana. It makes wonderfully vigorous growth and has clusters of small single flowers of apple blossom colour; but the flowering clusters are apt to be hidden by the vigorous foliage when trained upwards, and it looks best when grown as it is at Kew as a sort of tangle, the growths being tied loosely to low wire hoops. The new pink which obtained the gold medal at the National Rose Society's show this summer, called Chaplin's Pink Climber, if as vigorous as it is free-flowering, should be a valuable addition.

These notes on climbing roses are being written on a motor tour through England to the Highlands of Scotland, and from observation of the cottage gardens on our route three varieties stand out pre-eminently as being able to cope successfully with the diverse soils and climates of this very large area, even managing to flower a little in the smoke-laden atmosphere of the Lancashire colliery towns. These are American Pillar,



THE BEAUTY OF A ROSE ARCH.



A TORRENT OF RAMBLER ROSES WITH CLEMATIS MAKES AN EFFECTIVE SCREEN.

Excelsa and Dorothy Perkins. The two former are of a more brilliant colour in the north than they are near London. Therefore, those who have small gardens and are naturally anxious to be assured of success should be well advised to grow these three varieties, and should they be able to accommodate three more, I would recommend the lovely white Purity, which has a sweet scent and will also give some flowers late in the summer; François Juranville, with sweet briar fragrance; and Emily Gray, for the sake of its fine early flowers and magnificent foliage.

We are often told to grow our roses quite apart from other flowers, but I cannot agree with this advice. I am sure that the rose gains in beauty by association with certain other flowers. In the early summer a carpet of violas, with colours carefully chosen to harmonise or contrast with the roses above them,

makes a very charming picture. Later on borders of phloxes, with for background a screen covered with well trained climbing roses, may be extremely effective. The softer pinks and crimsons among the phloxes harmonise delightfully with many of our pink and crimson ramblers, and the pure white and pale mauve phloxes look well among the white, cream and flesh-coloured roses. Many other combinations, such as borders of old crimson cloves, or the newer Allwood carnations, will suggest themselves to my readers. The pale pink Allwoodii called Sylvia I know, from a border in our own garden, forms a very pretty foreground to white and blush-coloured roses. And, where they can be induced to grow, the deep purple and pale mauve clematis associate perfectly on a pergola or arch with the later-flowering ramblers, or, if preferred, make a good succession to the early-flowering roses.

DORA DARLINGTON.

LAWN RENOVATION & AUTUMN TREATMENT

AT the end of the summer nearly all lawns require attention and it is important that the work should be taken in hand while the weather conditions are still favourable to a certain amount of growth on the part of the grass. During the past season many lawns suffered badly in July, when there was a prolonged rainless period, and this has left its mark in thin, or even bare, patches. Moreover, when the drought did break the warm moist conditions encouraged a vigorous weed growth and many of those in charge of lawns declare that they have rarely had so much trouble in this direction.

All lawns, and especially if the grass has become somewhat thin, benefit greatly by top dressings, and these are best applied in the autumn, so that the substances may be well washed into the soil during the rainy months to come. When the soil is light it is a great help to scatter sifted turfy soil, and if heavy, a liberal dressing of sand or grit will prove beneficial. Bone meal to which a little kainit has been added in the proportion of one part to five may be applied, allowing two to three ounces per square yard. Guano may also be employed in the same way and basic slag is an excellent fertiliser for heavy soils, although this is likely to encourage the growth of clover. Basic slag should be applied at the rate of six ounces per square yard and kainit may be added at the same time at half that rate. Fine leaf mould, or any good soil which has been well sifted and enriched with old, dry manure, is a useful top dressing for any lawn. In the case of large grass areas, sheep may be turned out to feed from the late fall on through the winter and the results are always excellent. Where the surface of a tennis lawn shows signs of crumbling, it is best to dress it in the autumn with powdered clay four parts and chalk dust one part. Do not give more chalk than the quantity mentioned or the surface will be very greasy in wet weather. While the weather is still mild, positions where the grass is thin and poor will be greatly improved by weekly waterings with a solution of nitrate of soda, allowing half an ounce to each gallon of water.

Where there are definitely bare patches, resowing or the laying of fresh turf will have to be carried out. The sowing of grass seed may be well undertaken at the present time, for the average autumn brings plenty of good growing weather with it. It is very important to buy the grass seed from a reputable firm and to state the exact purpose for which it is required. Quite a number of things affect the selection of lawn grass seed, and one mixture is not by any means suitable for all situations. Not only should the purpose to which the lawn is put (that is, whether it is ornamental or used for tennis, etc.) be stated, but, as well, information as to the nature of the soil and the general lie of the land should be given. The places where the seed is to be sown should be raked with a long-toothed rake and carefully levelled. Allow at least one ounce of seed to every one and a half square yards, and let the sowing be done on a quiet dry day. The ground should finally be raked over gently in order to bury the seed. The laying of turf is best carried out in the autumn, although it may be done at almost any time up to March. The new turves will have to be fitted into positions which are cut out and it is wise to go well back into the grass surrounding the bare patch so that all thin, poor growth is removed. Loosen the soil where the turves will have to rest and then insert them, spreading a layer of finely sifted soil over the surface and brushing it across so that it will fall into any interstices and fill them up. If the turves are laid on the top of very heavy soil it will be a great advantage to fork in a layer of fine ashes or loose sand in the soil immediately below the turf. In this way drainage is facilitated and

a firm surface ensured. The turf, when laid, should be hammered down with a beater, but this should not be done too violently. Patching a lawn with turf is a matter requiring care if the work is to be neatly done, and it should only be entrusted to a man who has some skill in such things. Any cracks which may have appeared on the lawn should receive treatment. Here the best remedy is to spread plenty of sifted soil along them and brush this lightly backwards and forwards until the opening is filled, repeating the operation if necessary.

TREATMENT OF WEEDS: THE ADVANTAGE OF LAWN SAND.

Of course, one of the chief problems in the upkeep of a lawn is the weed question. It is surprising how these pests appear even in the case of a lawn which is under close observation. The preparation known as lawn sand, which should always be purchased from a firm of high standing, is an excellent dressing for a weedy lawn. This, if applied strictly according to the directions given, will kill large numbers of weeds and, at the same time, stimulate the growth of the grass. Lawn sand is most effective for the destruction of daisies, dandelions, hawk-weeds, plantains and other weeds with comparatively broad foliage. Lawn sand is a preparation to be used with care as, unless applied with caution, there is a danger that the grasses will be burnt up as well. The mixture should be applied by means of a dredging box and it should only be employed during dry weather. The actual amount used depends upon the number of weeds but, in a badly infested lawn, from three to four ounces per square yard should be allotted. The autumn is a very good time to apply lawn sand for, if the foliage of the weeds is destroyed now, there is a good chance that even strong growing perennials may be completely eradicated. It must be borne in mind that, on occasion, some weeds of exceptionally strong growth, such as the dock, for instance, are not killed by the use of lawn sand. Here individual plants must be treated either by pulling out or by the application of a corrosive weed killer. Probably the simplest cure is to get a quantity of some corrosive solution like week-killer vitriol, limestone solution, sulphate of iron solution, caustic soda etc.; then cut a sharp dibber about half an inch in diameter and, after dipping this into the liquid, plunge it into the heart of the weed. The root is torn apart and the liquid starts a decay from which the plant is not likely to recover. The best time to destroy weeds in this manner is rather late in the fall, at which season there is not much chance that the plants will recover. In the battle against weeds it cannot be too strongly urged that a very great deal may be done by means of manurial top dressings, so that the growth of the grass is strengthened to such an extent that the weeds are crowded out. Strictly speaking, clover is to be regarded as a weed on a lawn, although it sometimes forms a carpet of green where grasses would fail; it is not, however, in favour with tennis players owing to the slippery surface which it presents.

HOW TO ERADICATE MOSS.

Moss is very apt to appear when the soil is damp, sour and poverty stricken and, unless active measures are taken, it will soon take the place of the grass. When the moss starts under the spreading branches of trees it is often a good plan to shorten the boughs and so reduce the shade. In treating a mossy lawn as a whole, the first step should be to remove the growth and then to stimulate the grasses. Sulphate of iron is recognised as a useful agent for the removal of moss, but; at the start, it is wise to tear away as much of it as possible with a short-toothed iron



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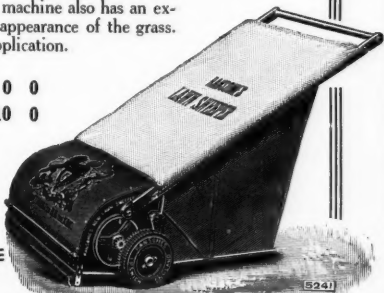
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Take. Then apply the sulphate at the rate of a quarter of an ounce per square yard. This plan is most effective in the spring, for then the vigorous growth of the grass tends to complete the destruction of the moss. The treatment may be adopted in the autumn and good results ensue if it is followed by the application of bone meal or any other rich top dressings. Of course the presence of moss on a lawn is a sure sign that the soil is in a very impoverished state or that the ground needs draining. The latter will be a laborious job, involving the taking up and the relaying of the lawn, and it is certainly wise to adopt simple measures in the first instance. Often it is found that the drainage of the ground is not needed at all. In the autumn, fungi and toadstools of various kinds may put in an appearance on the lawn, but these are quite easily checked by the use of lawn sand, or watering the ground with a solution of sulphate of iron, allowing a quarter of an ounce to the gallon.

THE WORM PEST.

The present is a very good time to deal with worms on lawns where the castings of these creatures are often a great nuisance. One way of meeting the trouble is to apply clear lime water to the lawn in the

evening, and in the morning the worms, in a stupified state, may be collected. Better results are secured by using one or other of the excellent proprietary worm-killers now on the market. Some of these, which should be employed according to directions, not only destroy the worms but, as well, form an excellent fertiliser for the grass. Worm-killers should always be well watered, even if rain is actually falling, and it is of no use to apply these during frost or in very dry weather, for, at such times, the worms go down into the lower regions of the soil and are far out of the reach of any application made on the surface. Moles often do a great deal of harm to lawns, and these creatures usually spend much time in their shallow tunnels at the fall of the year and they are then more easy to deal with than at other times. The best check is a good trap, or poisoned bait may be dropped into the runs; a killing bait would be formed of worms which have been dipped in carbonate of baryte—a deadly poison which must be handled with care. A simpler method consists of placing a few lumps of calcium carbide in the holes and covering these with soil. As the chemical becomes moist, unpleasant fumes are given out which drive the moles away and the creatures are not likely to return for some considerable time, if at all.

S. L. B.

FRUIT-GROWING in ORCHARDS & PLANTATIONS

HARDY fruit growing covers a wide range when one considers that there are apples, pears, plums, cherries and nuts of the "top fruit," and black and red currants, gooseberries, raspberries, loganberries and strawberries of the soft fruits.

Of these one would only grow cherries and nuts if the soil was particularly suitable, such as is found in parts of Kent and on the chalky formation of parts of Bucks, Berks and Oxon. An established cherry orchard is a very profitable possession, but such an orchard takes a long time to come into profitable bearing in addition to being subject to other drawbacks such as the liability of fruits to crack during a rainy period as ripening approaches, and trouble from birds.

Owners of estates who have suitable land might consider the question of planting standard trees on grass at 36ft. apart, or a mixed plantation of standard cherry trees at the same distance, interplanted with bush nuts at 12ft. apart. The latter would, of course, be kept under arable conditions.

PEARS.

It is seldom one hears of new plantations of pears being planted, doubtless owing to their being much less reliable than apples, or even than plums. Pear trees bloom early and there is always the danger of damage from spring frosts, and except on suitable fairly warm soils, aided by a fine dry autumn, buds do not always ripen satisfactorily. There are some wonderfully fine old standard trees in various parts of the country, particularly in the west. In certain seasons, such as 1924, they bear enormous crops, but trees take quite twenty years to come into heavy bearing. On suitable land and in sheltered positions pears can be recommended; they are occasionally planted with plums. Very few varieties are grown commercially. Dr. Jules Guyot, Fertility and Conference, which give a succession of ripe fruits, respectively, through September, October and November, being grown almost exclusively. They are among the hardiest of pears and generally reliable. They can be grown as standards, pyramids or bushes. The handsome variety Pit-maston Duchess and the popular Williams' Bon Chrétien are grown in moderation, and Catillac as a culinary variety. Choicer varieties, such as Doyenne du Comice, Louise Bonne of Jersey and Beurré Hardy can only be grown well under exceptionally favourable conditions.

From the foregoing it will be seen that except under certain circumstances, "top fruit" should consist mainly of apples and plums, giving undoubted preference to the apple from the point of view of acreage. On occasions plums are a more profitable crop than apples, but their short marketing season, requiring a lot of labour for gathering at short notice, and often low prices in a glut year, render them more risky than

apples. Against that, plums as standards come into profitable bearing earlier than apples and they are not liable to so many diseases and pests. True, the dreaded silver leaf is still unbeaten, no reliable cure having so far been found for it, but stock influence plays a part for or against. The most troublesome pest of the plum—aphis—can now be almost kept at bay by winter spraying with one of the tar-distillate washes; before the introduction of these invaluable spray fluids it was often-times almost impossible to keep the trees clean, even at considerable expense and time.

PLUMS.

Root stocks of plums are not sharply divided into various systems as is the case with the stocks for apples. The tree trained as a bush will in the ordinary way make quite as big a head as the standard. The latter should, therefore, be chosen for orchard planting. This will allow for intercropping better than the bush tree. The distance apart should not be less than 18ft. square, or if more soft fruit is required the plum trees could go at 18ft. apart in the rows and 24ft. between the rows. The first would allow for two rows of bush fruit, black or red currants or gooseberries, the latter three rows at 6ft. apart between the rows of plums. If I were planting a plum orchard for market I should rely largely on the varieties River's Early Prolific and The Czar, the former is nearly self-sterile and the latter self-fertile. They flower at about the same time, and granted favourable weather pollination would be ensured. Both are reliable and generally heavy croppers, Early Rivers ripens early, and in consequence sells well at a fair price, and Czar succeeds it. Purple Pershore is being planted largely and would be my third choice. Victoria is, perhaps, the most popular market plum, and if one could feel satisfied about the trees escaping the silver leaf disease no one would hesitate to plant it. There is, fortunately, some evidence that it is partly resistant to the disease when the trees are *not* worked on the myrobalan stock. This was at one time used largely.

If a succession of crop is desired, Belle de Louvain, Monarch and Pond's Seedling can be recommended. The old greengage is always in demand and I can strongly recommend the delicious gage Denniston's Superb.

APPLES.

With apples as "top fruit" various planting schemes are possible. It must be understood that some time must elapse before an appreciable return is given from "top fruit." For straightforward working, trees as bushes planted at 12ft. apart on the square can be recommended, this allowing space for undercrops of currants or gooseberries at 6ft. apart or one line of raspberries between the rows; vegetables would do equally well, potatoes, peas, rhubarb and seakale all being suitable.

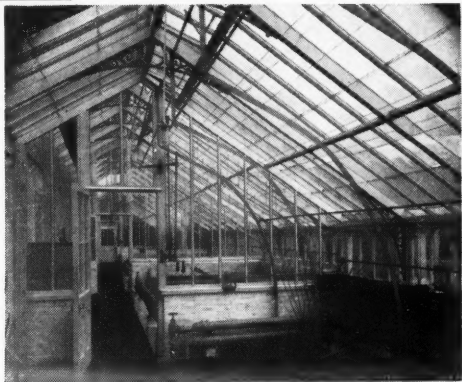
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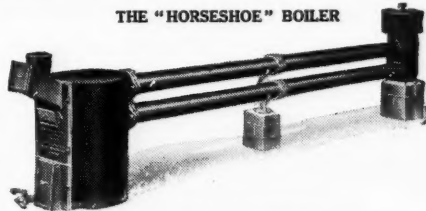
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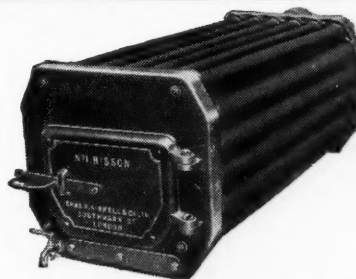
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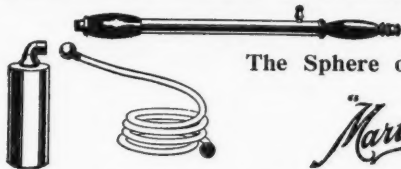
THIS Catalogue, nicely produced and well printed, contains a valuable host of useful hints on **Fruit Tree Culture**—for Amateur and Professional. Herein will be found all the best and most popular Fruits for all purposes, alphabetically arranged for ready reference. A feature has been made of interesting Chats on soils, situations and fertilizers, in fact it is a valuable book which should be in the hands of all those who possess a Garden or Fruit Farm, large or small. Sit down now, while the matter is fresh in your mind, and write for your free copy.

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be planted at 36ft. apart instead of a bush tree. Bramley's Seedling, Newton Wonder and Blenheim Orange could not be beaten as standards.

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.	.	.	.	o Bush, 12ft.
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o	o	o	o	other suitable undercrop.
x	o	o	x	

The number of varieties grown for market is limited, small quantities of many sorts being of little use to the salesman. In this scheme, one variety should be allocated to one block of three rows including one row containing the standards. The next three rows taking another variety and so on.

The question of varieties must be carefully considered.

Generally speaking, strong growing cooking varieties give less trouble and in some cases are more reliable than choice dessert sorts and yield heavier crops. On the other hand, the price often falls very low while good class dessert varieties will generally find a market at a good price.

Where it is decided to plant both cooking and dessert, the proportion should be in favour of the latter by 60 per cent. to 40 per cent. In any case only a few varieties should be grown, possibly three or four of each will be sufficient.

The four culinary varieties might be: Bramley's Seedling, Newton Wonder, Lane's Prince Albert and Lord Derby. The latter is particularly popular in the north. Dessert: Worcester Pearmain, James Grieve, Allington Pippin and Cox's Orange Pippin. Worcester Pearmain, though much maligned by many people owing to its not being of high quality, must be grown as it is likely to be a very popular market variety for many years to come. James Grieve, on the other hand, satisfies the connoisseur of flavour and is a heavy and reliable cropper, but is not, unfortunately, a good apple for transport owing to its soft flesh. Its value will always be as a local seller. Allington Pippin is an easy apple to grow and is a heavy cropper. Of Cox's Orange Pippin it is unnecessary to extol its virtues, but it requires very skilful management.

One other might be added, *viz.*, Laxton's Superb, an apple which is now getting known and is thought by some to be as good as Cox's, and has the advantage of being in season later—January to March.

On a private estate where, in addition to the market varieties, a wider selection of choice varieties is required for home use, these could form a mixed block in the scheme. One would then choose in addition to the above such sorts as the following: Beauty of Bath, August; Irish Peach, August; St. Everard, September; Ellison's Orange, October; Egremont Russet, December; Houblon, December; Mother, October to January; Ribston Pippin, November to January; Fearn's Pippin, December to March; Rosemary Russet, February; Brownlee's Russet, January to April; and Sturmer Pippin, May.

A few extra culinary sorts are: Early Victoria, July, a popular market sort; Rev. W. Wilks, October; Stirling Castle, October; Warner's King, October to November; Peasgood's Nonsuch; Encore, April to May; and Annie Elizabeth, April to May.

SOIL AND SITUATION.

I am inclined to the belief that too much stress is often laid on the suitability of soil for fruit growing. Obviously, if one could choose one would select a good, deep, medium loam well drained. There is plenty of evidence to prove that soil does not play such an important part as many imagine in the production of good fruit.

The essential points are that the soil of whatever nature, whether heavy, medium or light loam, should be of sufficient depth above the water table, 18ins. to 24ins. Thin, gravelly soils are not suitable. The land should be good mechanically, if it lacks any essential element of fertility, such as organic matter, carbonate of lime or potash, these must be applied.

If elm trees thrive in the neighbourhood it can generally be taken for granted that conditions are suitable for fruit growing. Too much emphasis cannot be laid on the necessity for thoroughly preparing the land before planting. It must be quite free from any tenacious weeds such as couch, docks, thistles, etc. The question of manuring can only be decided by knowing the condition of the land. Young trees will generally grow fast enough by the aid of top-dressing, but under-crops, whether of fruit or vegetables, will require generous treatment.

Good, healthy, well-shaped trees should be selected. A bush three years old should be furnished with six cordon like growths with the centre open. Standards should have straight, clean stems of 6ft. to head which should have a like number of leading shoots on a four year old tree. It will take 302 trees to plant an acre at 12ft. apart.

If the land is in good condition the planting should be done in autumn, but it can be done at any time before the end of March, providing the word "condition" for planting is observed, firm planting cannot be too strongly advised.

ORCHARDS ON GRASS.

One rarely sees an orchard being laid out on grass now. This is to be regretted, as many fine old orchards are fast dying out through age and neglect. Gentlemen with plenty of suitable land to spare might well consider the question of this old fashioned system. It can be regarded as a good financial investment.

An essential point of the scheme is that the land must be well drained. The position of trees at 30ft. to 36ft. apart should first be marked, then circles 4ft. in diameter cut in the grass and the latter removed to the depth of a few inches. The top layer is then dug out and kept separate and the second spit likewise. After the bottom has been broken up the bottom layer of soil should be replaced and the turf, chopped up, laid on it, the top layer then being replaced.

Staking the trees is one of the most important operations. This can be done either with one stake or three as a guard. The cost of a tree stake and guard should be about 10s. The trees must also be protected from rabbits, and if it is intended to have cattle it will be of vital importance to make protection safe from them.

If desired a plum tree could be planted in the centre of each square made by four apple trees, the plum tree would eventually be removed as apple trees required the space.

As an object of utility and beauty one can imagine the effect in spring of bulbs naturalised in the grass under the flowering trees, to be succeeded by the beautiful effect of trees covered with fruit more or less coloured according to variety.

A few of the best varieties for standards in grass orchards are Bramley's Seedling, Newton Wonder, Blenheim Orange, Gascoigne's Scarlet, New Biss Pool, Annie Elizabeth, Beauty of Bath and Cox's Orange Pippin.

ARTHUR J. COBB.

AUTUMN CARE OF FRUIT TREES

JUDGING from the pest ridden plight of the trees and bushes in many orchards and gardens, the 1928 sample of summer has been particularly favourable to all sorts of leaf-curling blight and crop-spoiling caterpillars, and the like—for without question many gardens have suffered, badly. This fact may, perhaps, bring home in no uncertain fashion to many growers, how extremely difficult it is, if not, in certain cases, impossible, to control effectively heavy infestations of blight and caterpillars by summer spraying alone.

It is astonishing how much can be done, from the present time on through the so-called dead days of winter, to spare the trees the handicap of growth-crippling and fruit-spoiling pests in spring and summer, particularly aphides and caterpillars. Take, for example, the ubiquitous woolly aphis or American blight (though there are better examples) which befouls the apple tree branches with patches of white wool-like blight. Shortly now, myriads of these aphides will be journeying down to the soil (many already may have departed), to remain safe and snug among the roots, though still doing harm the winter through; reappearing to festoon the branches and damage growth in spring. Must these escape to carry on the evil work in spring—when a thorough, forceful drenching of the woolly-patched branches with a strong nicotine wash (recipe: 2ozs. nicotine, 2lbs. soft soap, 20 gallons of water) or any other powerful contact insecticide, as soon as the apples are off, and before leaf-fall, will settle their account, and prevent a serious attack the next season.

A widely practised autumn measure to prevent plagues of caterpillars in spring and summer, and a measure which also acts as a considerable check upon woolly aphis and others, is grease banding; which has the merits of efficiency, economy and simplicity. The main idea of banding is to trap egg-laying moths of various kinds—the winter moth tribe—the progeny of which, the hungry caterpillars, riddle the leaves, blossoms and shoots with such terrible consequences to the trees. The female moths, at any rate, of the most dangerous varieties, are wingless, and so must crawl from their home in the soil up the tree trunks to reach the branches and twigs upon which they deposit their eggs, an endeavour that correctly applied grease bands will arrest. Round the trunk of each clean-stemmed fruit tree subject to the caterpillar nuisance, fasten a band of grease-proof paper, fixing it a little below the head of branches and tying it at top and bottom, about an inch inside the paper edge, with twine. Grease is then plastered evenly over the band and the trap complete, the crawling moths becoming fatally entangled in the sticky coating.

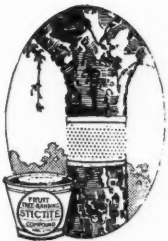
Do not makeshift with home prepared grease or bands of improvised paper. Purchase the specially prepared materials—paper and grease—of which several excellent brands are to be had from the horticultural shop. If the most is to be got out of the banding measure, however, it is necessary to complete the fixing of the bands without delay, for many egg layers will soon be on the move.

Perhaps the finest general preventive treatment of all, though, and certainly so far as concerns the riddance of aphides and caterpillars from trees and bushes, is to spray in the winter months with a good brand of tar oil wash. Being a comparatively new acquisition to our anti-pest armoury, many folk have yet to try the effects of tar oil spraying; but if a good brand is used, strictly according to the maker's instructions, the trees certainly will derive very considerable benefit. The great thing is to spray thoroughly, not missing a single twig, and at the right time—meaning not too early, or many pests may escape, they not having then emerged, and certainly not too late. It is essentially a dormant season operation, and some time between Christmas week and the early days of the new year is probably the most fitting time of all for tar oil spraying. All kinds of fruit trees and bushes in any way pest-ridden or dirty will be bettered—the apple, plum and damson trees, and the black currant bushes in particular.

The old time caustic soda wash (recipe: 1lb. caustic soda dissolved in 10 gallons of water) still remains the cheapest effective means of cleaning the bark of lichen and slime-coated trees—this being applied after leaf-fall, of course. The tar oil sprays, which, in comparison, are expensive, have very largely displaced the simple caustic soda solution, though, for the reason that they clean the tree bark equally well, and, in addition, kill the eggs from which hatch out the aphides, caterpillars and numerous other dangerous pests—which the caustic soda wash does not do. In fact, if the trees are to be winter sprayed with a good

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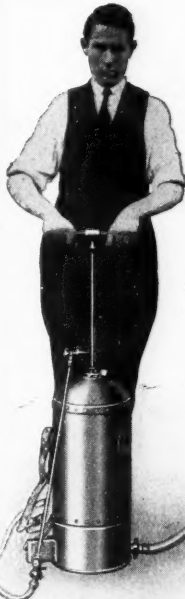
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tar oil wash there is no real need to grease band, even—except to make doubly sure, perhaps!

We still are without a cure-all winter wash though, and not one of the above mentioned remedies will in any way lessen the epidemics of fungus diseases like the scab of apples and pears, the various mildews and the like. The autumn-winter treatment for the abatement of these lies principally in cutting out every scrap of diseased and unhealthy looking growth that can be found when pruning, or before—a measure which applies equally to each and every kind of fruit tree grown. Also, fallen leaves are very often a source of trouble to be cleared up in autumn. Many a disease is carried over this way, and certainly from beneath the scab-infested apple and pear trees the fallen leaves ought all to be collected up and burned. A. N. R.

SWEET PEA NOVELTIES

At the time of writing the full list of 1929 sweet pea novelties which will be offered is not available, therefore it will be wise to confine my remarks to those which are almost certain to be found in the autumn catalogues.

Sometimes sweet pea novelties seem to arrive in colour cycles, and this year it is the turn of the blues. We still have no gentian blue, and, while the quartet which make their *début* are all good and may be steps in the right direction, there is ample room for further improvement. Blue Boy (Cullen) won the Carter Challenge Cup at the 1925 N.S.P.S. trials, and is a rich blue, a little deeper than Mrs. Tom Jones. Reflection (Morse) and Bluebell (Bolton) are somewhat alike, both of the bright mid-blue class, both very vigorous. Tom Webster (King) strikes a new note of deep delphinium blue, clean and with a not displeasing tint of mauve. Idyl (Morse) impressed me as one of the best 1929 novelties. A deep rich salmon-pink on cream ground, really a deep Miss California, large-flowered and vigorous. This is a sweet pea which should appeal to nearly all tastes. Flaming June (Ireland and Hitchcock) is a bright orange-cerise, somewhat like Grenadier, but brighter. It has all the other attributes we like to find in our sweet peas—size, good form, long stems and vigour. The novelty Flamingo (Dobbie) is remarkable for the number of five-bloomed sprays it will produce when well grown. The colour is orange-scarlet with a suspicion of cerise shading; a very vigorous grower. Kitty Pierce and Winnie Morse, both Morse introductions, are alike in that they are duplexed and frilled to an extent not previously met with in sweet peas. The blooms are large, very wavy, and often give two and three standards, this tendency being more marked as the season advances. But—and it is rather a big "but" in the case of the exhibitor—the stems are inclined to shortness, and the placement of the blooms is too close. Nevertheless, they are excellent decorative peas and—little straws show the direction of the wind—probably indicate the particular line of development these American raisers are following. As seen in the bunch these duplex novelties are very charming. The colour of Winnie Morse is light pink flushed on a lemon ground, Kitty Pierce being a soft light lilac suffused bluish pink.

Vectis (King) has two very strong rivals in the earlier whites, Model and Avalanche; but the new-comer, a white-seeded white, is very large, very vigorous, very frilly and is likely to become a favourite. Yet another cerise comes from Mr. Stevenson, called Charm, of which I have heard glowing reports. It is a rich, glowing red-cerise. Honour (Stevenson) needs no further commendation than "an improved Charity." The colour is deeper and the form better than this old favourite crimson. From the same raiser comes Lilac Time, a distinct lavender-lilac, and Treasure, a rich deep mauve. I believe Messrs. Cullen had Ascot at the 1928 N.S.P.S. trials; if so, it is a most prepossessing pea, a clear deep and bright self pink, like a deep Supreme, form and habit being first class. Carnival (Morse) did not appeal to my personal taste, although it is distinct and the name appropriate. It certainly has a gay appearance, rich bright rose pink, heavily overlaid on a cream ground, and it is not unlike Messrs. Bolton's last season's novelty, Challenger. International (King) is midway between the purples and mauves, quite distinct. I hardly know whether to describe it as a light mauve-purple or a deep purplish mauve self.

After growing and carefully comparing them, one can advance more definite opinions with respect to the 1928 novelties. Those which, I feel sure, have "come to stay" are as follows: Pinkie (Morse), the best bright rose pink, a very fine pea indeed; Corona (Cullen), carmine rose on white ground, a massive flower; Fluffy Ruffles (Burpee), rose pink on cream, duplex and very wavy of petal, even the wings being slightly crimped; Jack Hobbs (King), cream, flushed warm yet soft rose pink, large flowered and very pretty in the bunch; Mrs. J. B. Hobbs (King) and Jessie (Bolton) are somewhat alike, warm china pink on cream—the latter might be described as a cream-ground Supreme; Happiness (Burpee) is a most beautiful shade, coral pink on cream ground, a grand decorative variety; the sensational novelty

of 1927–28, Mrs. A. Searles (Bolton), is, taken all round, a very good pea; the colour is superb, a rosy salmon with a golden glow, perfectly sunproof. It is a new shade in sweet peas. Hero (Morse) and Glorious (Stevenson) are somewhat near, the former being slightly the warmer of the two. On the other hand, Glorious is a trifle more vigorous and throws more "fours." The colour of both is rich deep cerise, Hero being particularly effective by artificial light. All points considered, Victoria (Bland-Unwin) may be described as an improved Powerscourt, lighter in tone and a trifle larger and more wavy. The colour is soft lavender-lilac. The gold medal novelty, Huntsman (King), is very near their other brilliant scarlet 2LO. Sunkist (Morse) will take its place at the head of the cream-ground picotee section. It is certainly an improvement on the older kinds, Jean Ireland Improved, Mrs. C. W. Breamore, etc. Harlequin (Unwin) is unusual, and immediately attracts attention, deep cream heavily marked and picotee scarlet. Prince of Orange (Morse) is the deepest orange self, a wonderful colour which is only seen at its best when shaded or grown under glass.

The advantages of an autumn sowing, either out of doors or, better still, in pots in a cold frame, are now generally realised, and for the benefit of those who are unfamiliar with the best new and standard varieties I give the following as a really first-class twenty-four for this particular purpose: Chieftain, Pinkie, Mrs. A. Searles, Bluebell, Purple Monarch, Harlequin, Corona, Gleneagles, Sybil Henshaw, Wizard, Victoria, Charm, Idyl, Ivory Picture, Model, Youth, Sunkist, Flaming June (or Grenadier), Mr. Horace Wright, 2LO, Magnet, Supreme, Warrior and Ascot. C. H. A. S.

EDINBURGH FLOWER SHOW

THE annual two days' show of the Royal Caledonian Horticultural Society, which was held last week in Edinburgh, was the most successful that has been promoted since pre-war years.

The high-class quality of the exhibits did not confirm the bad weather reputation of the present season in Scotland, and seemed to suggest that the reports which emanated from districts all over the country were somewhat exaggerated, as the condition of cut flowers, fruits and vegetables alike indicated an improved standard of culture. Evidence of this was to be found in every section, but particularly in the extensive display of apples, which occupied each side of three long tables. There were twenty-five classes, including four distinct collections, of which the most important, consisting of twelve dishes of at least nine varieties, was won by Mr. Charles Webster, gardener to the Duke of Richmond and Gordon, Gordon Castle. The most outstanding examples were Cox's Orange Pippin, Batchelor's Glory and Charles Ross; but all the fruits were distinguished by their large size and fine colour. The competition for the Thomson Trophy, awarded to the best six bunches of grapes of not fewer than four varieties, resolved itself into a contest between Alex. McBean, gardener to the Marchioness of Tweeddale, Yester Gardens, Gifford, and Donald McInnes, gardener to the Earl of Strathmore, Glamis Castle. The former, who was strongest with his bunches of Muscat of Alexandria, was awarded the trophy.

Mr. McBean also excelled with a collection of pears grown in Scotland; but the most successful exhibitor in the classes for named varieties was Mr. G. McGlashan, gardener to the Earl of Wemyss, who had six first prizes to his credit.

The Scottish Challenge Cup, for a display of single and double chrysanthemums, was won by Mr.

J. W. Forsyth, Luton, with an excellent all-round group.

The trade exhibits, which numbered fifty-five as compared with forty-four in 1927, were on a more attractive scale and contributed to the success of the show. Messrs. Dobbie and Co.'s brilliant display of dahlias and roses, which occupied 100ft. of frontage, was an ambitious and successful effort, and the Edinburgh firm also furnished a table containing a collection of well grown fuchsias, for which they received a large gold medal award. The only exhibit of gladioli in the show was provided by Messrs. Austin and McAslan, Glasgow. In this impressive group of seventy-one varieties were various examples of large-flowered and primulinus novelties, while on the other side of the hall they featured an excellent collection of vegetables of their own strain.

Carnation exhibits of great beauty were staged by Messrs. C. Engelmann, Saffron Walden, and Allwood Brothers, Haywards Heath. Fairbairn and Sons, Carlisle, specialised in phloxes; Isaac House and Son, Bristol, in scabious; and Messrs. Storrie and Storrie, Glencarse, in hardy fruits in pots.

Messrs. Sutton and Sons, Reading, showed vegetables in variety which approximated to the ideal; and Messrs. John Peed and Son, West Norwood, had a tastefully arranged group of stove and greenhouse plants. Both firms were awarded a large gold medal, and a similar honour was conferred on the Edinburgh Corporation Parks Department for a representative group of lilies, begonias, zinnias and dwarf dahlias arranged in beds of grass with bamboos as a background. The only other large gold medal was given for an attractive group of begonias grown by Mr. R. Lawrie, Carnwath, who showed many excellent varieties of his own raising and all of splendid quality.

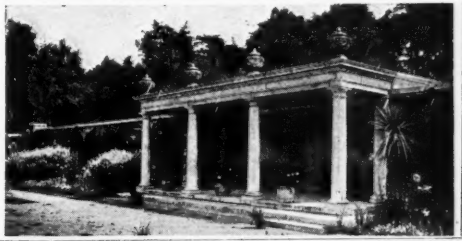


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THE perfect country tailor-made is always rather a *rara avis*, and some people look upon it as a monotonous garment which has no variations. This is most certainly not the case at the C's, Limited, 31, Sloane Street, S.W.1, who make a speciality of country clothes, and one of whose charming designs is shown above. It is carried out in a rather loosely woven tweed in a bold design of black and white, with a yoked and pleated skirt and a coat which buttons to the throat, and is an excellent example of the "rightness" which characterises clothes from this firm.

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AUTUMN SHOPPING

Shopping in early autumn with the winter season in prospect is more attractive than at any other time of the year, and among the new features of dress which will make a claim to the attention of those who indulge in an October campaign of buying will be the



"tiger" scarf and the new chenille lace. The novel treatment of the fur coats, as well as the charming velvet tailor-mades which are carrying all before them, are other matters which reward investigation, while the fashion for allying a dark tweed to a light is a novelty.

THE great—one might almost say the only—consolation for the loss of those lovely summer days, which will so soon be swallowed up in the golden mists of memory, is autumn shopping. It is like embarking on a fresh adventure every year and one which is as full of thrills as a new play, while there is the added stimulus of that sharp tang in the air that warns one, even on the most glorious early autumn

morning, that the need for warmer clothing is not so far ahead.

And I suppose the shopper has never had a pleasanter prospect before her than she has this year. On all sides, dress has assumed a more interesting if a more elaborate appearance. The details of dress alone will make the money burn in our pockets, or rather in our bags, while the new furs are frankly wonderful. The straight stole is promised a continued vogue, but the fur coat is becoming a very complex garment with its scalloped or curved hem; its panels lined with velvet or satin; its double skirt effect and its lovely flowing sleeves. There will be a great demand for the black furs which will be high in favour this year, especially seal dyed to the darkest tone, and of course black Persian lamb, which will be one of the most sought after. For luxury stoles, silver fox is probably the most becoming, while for hard wear, fisher cannot be excelled.

THE SQUARE MUFF.

There is a determined effort this year to bring in the big square muff, but whether or no it will be successful in England is still on the knees of the gods. In the opinion of an English expert, muffs will never be really popular while the cult of the handbag is so all-important. In this practical age, we do not care to be hampered with both a large bag and a large muff, and the former has nowadays become such an important part of the entire scheme of dress and matches the scarf, the hat, the belt or even the suit itself, that we shall be very loath, indeed, to abandon it. The tweed bag to match the tweed suit shows signs of becoming a great favourite, and as this is bigger than ever, with a brilliant lining in Paisley-patterned silk, it is a strong rival to be encountered. But as few people really require a muff before December, there is still time for them to impress their attractions upon a fickle world.

"TIGER" SCARVES.

Some of the new scarves, which are in the brightest colours, remind one of a tiger skin, supposing that the tiger in question had been painted in all the most brilliant tones. Waved tiger-skin lines of yellow or blue against a bright red foundation represents a very popular scheme, and, with a bag to match, this makes a striking accompaniment to a dark morning suit of plain tweed. And speaking of tweed, the mixture of two distinct shades, a dark and a light, is very much in evidence in the new long coats. I saw a straight coat of fairly light-coloured tweed which had a long narrow band, a little more than an inch wide, let into the back with straps on either side, and carried from the collar to the hem. Then, too, the graduated pleat which is reminiscent of the Waltean pleat, and which is carried down the back of the

coat, is another important feature this year, but although this certainly gives height to the figure, it is rarely becoming, and a coat decorated in this fashion is not advisable for those whose wardrobe is limited.

Belts, outside straps, stitched seams and splicings are being employed for the coats of the new satin-faced cloth, as well as for those of tweed, and among the colours, which include all the rich deep



The new autumn coat, showing the scarf collar.



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wine shades as well as bright geranium and lacquer reds and cardinals, one sees the old-fashioned petunia. Honeycomb and "bird's eye" patterned materials are likewise high in favour, and checks are as popular as the plain fabrics. Fur may be used in any way on the new coats, and for autumn clipped feather trimming in dark shades is a novelty. Our artist has shown a coat adorned with this trimming, which forms a band round the hem and borders the sleeves at the back and sides only, while it likewise forms a border to the scarf collar, which is run through straps on either side. Like most of the new coats, this has very big "wrap-over" in front, a long narrow panel falling from one side.

VELVET TAILOR-MADES.

I suppose one of the chief novelties this autumn will be the velvet tailor-made suit or that which combines velvet and cloth, the coat and skirt often forming a contrast. The example our artist has drawn has a coat of grey-beige velvet with a skirt of black satin-faced cloth, while another immensely popular scheme is that of the black coat and coloured check skirt, red being the leading tone. I have seen this with a black belted coat, the collar and cuffs of which are in the black and colour, while the skirt was very full all round and unadorned.

For evening wear one of the most charming things to record is the gown of chenille lace. Imagine the softness of this lace carried out in the new and lovely shade of cobalt with a foundation of satin *beauté* and trimmed with blue velvet ribbon the same colour as the lace, the skirt being three-tiered and the long blue ribbons falling from one shoulder, while the ribbon belt is caught with a buckle of blue rhinestones. For afternoon wear there is a very soft silk known as Indiana

which recalls Bengaline, but which is as different in texture from the thick old-world Bengaline as ring velvet is to the velvet of a couple of generations ago. An example of the new evening wrap fashioned of ring velvet is shown among our illustrations, the cloak having the deep pleated yoke and the scarf collar hemmed with ermine.

LONG GLOVES.

Another sketch, which shows which way the wind of fashion is blowing, is that of the gloves and bag to match. As a matter of fact, as in the case of the muff, efforts are being made to bring in these long gloves, and those which are embroidered to match the evening bag, and even the slippers, are so attractive that it is doubtful whether women will be able to resist them. As regards the new umbrellas, the coloured silks with python and crocodile skin handles, which

sometimes appear in the form of birds' heads with thick ivory beaks and coloured eyes, are charming, and it is rather a relief to note that they seem slightly longer than heretofore. The short umbrella is easier to handle and, of course, a joy to pack, but no one can deny that it is much easier to lose and that the old umbrella, which was a stick as well, was more companionable altogether.

VOGUE FOR THE BERET.

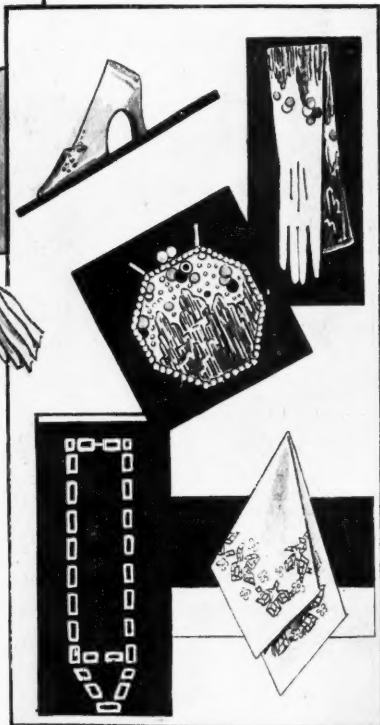
Small close hats show no signs of being ruled out of court, but the newer examples are cut very deep over the ears, while some of them have an almost "funnel" brim which completely shades the eyes. The bigger felts, too, will be worn as well as the small, and a material which will be used a great deal is long-haired panne. This makes a very good accompaniment to a velvet suit or coat, and is very becoming, while the only trimming required is a smart buckle. The little velvet beret is another form of head-gear which promises to have an extended vogue, and is one of the prettiest types for a young girl.

A BEAUTIFUL SHADE.

To return to evening wear, a colour which, I think, should belong exclusively to the golden blonde and the auburn-haired woman is the lovely shade of young green which is captivating everyone's fancy. No better night colour exists, and I have seen it carried



The charming gown shown above, which is carried out in satin mousseline in a shade of cobalt blue, has the new bustle drapey looped over the folded belt, while the attractive evening wrap, which shows the fashionable pleated yoke, is designed in Italian green ring velvet embroidered in parchment colour, the wide cuffs of dark fur contrasting with the tie of velvet, hemmed with ermine. On the right are shown etceteras for evening attire, including the white satin and pearl bag embroidered to match the gloves, and the chain necklace with square links.



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out in the simplicity and dignity of pure Greek lines and made of the softest satin, the dull and lustrous sides of the satin being used alternately, while an evening cloak to match in green and gold brocade with heavy plaited silk cords, finished with tassels of gold bullion fringe, was lined through with the same satin as the frock. I saw, too, a wonderful gown of gold tulle mounted over gold tissue, embroidered in

a design of grapes and vine leaves in paillettes large and small, as well as a pale peach-coloured Georgette frock embroidered in crystal roses and having the little wing cape at the back which was split up the centre and fell from the *décolletage*. Amber is another colour which is having an immense vogue this year in satin, Georgette, chiffon or tulle, and is usually embroidered in diamanté and

topazes, and one could go on with the list of beautiful gowns indefinitely, so varied are the colours and schemes. One might add, too, that the black gown takes the palm in many people's opinion wherever and whenever it appears, and it is not only the Frenchwoman who has decided that there is nothing more distinguished or more generally becoming.

KATHLEEN M. BARROW.

FROM A WOMAN'S NOTEBOOK

MME. BARRI'S DRESS EXHIBITION.

One of the chief things that struck me at the wonderful show of new models which Mme. Barri held in her showrooms at 33, New Bond Street last week was the great prevalence of red and the extraordinary variety of shades in this colour. There was deep, soft crimson worked in diamanté, as well as bright scarlet, lacquer and dahlia shades; indeed, it will be difficult to say how many tones the dressmakers are finding in this lovely colour; while the genius which Mme. Barri has shown in introducing just the right embroidery or trimming greatly enhanced the effect. Another outstanding feature of the exhibition was, of course, the vogue for velvet, which appeared in the realm of coats and skirts, long coats, two and three piece suits, afternoon gowns and evening *toilettes*; and so lovely were the effects that it is safe to surmise that every woman present registered a vow to have one or other for herself. I fell in love with a little frock, made of velvet so fine that it might almost have been Georgette except for the soft rose-petal surface, and which had a lizard green ground powdered with tiny daisy heads and touches of black and was piped in green, the skirt being cut in scallops.

Another gown which enchanted me was a dance frock of foam-white tulle with a sash of enormously wide white moiré ribbon tied at the waist on one side of the front in a big bow, which was centred with a market bunch of pure white hyacinths. There were full crisp flounces of tulle on the skirt, which was longer behind than in front, and the whole scheme had a freshness and daintiness that was quite irresistible. A strong rival to this enchanting evening gown was one

of black chiffon glittering all over with diamond dewdrops, the skirt having a couple of deep and very full frills which were held out all round with an edging of the new black horsehair lace, which was likewise showered with the dewdrops, while the lace had been worked into a big flower head also bathed in "dew," which was worn on one side of the *corsage*. Most of the frocks for day wear had their own long coat carried out in the same colour, but for the most part in a different material. Black was very much in evidence, and all the new features for the coming season of which one has heard rumours were introduced with wonderful skill and judgment.

AN ATTRACTIVE CATALOGUE.

As we can none of us do without our woollen and stockinette jumper suits, whether the season is spring, summer, autumn or winter, I most strongly advise your seeing the new three or four piece suits at Marshall and Snelgrove's, Vere Street and Oxford Street, W.1, or writing at once for the excellent catalogue of these. They include some very charming and practical suits for matrons, specially designed for outside figures, and, what is very much to the point, these are really smart, and marked at moderate figures. A matron's stockinette jumper suit, embroidered in contrasting colours, which is made exclusively for Marshall and Snelgrove, is only 6½ guineas; and another for outside figures is a three-piece suit in wool and artificial silk yarn trimmed Milanese at 8 guineas. There are many others, too, for slimmer figures; while the charming bridge coats in beautiful quality Milanese,

attractively embroidered, and in brushed wool embroidered in small posy design, the first being 8 guineas and the second 6½ guineas, should not be overlooked. I should like to mention, too, while on the subject of Marshall and Snelgrove, that they have opened a Theatre Ticket Bureau in the Sports Hall on the lower ground floor.

AN INTERESTING PUBLICATION.

"To all who desire perfect health and figure" is the dedication of a most interesting book I have lately been reading, by Mary Higham, a lady who is a first-class diplomée in domestic science (English Board of Education) and head of department, Training College and School of Domestic Science, Transvaal. The book, of which the title is *Food, Fitness and Figure* (R. L. Esson and Co., Limited, Johannesburg), is one which I have no hesitation in recommending, for it is packed from cover to cover with valuable hints and information which it behoves us all to read and digest. Nearly everyone is concerned, nowadays, with food values and the effect of certain vitamins on our bodies; but a good deal of such literature has a tendency to become too technical. Miss Higham's book, on the contrary, is easy and bright reading, and her points are put so clearly that one cannot help assimilating them. If it were not for the limitations of space, I should like to quote them pretty freely, especially those concerning the reduction of weight to bring it to the normal proportions, for she gives us the splendid certainty that, if we follow the common-sense rules she sets forth, we cannot fail to achieve the desired consummation, provided we are not suffering from disease.

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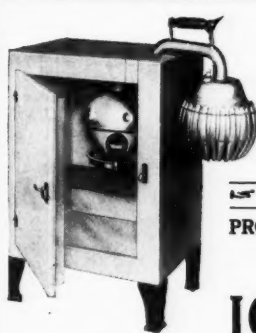
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BRAMCO (1920) LIMITED, 159, St. Nicholas Street, COVENTRY

The first part of the book is devoted to Food and Fitness, which includes the functions and values of the different foods, with chapters on the sources of foods and vitamins, etc.; while Part II deals with Food and the Family, and includes a chapter on The Mother and a very important one on Nursery Diet. It is, however, the first six chapters of Part III which will probably make the greatest appeal, for in these the author gives us the golden key to achieve health by eliminating those extra pounds of flesh which are such a trial to the middle-aged woman or man. Similarly, she instructs those who are under-weight how to make the necessary addition. There is a Foreword by Dr. Mitchell, the Secretary for Public Health and Chief Health Officer for the Union of South Africa; and, besides various illustrations, ration scales, etc., there is a loose coloured chart giving the average percentage composition of food, which can be had separately.

THE QUESTION OF THE POSTICHE.

Someone has said somewhere that the beauty of a woman depends mainly on her figure, but they might with equal truth have added that it depends to an even greater extent on her *coiffure*. Fortunately, we are all beginning to realise it nowadays, and the best friend of every woman who aspires to be *bien mise* in the truest sense of the term is her *coiffeur*. I have been looking at the extraordinarily natural postiches of the Maison Nicol, Limited, 170, New Bond Street, which present a way out of the difficulty for the woman who has

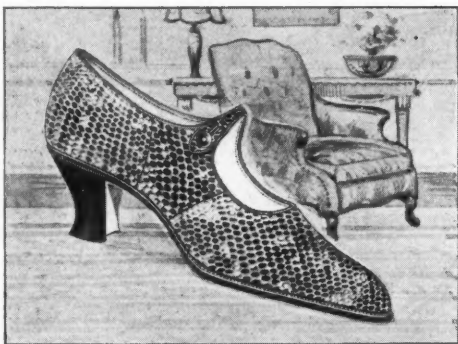
been puzzling over the question of whether she shall be shingled or not, or whether regret will follow quickly on the operation; while they offer an equally wonderful solution to the shingled who are about to grow their hair. You will see one of these postiches illustrated here, and so cleverly

are they made in every imaginable style that it is impossible to guess that the wearer is indebted for the greater part of her charm to extraneous aid. Of course, you can have your own hair permanently waved at Nicol's by the latest scientific process and will be enchanted with the result, no electrical heaters being used in the operation. But the women who require either a head-dress which is intended for those who have lost most of their hair, as it has a foundation which fits all over the head, or those who are looking for the ideal transformation, semi-transformation or toupet, have my strong recommendation to make a pilgrimage to 170, New Bond Street at once. If you imagine that the transformation of to-day is like that of twenty or thirty years ago, you will be agreeably surprised, for the art has been perfected in a manner which leaves nothing to be desired. And if you cannot pay an immediate visit in person you should lose no time in sending for the priced catalogue, which has some beautiful illustrations of different styles from which to make your choice. Our illustration shows one of the charming "Pompretta" transformations which are so amazingly natural; and gives also the little attachment of hair which can be omitted, if necessary, but which makes the hair look more "dressed" for evening. In this way one has the effect both of shingled and unshingled, the latter being, perhaps, more becoming when allied to evening dress for the woman who is no longer young. And, of course, this particular style of "Pompretta" can be made either as a head-dress or transformation.



A "POMPRETTE" TRANSFORMATION. (THE MAISON NICOL.)

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How Society Men and Women Re-create their Hair's Lost Colour.

FREE TREATISE

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

THE FOLLY OF DYES

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out. There is only one satisfactory method of curing greyness and loss of hair colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivory covers of the book mentioned above. You can obtain a copy of this book gratis and post free.

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed the lost colour is restored.

And not only is it completely restored, but is restored permanently—it is not painted from outside.

You can easily prove this. When the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair, and not a dye or stain.

The One Method Endorsed by the Press.

"THE QUEEN" (and "Court Chronicle")

says: "Facktative" certainly is admirable in its result. Its effects are permanent, it is delightfully clean and easy to use. There are other points which commend it, its admirable effects upon the general health and condition of the hair, and so on; but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies.

"THE LADY" says:

"Many who object to using dyes will be glad to know of this excellent preparation, for it has none of the drawbacks of a hair stain. 'Facktative' soon establishes a sheen and brilliance which greatly enhances the beauty of the hair."

"SUNDAY TIMES" says:

"Facktative" is Nature's own remedy and of its efficiency one can scarcely speak sufficiently in praise. . . . I have personally used this restorative . . . I can myself testify to the truth of all it professes to accomplish."—HYGELA (Editress "Secrets of Health and Beauty.")

Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent full, independent and spontaneous testimony which the sterling merits of "Facktative" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the "FACKTATIVE" Co. (Suite 77), 66, Victoria Street, for a free treatise, which will be sent post free in plain sealed envelope.

IMPROVES HAIR-HEALTH AND BEAUTY

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It banishes irritation of the scalp.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

It makes your hair beautifully glossy and silky and endows it with a soft lustrous shimmer, and facility in handling and dressing.

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Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the "Facktative" Co. (Suite 77), 66, Victoria Street, Westminster, London, S.W., for copy of their book describing how to cure grey or faded hair without the use of dyes or stains. Just mention your address, and a copy of this book will reach you by return, gratis and post free in plain sealed envelope, free from observation.

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THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

NOTHING seems to be rarer in England than good English dishes. I am not talking of private houses, where, I dare say, some occasionally appear on the table, but of the hotels and restaurants both in London and in the provinces. What does the traveller, the motorist find? We know the meal only too well; there is no need for a description. (Yet the traveller in other countries, stopping at an inn, finds local dishes, autochthonous food.) Even in the West Country we hardly ever get a chance of tasting their own fare. As for trying to collect recipes . . . So we must welcome a new book, just published by Gollancz, *Dinners, Long and Short*, by A. H. Adair.

Strange to say, it actually contains a few extremely interesting English recipes, besides many others for formal and informal meals. It has also the great merit of being a book of menus which will save the cook and the mistress endless trouble and anxiety. The fifty-two luncheon menus and the fifty-two menus for dinner are well arranged, not only from the purely gastronomic, but also from the practical, point of view. For instance, the menu here quoted is perfect, simple and delicate at the same time.

The oysters can be bought from any of the well known specialists and delivered opened just in time for dinner. The soup is almost ready beforehand, and is just finished with a *liaison* before serving.

While the fish is frying the butter *maitre d'hotel* is made, being an affair of a few minutes. The braised partridge may be prepared even in the morning and just slowly re-heated in time to serve; in fact, they gain for being made in advance, as the longer they simmer the better. And this dish requires no accompanying vegetable. Thus, the chief business of the evening and the only one which requires much attention is the *soufflé*.

POTAGE SANTE.—Peel and wash 1lb. of potatoes, cut them in small cubes and put them in a saucepan with two

MENU FOR DINNER

Huitres.

Potage Santé.

*Soles frites, beurre maitre
d'hôtel.*

Perdrix aux choux.

Soufflé à l'ananas.

leeks also cut in small pieces. Add a little butter, salt and pepper. Cook this gently for about ten minutes, and add about three quarts of water. Boil very quickly and, when the vegetables are well cooked, pass it all through a fine sieve. Meanwhile, melt a little butter in a saucepan and cook in it a quarter of a pound of sorrel, cleaned and chopped. When the butter has been absorbed, add the soup and keep it boiling. Put into a hot soup tureen the beaten yolks of three eggs mixed with a port wineglassful of cream. Add the boiling soup, having seen that it is well seasoned. Stir well and serve at once.

PERDRIX AUX CHOUX.—For this dish you can use old and, therefore, cheaper birds, allowing half a partridge to each person. A good-sized savoy cabbage would provide

enough for four people.

Clean and cut the cabbage in four pieces, soak it in water for five minutes, drain and salt it. Truss the partridges and put them in a casserole with a piece of butter, salt and pepper, a carrot, an onion and a piece of fat bacon. Let all this brown on a moderate fire, then add a pudding-spoonful of flour, a cupful of *consommé*, thyme, parsley and bay leaf tied together. Cover the casserole and boil for twenty minutes. Add a few Chipolata sausages and the cabbage, previously boiled, seeing that the sauce comes level with it.

Re-cover the casserole and simmer very gently until the partridges are cooked. To serve, arrange the cabbage on the dish, with the partridges, untrussed and cut in two, placed on top, and the sausages and carrots cut into pieces, round the dish.

GINGER SPONGE.—Make a sufficient number of light sponge cakes in round double tins so as to form a sandwich. When they are cold, place the bottoms on a dish and spread them with a mixture of finely chopped stem ginger, soft sugar and Devonshire cream. Place the tops on and cover the whole thing generously with the cream and ginger. If Devonshire cream is unobtainable, use whipped cream.

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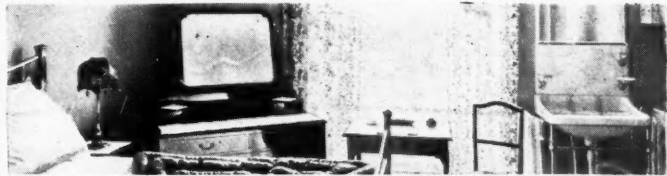
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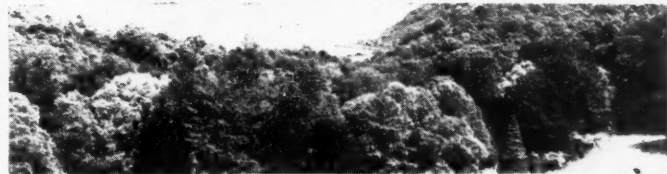
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